

## Kevin Macdonald

### Director

Kevin MacDonald is an Oscar winning director of film and documentary. His first feature, ONE DAY IN SEPTEMBER, won the academy award for Best Documentary in 2000.

### Agents

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### Credits

#### In Development

| Production                                 | Company | Notes                           |
|--|---------|---------------------------------|
| <b>ONE TO ONE: JOHN &amp; YOKO</b><br>2024 |         | Director, with Sam Rice-Edwards |

#### Film

| Production                                  | Company   | Notes  |
|---|---|--|
| <b>KLITSCHKO: MORE THAN A FIGHT</b><br>2024 | Broadview Pictures / Docsville Studios / Expanded Media | Director   |
| <b>LAST SONG FROM KABUL</b><br>2023         | Docsville Studios                                       | As Director with Ruhi Hamid                                    |
| <b>HIGH AND LOW - JOHN GALLIANO</b><br>2023 | KGB Films / Conde Nast Entertainment                    | Director of Documentary film on fashion designer John Galliano |
| <b>ADRIFT</b><br>2023                       | AR Content / Moxie Films                                | Executive Producer   |

| <b>Production</b>                                       | <b>Company</b>   | <b>Notes</b>  |
|---|--|---|
| <b>11M: TERROR IN MADRID</b><br>2022                    | Rogue Films / Villa Lunera<br>Films  | Executive Producer<br>Dir: Jose Gomez   |
| <b>PELÉ</b><br>2021                                     | Pitch Productions  | Executive Producer<br>Dir: Ben Nicholas, David Tryhorn  |
| <b>KIPCHOGE: THE LAST<br/>MILESTONE</b><br>2021         | Ridley Scott Creative Group  | Executive Producer<br>Dir: Jake Scott   |
| <b>THE RESCUE</b><br>2021                               | National Geographic<br>Documentary Films /<br>Ventureland                  | Executive Producer<br>*Nominated for a BAFTA Award 2022<br>for Best Documentary<br>*3 Emmy Award Wins in Outstanding<br>Documentary categories  |
| <b>BEYOND THE EMERGENCY</b><br>2021                     | Beyond the Emergency   | Executive Producer<br>Written and Directed by Maia<br>Kenworthy, Elena Sánchez Bellot   |
| <b>IT TAKES A FLOOD...</b><br>2021                      | Docsville Studios  | Director of Documentary Film about<br>extreme flooding in the UK  |
| <b>2020: THE STORY OF US</b><br>2021                    | Docsville Studios / ITV  | As Director of Documentary Film   |
| <b>THE MAURITANIAN</b><br>2021                          | Wonder Street / 30WEST /<br>BBC Film                                       | As Director   |
| <b>LIFE IN A DAY 2020</b><br>2021                       | Flying Objects / RSA Films   | As Director. Produced by Ridley Scott   |
| <b>RETURN TO PODOR</b><br>2018                          | Cowboy Films / Globe<br>Productions  | As Director   |
| <b>SKY LADDER: THE ART<br/>OF CAI GUO-QIANG</b><br>2016 | Explosion Art / Insurgent<br>Docs / Rock Paper Scissors<br>Entertainment   | As Director   |
| <b>WHITNEY</b><br>2018                                  | Lisa Erspamer Entertainment<br>/ Lightbox / Altitude Film<br>Entertainment | As Director.<br>*Winner of the Edinburgh<br>International Film Festival 2018 Best<br>Documentary Feature Film<br>*Nominated for two Cannes Film<br>Festival 2018 Awards<br>*Nominated for NAACP 2019 Image<br>Award for Outstanding Documentary<br>(Film)<br>*Nominated for 10 other awards<br>across International Film Festivals<br>and Critical Bodies |
| <b>BLACK SEA</b><br>2014                                | Cowboy Films / Focus<br>Features   | Prods: Charles Steel, Kevin Macdonald<br>Starring Jude Law, Jodie Whittaker,<br>Scoot McNairy   |

| <b>Production</b>                        | <b>Company</b>                             | <b>Notes</b>   |
|--|--|--|
| <b>HOW I LIVE NOW</b><br>2013            | Cowboy Films / Passion Pictures            | Adaptation of Meg Rosoff's multi-award-winning novel. Starring Saoirse Ronan and Tom Holland.  |
| <b>MARLEY</b><br>2011                    | Tuff Gong/Shangri-La                       | Director. The official Bob Marley documentary.   |
| <b>LIFE IN A DAY</b><br>2011             | Scott Free/YouTube                         | Documentary<br>Premiere at Sundance Film Festival 2011   |
| <b>THE EAGLE</b><br>2011                 | Toledo Films/ Focus Features               | From the novel by Rosemary Sutcliffe<br>Adapted by Jeremy Brock, Produced by Duncan Kenworthy<br>Starring Channing Tatum, Jamie Bell and Mark Strong<br>Release date 11 Feb 2011   |
| <b>STATE OF PLAY</b><br>2009             | Universal Studios                          | Starring Russell Crowe, Ben Affleck and Helen Mirren<br>* Nominated London Critics' Circle 2010: British Director of the Year  |
| <b>MY ENEMY'S ENEMY</b><br>2006          | Company Pictures / Working Title           | Documentary on the story of Klaus Barbie   |
| <b>THE LAST KING OF SCOTLAND</b><br>2005 | DNA / Fox Searchlight / Cowboy / Film Four | Feature<br>Starring Forest Whitaker & James McAvoy<br>Produced by Andrea Calderwood & Charles Steel<br>Written by Peter Morgan<br>* Nominated, BAFTA 2007 - Best Film<br>* Winner, BAFTA 2007 - Alexander Korda Award For Outstanding British Film of the Year<br>* Winner, BAFTA 2007 - Best Adapted Screenplay |

| <b>Production</b>                                       | <b>Company</b>   | <b>Notes</b>   |
|---|--|--|
| <b>TOUCHING THE VOID</b><br>2003                        | Darlow Smithson / Film Council / FilmFour / Pathe US Distribution: IFC Films | Dramatised documentary based on the book by Joe Simpson.<br>UK release: 12th December 2003.<br>US release: 23rd January 2004<br>* Winner, BAFTA Alexander Korda Award for the Outstanding British Film of the Year<br>* Winner, Best Film, Evening Standard British Film Awards<br>* Winner, Best Documentary, British Independent Film Awards.<br>* Winner, Best Technical Achievement: Cinematography - Mike Eley, British Independent Film Awards.<br>* Winner, Best Feature, Banff 2003. |
| <b>BEING MICK</b><br>2001                               | Jagged Films / CH4   | Authorised feature-length documentary on Mick Jagger. TX: 22nd November, 9pm, CH4  |
| <b>THE MAN WHO LISTENED TO BRITAIN</b><br>2000          | CH4  | A portrait of the surrealist painter, anthropologist and film-maker, Humphrey Jennings.<br>Broadcast December 2000   |
| <b>ONE DAY IN SEPTEMBER</b><br>1999                     | Arthur Cohn / BBC/ British Screen  | 93 mins, 35mm. Feature documentary.<br>* Winner of Academy Award for Best Documentary, 2000<br>* Best New Director, British Independent Film Awards 2000<br>* Emmy, Best Documentary (Historical) 2000<br>* Golden Camera Best Documentary (Germany) 2000<br>* Nominated Best Documentary, European Film Awards 2000<br>* Nominated IDA Award Feature Documentaries, International Documentary Association 2000  |
| <b>THE MOVING WORLD OF GEORGE RICKEY</b><br>1998        | BBC  | 56 mins, S 16mm. Documentary about the renowned kinetic sculptor.  |
| <b>DONALD CAMMELL: THE ULTIMATE PERFORMANCE</b><br>1997 | BBC / Arts Council   | 75 mins, S 35mm. Feature documentary.<br>* Winner of Silver Hugo, Chicago Film Festival  |

| <b>Production</b>                                       | <b>Company</b>                             | <b>Notes</b>  |
|---|--|---|
| <b>HOWARD HANKS:<br/>AMERICAN ARTIST</b><br>1997        | BFI / BBC / Bravo / Canal + /<br>Star, etc | 60 mins, 16mm.  |
| <b>WITNESS: THE MAKING<br/>OF AN ENGLISHMAN</b><br>1996 | Figment Films / CH4 /<br>Hungarian TV      | 50 mins, 16mm. Documentary about<br>actor who played the villain in<br>Chaplin' films |
| <b>CHAPLIN'S GOLIATH</b><br>1996                        | Figment Films / STV                        | 50 mins, 16mm. Documentary about<br>actor who played the villain in<br>Chaplin' films |

## Television

| <b>Production</b>         | <b>Company</b>        | <b>Notes</b>   |
|---------------------------|-----------------------|--|
| <b>FOUR KINGS</b><br>2024 | Workerbee             | Executive Producer of TV Mini Series   |
| <b>11/22/63</b><br>2015   | Bad Robot/Warner Bros | Prods: JJ Abrams, Joseph Boccia, Athena<br>Wickham<br>Starring: James Franco, Josh Duhamel, Sarah<br>Gadon |

## Other

| <b>Production</b>   | <b>Company</b> | <b>Notes</b>   |
|---|----------------|--|
| <b>KINDERTRANSPORT - Executive Producer</b><br>1998                                   | BBC            | 30 mins, digi-beta. Documentary<br>about Jewish child refugees coming<br>to Britain. |
| <b>SHOOT OUT IN SWANSEA: THE MAKING<br/>OF TWIN TOWN - Executive Producer</b><br>1997 | BBC            | 70 mins, video.  |

## Drama

| <b>Production</b>    | <b>Company</b>                      | <b>Notes</b> |
|----------------------|-------------------------------------|--------------|
| <b>OASIS</b><br>2017 | Amazon Studios / Left Bank Pictures | TV movie     |