

# Dominic Leclerc

Director

Dominic Leclerc is a multi-genre television and film director.

Originally from Bradford, he began his career as a choreographer and director in theatre, winning the Channel 4 Regional Theatre Director Scheme. He has been awarded multiple awards, including ITV's David Fraser Bursary and the Oxford Samuel Beckett Award.



### Agents

Dan Usztan DUsztan@unitedagents.co.uk 0203 214 0873 Assistant Phoebe O'Donnell PODonnell@unitedagents.co.uk 020 8057 6206

# Credits

#### In Development

Production	Company	Notes
<b>THE TEACHER III</b> 2025	Channel 5 / Clapperboard	Director & Executive Producer
FLESH AND FLAMINGOS 2025	Bradford 25/Ameenah Ayub Allen	Feature docudrama about the hidden history of northern queer culture through the photographers who caught it on camera

#### Television

Production	Company	Notes
<b>THE TEACHER II</b> 2024	Channel 5 / Clapperboard	Director & Associate Producer
<b>SEX EDUCATION 4</b> 2023	Netflix / Eleven Films	Eps 1 - 3 Lead Director

Production	Company	Notes
THE HOUSE ACROSS THE STREET 2022	Channel 5 / AC Chapter One	4 x 60' By Giula Sandler Director and Associate Producer
THE TEACHER 2022	Channel 5 / Clapperboard	4 x 60' By Barunka O'Shaughnessy Director and Associate Producer
THE SYNDICATE 4 2021	BBC1 / Rollem Productions	Eps 3 - 5
<b>BULLETPROOF: 2</b> 2019	Sky 1 / Vertigo	Eps 4 - 6
<b>SILENT WITNESS</b> 2018 - 2019	BBC 1	4 episodes, including series finale
<b>STEP UP: HIGH WATER 2</b> 2018	Lionsgate / YouTube Red	Episode 7
GIRLFRIENDS 2017	ITV / Rollem Productions	Episodes 4 - 6 By Kay Mellor
LOVE, LIES & RECORDS 2017	BBC1 / Rollem Productions	4 episodes Lead Director By Kay Mellor
<b>BABS</b> 2016 - 2017	BBC 1 / Red Planet	1 x 90' By Tony Jordan
<b>THE A WORD</b> 2016	BBC1 / Fifty Fathoms	Eps 4 and 5 By Peter Bowker
FROM DARKNESS 2015	BBC1 / BBC Drama North	4 x 60' By Katie Baxendale
THE SYNDICATE 3 2015	BBC1 / Rollem Productions	Eps 3 & 4
CALL THE MIDWIFE 4 2015	BBC1 / Neal Street Productions	Eps 5 & 6
<b>THE VILLAGE 2</b> 2014	BBC1 / Company Pictures	Eps 5 & 6 (series finale) By Peter Moffat
THE SYNDICATE 2 2013	BBC1 / Rollem Productions	Eps 3 & 4
<b>SWITCH</b> 2012	ITV2 / Touchpaper TV	Eps 1 - 3 Lead Director
<b>SHAMELESS 11</b> 2012	Channel 4 / Company Pictures	Eps 3 & 4
LOVE LIFE 2011	ITV / Red Productions	3 x 60' comedy-drama By Bill Gallagher
MOUNT PLEASANT 1 2011	Sky 1 / Tiger Aspect	Eps 5 - 8 (series finale)

Production	Company	Notes
<b>SKINS 5</b> 2010	Channel 4 / Company Pictures	Eps 7 & 8 (series finale)
<b>SHAMELESS 8</b> 2010	Channel 4 / Company Pictures	Eps 1 & 2. Lead Director
<b>SHAMELESS 7</b> 2009	Channel 4 / Company Pictures	Eps 7 & 8
CASUALTY 2009	BBC 1	2 episodes
<b>HEARTBEAT</b> 2009	ITV / Yorkshire	1 episode
<b>HOLBY CITY</b> 2008	BBC 1	2 eps
<b>CORONATION STREET</b> 2008	ITV / Granada	20 episodes 2008-2011
EMMERDALE 2006	ITV / Yorkshire	30 episodes 2006-2008

## Short Films

Production	Company	Notes
ALL THE LIGHTS STILL BURNING 2023	BFI	Short Film Director and Executive Producer
NIGHTSWIMMING 2009	Screen Yorkshire/UK Film Council	Short film Writer / Director
<b>PROTECT ME FROM WHAT I WANT</b> 2009	Screen Yorkshire/UK Film Council	Short film Writer / Director

# Theatre

Production	Company	Notes
A MIDSUMMER NIGHT'S DREAM 2008	Open Air Theatre, Regents Park	Director
<b>MONKEY!</b> 2008	West Yorkshire Playhouse	Director
UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE 2007	Warehouse Theatre, Croydon	Director
<b>SHADOWMOUTH</b> 2006	Crucible Theatre, Sheffield	Director

Production	Company	Notes	
AGAMEMNON 2003	The Point, Eastleigh	Director	
FLEDGLING 2003	Riverside Studios/UK Tour	Director	
<b>BLUE</b> 2003	Old Vic	Director	
<b>INNOCENCE</b> 2003	Battersea Arts Centre	Director	
THE COMEDY OF ERRORS 2005	Sheffield Crucible	(Assistant Director) Dir. Philip Wilson	
<b>LEAR</b> 2005	Sheffield Crucible	(Assistant Director) Dir. Jonathan Kent	
BLUE/ORANGE 2005	Sheffield Crucible	(Assistant Director) Dir. Kathy Burke	
AIN'T MISBEHAVIN' 2005	Sheffield Crucible	(Assistant Director) Dir. Philip Wilson	
DON CARLOS 2005	Sheffield Crucible	(Assistant Director) Dir. Michael Grandage	
HIS DARK MATERIALS 2004	National Theatre	(Assistant Director) Dir. Nick Hytner	
THE BIRDS 2002	National Theatre	(Assistant Director) Dir. Kathryn Hunter	
A CHRISTMAS CAROL 2002	Lyric Hammersmith	(Assistant Director) Dir. Neil Bartlett	
HEAVENLY 2002	Frantic Assembly	(Assistant Director) Dir. Liam Steel	

# Other

Production	Company	Notes
<b>NAPOLI</b> 2012	West Yorkshire Playhouse	Movement Director/Choreographer
<b>OVER THERE</b> 2009	Royal Court Theatre	By Mark Ravenhill Movement Director/Choreographer
FALSTAFF 2008	Scottish Opera	Movement Director/Choreographer
THE RAKE'S PROGRESS	Welsh National Opera	Movement Director/Choreographer
DON JUAN IN SOHO 2006	Donmar Warehouse	Movement Director/Choreographer

Production	Company	Notes
THE CRYPTOGRAM 2006	Donmar Warehouse	Movement Director/Choreographer
<b>KING JOHN</b> 2006	Royal Shakespeare Company	Movement Director/Choreographer
ALMOST BLUE 2005	Riverside Studios	Movement Director/Choreographer Winner of the Oxford Samuel Beckett Award.
MUCH ADO ABOUT NOTHING 2005	Sheffield Crucible	Movement Director/Choreographer
THE LITTLE MERMAID 2005	Sphinx Theatre, UK Tour	Movement Director/Choreographer
GIRL IN THE GOLDFISH BOWL 2004	Sheffield Crucible	Movement Director/Choreographer
<b>THE LITTLE FIR TREE</b> 2004	Sheffield Crucible	Movement Director/Choreographer
THE UNTHINKABLE 2004	Sheffield Crucible	Movement Director/Choreographer