

## Kate Sinclair

### Director

Kate is currently directing FEET IN THE CLOUDS as a low budget feature film which she has also written and is co-producing with Red Production Company. Kevin Loader is Exec Producing.

She is also co producing WHITE ROSE REBEL with Free Range Films written by Peter Berry and funded by the UKFC. She found SLUMDOG MILLIONAIRE for Film 4 and also found and acquired BRICK LANE, VENUS AS A BOY, THIS HUMAN SEASON, OWEN NOONE and THE MARAUDER.

Kate is currently a consultant development producer for Free Range Films, and has been a film consultant for MBA Literary Agents and The Ampersand Agency. She has also worked with the UK Film Council, Aardman and Kudos, for whom she acted as Development Producer,

### Agents

Nicki Stoddart

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### Credits

#### Other

Production	Company	Notes
<b>AFA Pro - Awarded bursary with Touching the Void camera man Keith Partridge</b> 2008	Kendal Mountain Film Festival	
<b>NFTS Directing For Camera</b> 2008	Skillset Bursary	
<b>BBC Single Camera Course - Directing</b> 2006	Skillset Bursary	
<b>BBC Radio Directors Course</b> 2003	BBC Funded	
<b>Directors Course</b> 1996	National Theatre	

Production	Company	Notes
<b>Winner</b> 1995	John Fernald Award for Theatre Directors	
<b>National Theatre exchange bursary to study with Lev Dodin</b> 1993	Maly Theatre, St Petersburg	
<b>British Council Scholarship to study Theatre Direction</b> 1989	National Theatre, Poland	
<b>MA Theatre Direction</b> 1991	Goldsmith's College, University of London	
<b>BA Honours - English and Related Literature</b> 1986	University of York	

## Theatre

Production	Company	Notes
<b>AND A NIGHTINGALE SANG by C. P. Taylor</b>	The Octagon Theatre, Bolton	
<b>FULL HOUSE by John Mortimer &amp; THE HAIRLESS DIVA by Eugene Ionesco</b>	Palace Theatre Watford	
<b>THE TURN OF THE SCREW by Henry James adapted by Peter Oswald</b>	The Young Vic	
<b>HAPPY DAYS by Beckett</b>	The Octagon Theatre, Bolton	
<b>THE ARABIAN NIGHTS</b>	Century Theatre, Keswick	
<b>A DOLL'S HOUSE by Henrik Ibsen</b>	Century Theatre, Keswick	
<b>EDWARD II</b>	The Octagon Theatre, Bolton	
<b>UNDER MILK WOOD by Dylan Thomas</b>	The Octagon Theatre, Bolton	
<b>CONFESSIONS OF AN OPIUM EATER by De Quincey</b>	BAC as part of the British Festival of Visual Theatre	
<b>STRANGER THINGS by Stephen Greenhorn</b>	Canal Cafe	
<b>PURIM by Max Haffler</b>	The Cockpit, Soho Theatre Co.	
<b>PETERSBURG by Andrei Bely</b>	Lyric Hammersmith/St Paul's Church	
<b>THE HOUSE OF BERNARDA ALBA by Federico Garcia Lorca</b>	National Theatre, Poland	
<b>OUT AT SEA &amp; CHARLIE by Slawomir Mrozek</b>	London Fringe	
<b>PERFECT DAYS by Liz Lochhead</b>	Vaudeville Theatre	Assistant Director
<b>HENRY VIII and CYMBELINE</b>	RSC Stratford, London and US tour	Assistant Director

Production	Company	Notes
<b>MY COUSIN RACHEL</b> by Daphne du Maurier	Everyman Theatre, Cheltenham	Assistant Director
<b>THE FAMILY AFFAIR</b> by Ostrovsky adapted Nick Dear	Everyman Theatre, Cheltenham	Assistant Director
<b>TARTUFFE</b> by Moliere adapted by Mike West	Gate Theatre, Dublin	Assistant Director
<b>LA CELESTINA</b> by De Rojas	Almeida Theatre	Assistant Director
<b>British Council/Polish Ministry of Culture Scholarship - to study theatre direction at the National Theatre, Poland with Andrej Wajda and Jerzy Jarocki</b>		

## In Development

Production	Company	Notes
<b>FEET IN THE CLOUDS</b> 2009	Red Productions Ltd / Boomerang Plus	Writing, co-producing and directing as a first feature. Based on a book by Richard Askwith..
<b>WHITE ROSE REBEL</b> 2009	Free Range Films	Co-producing with Kevin Loader. Peter Berry to write. Funded by UKFC Development Fund.