

## Marie-Jeanne Lecca

### Costume Designer

Marie-Jeanne was born in Bucharest, where she studied at the Beaux Arts Institute. She now lives in London and works extensively in Opera. Marie-Jeanne received the Martinu Medal for JULIETTA and THE GREEK PASSION and was nominated by Opernwelt magazine as Costume Designer of the Year for MASKERADE. She was also part of the British team that won the "Golden Triga" at the 2003 Prague Quadriennale.

### Agents

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### Credits

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#### Opera

Production	Company	Notes
<b>LES VÊPRES SICILIENNES</b> 2020	Welsh National Opera (Transfer)	Dir: David Pountney
<b>LA FORZA DEL DESTINO</b> 2019	Teatro Sao Carlos Lisbon (Transfer)	Dir: David Pountney
<b>LES VÊPRES SICILIENNES</b> 2019	Opernhaus Bonn	Dir: David Pountney
<b>MANON LESCAUT</b> 2019	La Scala Milan	Dir: David Pountney
<b>UN BALLO IN MASCHERA</b> 2019	Welsh National Opera	Dir: David Pountney
<b>MOSÈ IN EGITTO</b> 2018	Teatro di San Carlo Naples (Transfer)	Dir: David Pountney

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SIEGFRIED</b> 2018	Lyric Opera of Chicago	Dir: David Pountney
<b>MAHAGONNY-SONGSPIEL</b> <b>PIERROT LUNAIRE</b> <b>7 DEADLY SINS</b> 2018	Opera National du Rhin, Strasbourg	Set and Costume Designer Dir: David Pountney
<b>WAR AND PEACE</b> 2018	Welsh National Opera	Dir: David Pountney
<b>FRANCESCA DA RIMINI</b> 2018	La Scala Milan	Dir: David Pountney
<b>LA FORZA DEL DESTINO</b> 2018	Welsh National Opera	Dir: David Pountney
<b>DIE WALKURE</b> 2017	Chicago Lyric Opera	Dir: David Pountney
<b>LULU (Transfer)</b> 2016	Fondazione Haydn di Bolzano e Trento	Dir: David Pountney
<b>DAS RHEINGOLD</b> 2016	Chicago Lyric Opera	Dir: David Pountney
<b>HAUNTED MANOR</b> 2015	Polish National Opera	Dir: David Pountney
<b>WILLIAM TELL</b> 2015	Grand Theatre Geneva (Transfer)	Dir: David Pountney
<b>ROMEO AND JULIETTE</b> 2015	Theater St. Gallen	Set and Costume Designer Dir/Choreographer: Beate Volack
<b>WILLIAM TELL</b> 2015	Polish National Opera (Transfer)	Dir: David Pountney
<b>PELLEAS AND MELISANDE</b> 2015	Welsh National Opera	Dir: David Pountney
<b>MOSES IN EGYPT</b> 2014	Welsh National Opera	Dir: David Pountney
<b>WILLIAM TELL</b> 2014	Welsh National Opera	Dir: David Pountney
<b>THE MAGIC FLUTE</b> 2014	Bregenzer Festspiele	Dir: David Pountney
<b>THE MAGIC FLUTE</b> 2013	Bregenzer Festspiele	Dir: David Pountney
<b>LULU</b> 2013	Welsh National Opera	Dir: David Pountney
<b>PRINCE IGOR</b> 2012	Opernhaus Zurich / Hamburg	Dir: David Pountney

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>TRIPTYQUE LYONS</b> 2012	L'Opera National de Lyon	IL TRITTICO (IL TABARRO/ SUOR ANGELICA/ GIANNI SCHICCHI) VON HEUTE AUF MORGEN/ SANCTA SUSANNA Dir. David Pountney, John Fulljames
<b>UN BALLO IN MASCHERA</b> 2011	Opernhaus Zurich	Dir: David Pountney
<b>THE PASSENGER</b> 2010	Bregenzer Festspiele / Warsaw / ENO / Lincoln Centre Festival / Houston / Chicago Lyric / New Israeli Opera	Dir: David Pountney
<b>LES TROYENS</b> 2010	Deutsche Oper Berlin	Dir: David Pountney
<b>DIE FRAU OHNE SCHATTEN</b> 2010	Opernhaus Zurich	Dir: David Pountney
<b>KROL ROGER</b> 2009	Bregenzer Festspiele / Warsaw / Barcelona	Dir: David Pountney
<b>AGRIPPINA</b> 2009	Opernhaus Zurich	Dir: David Pountney
<b>TRISTAN AND ISOLDE</b> 2009	Cologne Opera	Dir: David Pountney
<b>LA JUIVE</b> 2009	The New Israeli Opera (Transfer)	Dir: David Pountney
<b>WOZZECK</b> 2008	Royal Danish Opera (Transfer)	Dir: Keith Warner
<b>DIE SOLDATEN</b> 2008	New York Lincoln Center Festival (Transfer)	Dir: David Pountney
<b>CARMEN</b> 2008	Bolshoi, Moscow	Dir: David Pountney
<b>MACBETH</b> 2007	San Francisco Opera (Transfer)	Dir: David Pountney
<b>LA JUIVE</b> 2007	Opernhaus Zurich	Dir: David Pountney
<b>THE RING CYCLE</b> 2007	Royal Opera House	Dir: Keith Warner
<b>KHOVANSCHINA</b> 2007	Welsh National Opera	Dir: David Pountney
<b>DIE SOLDATEN</b> 2006	Ruhr Festival	Dir: David Pountney

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>MOSES AND ARON</b> 2006	Bayerische Staatsoper	Dir: David Pountney
<b>GOTTERDAMERUNG</b> 2006	Royal Opera House	Dir: Keith Warner
<b>L'ETOILE</b> 2006	Opernhaus Zurich	Dir: David Pountney
<b>PETER GRIMES</b> 2005	Opernhaus Zurich	Dir: David Pountney
<b>MASKERADE</b> 2005	Bregenz Festival, Royal Opera House	Dir: David Pountney
<b>MAGIC FLUTE</b> 2005	Volksoper Wien	Dir: Helmuth Lohner
<b>SIEGFRIED</b> 2005	Royal Opera House	Dir: Keith Warner
<b>DIE WALKURE</b> 2005	Royal Opera House	Dir: Keith Warner
<b>DAS RHEINGOLD</b> 2004	Royal Opera House	Dir: Keith Warner
<b>THE GREEK PASSION</b> 2004	Royal Opera House (Transfer)	Dir: David Pountney
<b>WEST SIDE STORY</b> 2004	Bregenzer Festspiele	Dir: Francesca Zambello
<b>THE DWARF &amp; THE SEVEN DEADLY SINS</b> 2004	Opera North Leeds Sadlers Wells	Dir: David Pountney <b>Winner: South Bank Show Award</b>
<b>JENUFA (Transfer)</b> 2003	OLBE ABAO, Bilbao	Dir: David Pountney
<b>BOCCACCIO</b> 2003	Volksoper Wien	Dir: Helmuth Lohner
<b>WEST SIDE STORY</b> 2003	Bregenzer Festspiele	Dir: Francesca Zambello
<b>GUILLAUME TELL</b> 2003	Bastille Opera Paris	Dir: Francesca Zambello
<b>WEST SIDE STORY</b> 2003	Bregenzer Festspiele	Dir: Francesca Zambello
<b>WOZZECK</b> 2002	Royal Opera House	Dir: Keith Warner <b>Winner: Outstanding New Opera Production, Laurence Olivier Awards 2003</b>
<b>TURANDOT</b> 2002	Salzburg Festival	Dir: David Pountney

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>JENUFA</b> 2002	Vienna State Opera	Dir: David Pountney
<b>THERESE RAQUIN</b> 2001	Dallas Opera / San Diego Opera	Set & Costume Designer Dir: Francesca Zambello
<b>MACBETH</b> 2001	Opernhaus Zurich	Dir: David Pountney
<b>LA CLEMENZA DI TITO</b> 2001	Opera National du Rhin	Dir: David Pountney
<b>VERDI REQUIEM</b> 2000	English National Opera	Dir: Phyllida Lloyd
<b>NABUCCO</b> 2000	English National Opera	Dir: David Pountney
<b>NAPOLEON</b> 2000	Shaftesbury Theatre	Dir: Francesca Zambello
<b>FAUST</b> 2000	Bayerische Staatsoper	Dir: David Pountney
<b>DER FREISCHUTZ</b> 1999	English National Opera	Dir: David Pountney
<b>THE GREEK PASSION</b> 1999	Bregenzer Festspiele	Dir: David Pountney
<b>KATYA KABANOVA</b> 1999	Bayerische Staatsoper	Dir: David Pountney
<b>SALAMMBO</b> 1999	Bastille Opera Paris	Dir: Francesca Zambello
<b>ANGEL MAGICK</b> 1998	BBC Proms / Salisbury	Dir: David Pountney
<b>THE TURN OF THE SCREW</b> 1998	La Monnaie Brussels	Dir: Keith Warner
<b>RIENZI</b> 1997	Vienna State Opera	Dir: David Pountney
<b>JULIETTA</b> 1997	Opera North Leeds / Prague / Maastricht	Dir: David Pountney <b>Awarded: Martinû Foundation Medal</b> <b>Nominee: Barclays Theatre Award, 1998</b>
<b>AS YOU LIKE IT</b> 1997	Nottingham Playhouse	Set and Costume Designer Dir: David Pountney
<b>CARMEN</b> 1996	Teatro Reggio Turin (Transfer)	Set & Costume Designer Dir: Keith Warner
<b>LA MAISON DES MORTS</b> 1996	Opera du Rhin	Set & Costume Designer Dir: Keith Warner

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE NOSE</b> 1996	De Nederlandse Opera	Dir: David Pountney
<b>CAVALLERIA RUSTICANA</b> 1996	Berlin State Opera	Dir: Keith Warner
<b>CARMEN</b> 1995	Seattle Opera (Transfer)	Set and Costume Designer Dir: Keith Warner
<b>THE TAMING OF THE SHREW</b> 1995	RSC	Dir: Gale Edwards
<b>THE FAIR AT SOROCHINTSI</b> 1995	Royal College of Music	Set and Costume Designer Dir: Keith Warner
<b>THE ADVENTURES OF MR BROUCEK</b> 1995	Bavarian State Opera, Munich (Transfer)	Dir: David Pountney
<b>CARMEN</b> 1994	Houston Grand Opera (Transfer)	Set and Costume Designer Dir: Keith Warner
<b>THE BARBER OF SEVILLE</b> 1993	Glimmerglass Opera	Set and Costume Designer Dir: Keith Warner
<b>LA BETE HUMAINE</b> 1993	Nottingham Playhouse	Set and Costume Designer Dir: Pip Broughton
<b>CARMEN</b> 1993	Portland Opera (Transfer)	Set and Costume Designer Dir: Keith Warner
<b>THE ADVENTURES OF MR BROUCEK</b> 1992	English National Opera	Dir: David Pountney
<b>CARMEN</b> 1991	Minnesota Opera	Set and Costume Designer Dir: Keith Warner
<b>PELLEAS &amp; MELISANDE</b> 1990	English National Opera	Set and Costume Designer Dir: David Pountney
<b>IL TROVATORE</b> 1989	Dortmund Opera House	Set and Costume Designer Dir: Keith Warner
<b>FALSTAFF</b> 1989	English National Opera	Set and Costume Designer Dir: David Pountney
<b>THE PIRATES OF PENZANCE</b> 1989	D'Oyly Carte and USA Tour	Set and Costume Designer Dir: Keith Warner
<b>BEING ALIVE</b> 1989	Drury Lane Theatre	Set and Costume Designer Dir: Keith Warner
<b>PACIFIC OVERTURES</b> 1987	English National Opera	Dir: Keith Warner
<b>CARMEN</b> 1987	Hessisches / Staats Theatre Wiesbaden	Set and Costume Designer Dir: Julian Hope

Production	Company	Notes
<b>THE STONE GUEST</b> 1987	English National Opera	Set and Costume Designer Dir: Keith Warner
<b>LA BOHEME</b> 1986	English Touring Opera	Co-Designer Dir: Graham Vick
<b>IOLANTHE</b> 1986	Scottish Opera	Set and Costume Designer Dir: Keith Warner
<b>NOYE'S FLUDDE</b> 1986	Brighton Festival	Set and Costume Designer Dir: Rebecca Meitlis
<b>MOSES</b> 1986	English National Opera	Set and Costume Designer Dir: Keith Warner
<b>TOSCA</b> 1985	Scottish Opera-Go-Round	Set and Costume Designer Dir: Keith Warner
<b>LA WALLY</b> 1985	Wexford Opera Festival	Set and Costume Designer Dir: Stefan Janski

## Other

Production	Company	Notes
<b>AM AHL AND THE NIGHT VISITORS</b> 2001	BBC Wales	Dir: Francesca Zambello <b>BAFTA nomination</b>
<b>THE BIG ONE</b> 1991	Hat Trick Prods / Channel Four	Dir: John Henderson
<b>LE PRE-AUX-CLERCS</b> 1985	John Lewis Partnership	Set and Costume Designer Dir: Malcolm Hunter
<b>YVONNA, PRINCESS OF BURGUNDY</b> 1984	The Mic Theatre Bucharest	Set Designer Dir: Catalina Buzoianu <b>Winner: Best Scene Designer, Association of Romanian Artist's Prize 1984</b>
<b>THE DRAGON</b> 1981	Festival of Youth Theatre	Set and Costume Designer Dir: Victor Frunza <b>Winner: Best Design Award, Piatra- Neamt</b>