

Gideon Koppel

Writer / Director

Having originally studied mathematics, Gideon Koppel was a postgraduate student at the Slade School of Fine Art.



Credits

In Development

Production	Company	In Post-Production Film Installation Director	
BORTH	Bard Entertainments Ltd/The Arts Council of Wales		
BETWEEN THE DOGS AND THE CROWS	Bard Entertainments Ltd / UKFC / Film Agency Wales	Feature Film Writer / Director Producer: Margaret Matheson	
THE LAST POET	Bard Entertainments Ltd/Films d'Ici	Feature Film Writer / Director Producers: Margaret Matheson, Serge Lalou	

Film

Production	Company	Notes
OOH LA LA AND THE ART OF DRESSING UP	BBC Wales	A modern-day Faustian story which explores the psychopathology of celebrity through the world of Julien Macdonald and Givenchy
UNDRESSED: A HISTORY OF TWENTIETH-CENTURY FASHION - 'Rebellion' and 'Sex'	Channel 4	Acclaimed television documentary series

Production	Company	Notes
SLEEP FURIOUSLY	Bard Entertainments Ltd / Van Film Ltd / The Film Agency for Wales	Director Producers: Margaret Matheson, Gideon Koppel Executive Producers: Mike Figgis, Serge Lalou Music by Aphex Twin * Winner of The Guardian Best First Feature Award * Edinburgh Film Festival * Nominated for Golden Leopard Award, Locarno International Film Festival * Telluride Film Festival * Nominated for Best Documentary, Evening Standard Film Awards
A SKETCHBOOK FOR THE LIBRARY VAN	UK Film Council	A sketchbook featuring characters from 'sleep furiously'
JONES	BBC Wales	A stylised drama based on the correspondence between Ernest Jones and Freud

Other

Production	Company	Notes
Andrew O'Hagan	'The Evening Standard'	"the most beautifully elemental documentary film to have emerged in Britain in over a decade I can't applaud it loud enough Koppel reveals himself to be among the best listeners and watchers in the country the beauty of his film lies in its ability to show us this truth A reminder of the magic of cinema."
Antony Quinn	'The Independent'	"The elegiac tenderness and pictorial beauty becomes quite compelling A film forged from a real love of place."
John Banville	'Sight and Sound'	"Profound and utterly beguiling it is simply - and it is simple in its sly way - a mutely gorgeous, moving and deeply poetic work of art Sleep Furiously is, simply, a masterpiece."
Kevin Maher	'The Times'	"the stand-out movie of the summer so far."
Nigel Andrews	'The Financial Times'	"Gideon Koppel's magnificent documentary mixture of community portrait, pastoral fresco and musing on eternity Koppel somehow infuses the idyllic with the impassioned, the bleak with the lyrical, the inarticulate gaze with the evangelistic vision."

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PRESS FOR 'SLEEP FURIOUSLY':		
Ray Bennett	'The Hollywood Reporter'	"Lyrical and haunting, Gideon Koppe's documentary feature 'Sleep Furiously' is a love letter to a way of life in rural Wales that is fast disappearing."
Sukhdev Sandhu	'The Daily Telegraph'	"Riveting extraordinary, ethereal it looks, sounds and somehow even smells wholly new"
Wendy Ide	'The Times'	"Here is a voice to be cherished wonderful Images of wistful sadness are interlaced with humour and moments of skin-prickling beauty that leave the audience undone profoundly and unexpectedly moving."

Short Films

Production	Company	Notes
CANDY GIRLS	Saatchi/Matthew Williamson	
COMME DES GARCONS	5	A film installation for fashion label Comme des Garcons at the Florence Biennale
FLIRTATIONS	Arte	An essay with historian Theodore Zeldin
UNSEEN UNSAID	BFI	

Promos

Production	Company	Notes
NSPCC: OPEN YOUR EYES	Childline	Gideon Koppel is an award-winning director of commercials, the most high profile of which is his famous NSPCC campaign.