

## Dominic Leclerc

### Director

Dominic Leclerc is a multi-genre television and film director.

Originally from Bradford, he began his career as a choreographer and director in theatre, winning the Channel 4 Regional Theatre Director Scheme. He has been awarded multiple awards, including ITV's David Fraser Bursary and the Oxford Samuel Beckett Award.



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>THE TEACHER III</b> 2025	Channel 5 / Clapperboard	Director & Executive Producer
<b>FLESH AND FLAMINGOS</b> 2025	Bradford 25/Ameenah Ayub Allen	Feature docudrama about the hidden history of northern queer culture through the photographers who caught it on camera

#### Television

Production	Company	Notes
<b>THE TEACHER II</b> 2024	Channel 5 / Clapperboard	Director & Associate Producer
<b>SEX EDUCATION 4</b> 2023	Netflix / Eleven Films	Eps 1 - 3 Lead Director

Production	Company	Notes
<b>THE HOUSE ACROSS THE STREET</b> 2022	Channel 5 / AC Chapter One	4 x 60' By Giula Sandler Director and Associate Producer
<b>THE TEACHER</b> 2022	Channel 5 / Clapperboard	4 x 60' By Barunka O'Shaughnessy Director and Associate Producer
<b>THE SYNDICATE 4</b> 2021	BBC1 / Rollem Productions	Eps 3 - 5
<b>BULLETPROOF: 2</b> 2019	Sky 1 / Vertigo	Eps 4 - 6
<b>SILENT WITNESS</b> 2018 - 2019	BBC 1	4 episodes, including series finale
<b>STEP UP: HIGH WATER 2</b> 2018	Lionsgate / YouTube Red	Episode 7
<b>GIRLFRIENDS</b> 2017	ITV / Rollem Productions	Episodes 4 - 6 By Kay Mellor
<b>LOVE, LIES &amp; RECORDS</b> 2017	BBC1 / Rollem Productions	4 episodes Lead Director By Kay Mellor
<b>BABS</b> 2016 - 2017	BBC 1 / Red Planet	1 x 90' By Tony Jordan
<b>THE A WORD</b> 2016	BBC1 / Fifty Fathoms	Eps 4 and 5 By Peter Bowker
<b>FROM DARKNESS</b> 2015	BBC1 / BBC Drama North	4 x 60' By Katie Baxendale
<b>THE SYNDICATE 3</b> 2015	BBC1 / Rollem Productions	Eps 3 & 4
<b>CALL THE MIDWIFE 4</b> 2015	BBC1 / Neal Street Productions	Eps 5 & 6
<b>THE VILLAGE 2</b> 2014	BBC1 / Company Pictures	Eps 5 & 6 (series finale) By Peter Moffat
<b>THE SYNDICATE 2</b> 2013	BBC1 / Rollem Productions	Eps 3 & 4
<b>SWITCH</b> 2012	ITV2 / Touchpaper TV	Eps 1 - 3 Lead Director
<b>SHAMELESS 11</b> 2012	Channel 4 / Company Pictures	Eps 3 & 4
<b>LOVE LIFE</b> 2011	ITV / Red Productions	3 x 60' comedy-drama By Bill Gallagher
<b>MOUNT PLEASANT 1</b> 2011	Sky 1 / Tiger Aspect	Eps 5 - 8 (series finale)

Production	Company	Notes
<b>SKINS 5</b> 2010	Channel 4 / Company Pictures	Eps 7 & 8 (series finale)
<b>SHAMELESS 8</b> 2010	Channel 4 / Company Pictures	Eps 1 & 2. Lead Director
<b>SHAMELESS 7</b> 2009	Channel 4 / Company Pictures	Eps 7 & 8
<b>CASUALTY</b> 2009	BBC 1	2 episodes
<b>HEARTBEAT</b> 2009	ITV / Yorkshire	1 episode
<b>HOLBY CITY</b> 2008	BBC 1	2 eps
<b>CORONATION STREET</b> 2008	ITV / Granada	20 episodes 2008-2011
<b>EMMERDALE</b> 2006	ITV / Yorkshire	30 episodes 2006-2008

## Short Films

Production	Company	Notes
<b>ALL THE LIGHTS STILL BURNING</b> 2023	BFI	Short Film Director and Executive Producer
<b>NIGHTSWIMMING</b> 2009	Screen Yorkshire/UK Film Council	Short film Writer / Director
<b>PROTECT ME FROM WHAT I WANT</b> 2009	Screen Yorkshire/UK Film Council	Short film Writer / Director

## Theatre

Production	Company	Notes
<b>A MIDSUMMER NIGHT'S DREAM</b> 2008	Open Air Theatre, Regents Park	Director
<b>MONKEY!</b> 2008	West Yorkshire Playhouse	Director
<b>UNIDENTIFIED HUMAN REMAINS AND THE TRUE NATURE OF LOVE</b> 2007	Warehouse Theatre, Croydon	Director
<b>SHADOWMOUTH</b> 2006	Crucible Theatre, Sheffield	Director

Production	Company	Notes
<b>AGAMEMNON</b> 2003	The Point, Eastleigh	Director
<b>FLEDGLING</b> 2003	Riverside Studios/UK Tour	Director
<b>BLUE</b> 2003	Old Vic	Director
<b>INNOCENCE</b> 2003	Battersea Arts Centre	Director
<b>THE COMEDY OF ERRORS</b> 2005	Sheffield Crucible	(Assistant Director) Dir. Philip Wilson
<b>LEAR</b> 2005	Sheffield Crucible	(Assistant Director) Dir. Jonathan Kent
<b>BLUE/ORANGE</b> 2005	Sheffield Crucible	(Assistant Director) Dir. Kathy Burke
<b>AIN'T MISBEHAVIN'</b> 2005	Sheffield Crucible	(Assistant Director) Dir. Philip Wilson
<b>DON CARLOS</b> 2005	Sheffield Crucible	(Assistant Director) Dir. Michael Grandage
<b>HIS DARK MATERIALS</b> 2004	National Theatre	(Assistant Director) Dir. Nick Hytner
<b>THE BIRDS</b> 2002	National Theatre	(Assistant Director) Dir. Kathryn Hunter
<b>A CHRISTMAS CAROL</b> 2002	Lyric Hammersmith	(Assistant Director) Dir. Neil Bartlett
<b>HEAVENLY</b> 2002	Frantic Assembly	(Assistant Director) Dir. Liam Steel

## Other

Production	Company	Notes
<b>NAPOLI</b> 2012	West Yorkshire Playhouse	Movement Director/Choreographer
<b>OVER THERE</b> 2009	Royal Court Theatre	By Mark Ravenhill Movement Director/Choreographer
<b>FALSTAFF</b> 2008	Scottish Opera	Movement Director/Choreographer
<b>THE RAKE'S PROGRESS</b> 2007	Welsh National Opera	Movement Director/Choreographer
<b>DON JUAN IN SOHO</b> 2006	Donmar Warehouse	Movement Director/Choreographer

Production	Company	Notes
<b>THE CRYPTOGRAM</b> 2006	Donmar Warehouse	Movement Director/Choreographer
<b>KING JOHN</b> 2006	Royal Shakespeare Company	Movement Director/Choreographer
<b>ALMOST BLUE</b> 2005	Riverside Studios	Movement Director/Choreographer Winner of the Oxford Samuel Beckett Award.
<b>MUCH ADO ABOUT NOTHING</b> 2005	Sheffield Crucible	Movement Director/Choreographer
<b>THE LITTLE MERMAID</b> 2005	Sphinx Theatre, UK Tour	Movement Director/Choreographer
<b>GIRL IN THE GOLDFISH BOWL</b> 2004	Sheffield Crucible	Movement Director/Choreographer
<b>THE LITTLE FIR TREE</b> 2004	Sheffield Crucible	Movement Director/Choreographer
<b>THE UNTHINKABLE</b> 2004	Sheffield Crucible	Movement Director/Choreographer