

## Liz Cooke

### Stage Designer

Liz studied English Language and Literature at Oxford and then went to the Slade School of Fine Art which she left two years later with a Postgraduate Diploma in Theatre Design.



## Agents

Alice Dunne  
+44 (0) 20 3214 0949

Assistant  
Grace Malloch  
gmalloch@unitedagents.co.uk

## Credits

### Theatre

Production	Company	Notes
<b>THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED)</b>	The Theatre Chipping Norton	Dir: Adam Long
<b>THE 39 STEPS</b>	Pitlochry Festival Theatre	Dir: Ben Occhipinti
<b>THE MERCHANT OF VENICE 1936</b>	West End and UK Tour	Dir: Brigid Larmour
<b>OSTAN</b>	Park Theatre	Dir: Gaby Dellal
<b>BARN DANCE</b>	The Theatre Chipping Norton	
<b>LARK RISE</b>	The Theatre Chipping Norton	
<b>THE MERCHANT OF VENICE 1936</b>	Criterion Theatre	Dir: Brigid Larmour
<b>MERCHANT OF VENICE</b>	Watford Palace Theatre	Director: Brigid Larmour
<b>GYPSY</b>	Pitlochry Theatre	
<b>NOISES OFF</b>	Pitlochry Theatre	Director: Ben Occhipinti
<b>CRACKERS</b>	Polka Theatre	Director: Nicky Allpress Written by: Charles Way
<b>GYPSY</b>	Pitlochry Festival Theatre	Director: Ben Occhipinti

Production	Company	Notes
<b>SENSE &amp; SENSIBILITY</b>	Pitlochry Festival Theatre	Director: Elizabeth Newman
<b>KISS ME QUICKSTEP</b>	Pitlochry Festival Theatre	Director: Caitlin Skinner
<b>SHEIL'AS ISLAND</b>	Yvonne Arnaud Theatre	Director: Joanna Read
<b>BLONDE BOMBSHELLS OF 1943</b>	Pitlochry Festival Theatre	Director: Alan Plater
<b>SKYLIGHT</b>	The Theatre Chipping Norton	Artistic Director: John Terry
<b>THE WONDERFUL WIZARD OF OZ</b>	Octagon Bolton	Director: Ben Occhipinti
<b>THE WIND IN THE WILLOWS</b>	Polka Thetare	Director: Roman Stefanski
<b>STITCHERS</b>	Jermyn Street Theatre	Director: Gaby Dellal <b>Nominated for 2018 Offie for Best Set Design</b>
<b>A CHRISTMAS CAROL</b>	Octagon Bolton	Director: Ben Occhipinti
<b>TALKING HEADS</b>	Octagon Bolton	Director: Ben Occhipinti
<b>CINDERELLA</b>	Oxford Playhouse	Director: Steve Marmion
<b>PETER PAN IN SCARLET</b>	Oxford Playhouse	Director: Theresa Heskins
<b>ALADDIN</b>	Oxford Playhouse	Director: Steve Marmion
<b>A CHRISTMAS CAROL</b>	Pegasus Theatre	Director: Jonathan Lloyd
<b>THE SNOW QUEEN</b>	Pegasus Theatre	Director: Jonathan Lloyd
<b>PETER PAN</b>	Polka Theatre	Director: Peter Glanville
<b>THE WIND IN THE WILLOWS</b>	Polka Theatre	Director: Jonathan Lloyd
<b>THE TRIAL OF DENNIS THE MENACE</b>	South Bank Centre	Director: Rebecca Gatward
<b>THE COMEDY OF ERRORS</b>	Shakespeare's Globe, US Tour	Director: Rebecca Gatward
<b>PANDAS</b>	Traverse Theatre	Director: Rebecca Gatward
<b>PIRATES</b>	Polka Theatre	Director: Jon Lloyd
<b>BLEAK HOUSE</b>	New Vic Theatre	Director: Theresa Heskins
<b>HUMBLE BOY</b>	New Vic Theatre	Director: Theresa Heskins
<b>THE COMEDY OF ERRORS</b>	Shakespeare's Globe	Director: Rebecca Gatward
<b>STOP MESSING ABOUT</b>	Rose Theatre Kingston/West End/UK Tour	Director: Michael Kingsbury
<b>OTHELLO</b>	RSC	Director: Kathryn Hunter
<b>THE WICKED LADY</b>	New Vic Theatre	Director: Theresa Heskins
<b>THE WEIR</b>	New Vic Theatre	Director: Theresa Heskins

Production	Company	Notes
<b>MONKEY</b>	West Yorkshire Playhouse	Director: Dominic Leclerc
<b>TOUCHED</b>	Salisbury Playhouse	Director: Rebecca Gatward
<b>LITTLE WOLF'S BOOK OF BADNESS</b>	Hampstead Theatre	Director: Anthony Clark
<b>MA VIE EN ROSE</b>	The Maria, The Young Vic	Director: Peter Harris
<b>THE MERCHANT OF VENICE</b>	Shakespeare's Globe	Director: Rebecca Gatward
<b>MUCH ADO ABOUT NOTHING</b>	Shakespeare's Globe	Director: Jo Howarth
<b>THE INDIAN BOY</b>	Royal Shakespeare Company	Director: Rebecca Gatward
<b>VIRGINS</b>	Company of Angels Assembly Rooms Edinburgh Festival 06	Director: John Retallack
<b>PERFORMANCES</b>	Wilton's Music Hall	Director: Lou Stein
<b>SHADOW MOUTH</b>	Crucible Theatre, Sheffield	Director: Dominic Leclerc
<b>NHS THE MUSICAL</b>	Drum Theatre, Theatre Royal Plymouth	Director: Nick Simpson
<b>YIKES</b>	Unicorn Theatre	Director: Rebecca Gatward
<b>THE SCHUMAN PLAN</b>	Hampstead Theatre	Director: Anthony Clark
<b>SAUCY JACK AND THE SPACE VIXENS</b>	The Venue	Director: Mike Fidler
<b>MISSING PERSONS</b>	Edinburgh Festival	Director: Sarah Chew Cast: Greg Hicks
<b>PERICLES</b>	Shakespeare's Globe	Director: Kathryn Hunter
<b>FLYING UNDER BRIDGES</b>	Watford Palace Theatre	Director: Joyce Branagh
<b>THE INVENTION OF LOVE</b>	Salisbury Playhouse	Director: Richard Beecham
<b>PETER PAN</b>	Oxford Playhouse	Director: John Doyle
<b>A WHISTLE IN THE DARK</b>	Citizens Theatre	Director: Roxana Silbert
<b>THE LITTLE MERMAID</b>	Sphinx Theatre Company	Director: Sue Parrish
<b>DAMAGES</b>	Bush Theatre	Director: Roxana Silbert
<b>THEATRE CAFE</b> Staged readings	Arcola Theatre/Cairo Company	Director: John Retallack
<b>BADNUFF</b>	Soho Theatre	Director: Jonathan Lloyd
<b>ROUND THE HORNE ... REVISITED</b>	The Venue and UK Tour	Director: Michael Kingsbury
<b>THYSTES</b>	The Other Place, RSC	Director: Rebecca Gatward

Production	Company	Notes
<b>RESURRECTION</b>	Lichfield Garrick	Directors: Annie Castledine and Corin Redgrave
<b>THE RECRUITING OFFICER</b>	Lichfield Garrick	Directors: Annie Castledine and Corin Redgrave
<b>BLUE</b>	Old Vic, London	London Talent/Big Foot Theate Co.
<b>MOTHER COURAGE</b>	Graeae Theatre Company	Director: Jan-Willem van den Bosch
<b>THE ACCRINGTON PALS</b>	West Yorkshire Playhouse	Director: Rebecca Gatward
<b>THE BIRDS</b>	Royal National Theatre	Director: Kathryn Hunter
<b>THE SPLIT</b>	Pleasance Theatre	Director: Yvonne McDevitt
<b>AND ALL THE CHILDREN CRIED</b>	West Yorkshire Playhouse, New End Theatre, Hampstead	Director: Annie Castledine <b>BAC/ Time Out critics choice</b>
<b>GREEN FIELD</b>	Traverse Theatre	Director: Roxana Silbert
<b>THE MAGIC TOYSHOP</b>	Shared Experience	Director: Rebecca Gatward
<b>BEHSHARAM</b>	Soho Theatre/Birmingham Rep,	Director: Deborah Bruce
<b>DESTINATION</b>	Volcano Theatre Company	Director: Kathryn Hunter
<b>THE SPIRIT OF ANNIE ROSS</b>	Druid Theatre Company	Director: Bairbre ni Chaioimh
<b>LES BLANCS</b>	Royal Exchange Theatre	Director: Greg Hersov, Marianne Ellio
<b>THE BEAUTY QUEEN OF LEENANE</b>	Salisbury Playhouse	Director: Yvonne McDevitt
<b>THE DAUGHTER-IN-LAW</b>	Orange Tree Theatre	Director: Sam Walters
<b>THE HACKNEY OFFICE</b>	Druid Theatre Company	Director: Garry Hynes
<b>ACCORDING TO</b>	Huddersfield Music Festival	Director: Lou Stein
<b>EXPOSURE</b> <b>Young Writers' Festival</b>	Royal Court Upstairs	Directors: Marianne Elliot, Deborah Bruce
<b>THE GIFT</b>	Tricycle Theatre, Birmingham Rep, The Door	Director: Annie Castledine
<b>BETTER</b>	B.A.C.	Director: Jan-Willem van den Bosch
<b>THE GUESTS/GOODBYE KISS</b>	Orange Tree Theatre	Director: Joe Harmston
<b>SPOONFACE STEINBERG</b>	Sheffield, New Ambassadors	Director: Marcello Magni, Annie Castledine

Production	Company	Notes
<b>A TIME OF FIRE</b>	Birmingham Rep, The Door	Director: Indhu Rubasingham
<b>COOKING WITH ELVIS</b>	Live Theatre, Whitehall Theatre	Director: Max Roberts
<b>THE COMEDY OF ERRORS</b>	Globe Theatre	Director: Kathryn Hunter
<b>THE IDIOT</b>	West Yorkshire Playhouse	Director: Paul Jepson
<b>THE GLORY OF LIVING</b>	Royal Court Upstairs	Director: Kathryn Hunter
<b>VOLUNTEERS</b>	Gate Theatre	Director: Mick Gordon

## Opera

Production	Company	Notes
<b>DON GIOVANNI</b>	Holland Park Festival	by Mozart Producer: Carlos Wagner
<b>CARMEN</b>	Holland Park Festival	by Bizet Producer: Terry John Bates
<b>LA TRAVIATA</b>	Holland Park Festival	by Verdi Producer: Mick Gordon