

Kevin Macdonald

Director

Kevin MacDonald is an Oscar winning director of film and documentary. His first feature, ONE DAY IN SEPTEMBER, won the academy award for Best Documentary in 2000.

Agents

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Credits

In Development

Production	Company	Notes
ONE TO ONE: JOHN & YOKO 2024		Director, with Sam Rice-Edwards

Film

Production	Company	Notes
KLITSCHKO: MORE THAN A FIGHT 2024	Broadview Pictures / Docsville Studios / Expanded Media	Director
LAST SONG FROM KABUL 2023	Docsville Studios	As Director with Ruhi Hamid
HIGH AND LOW - JOHN GALLIANO 2023	KGB Films / Conde Nast Entertainment	Director of Documentary film on fashion designer John Galliano
ADRIFT 2023	AR Content / Moxie Films	Executive Producer

Production	Company	Notes
11M: TERROR IN MADRID 2022	Rogue Films / Villa Lunera Films	Executive Producer Dir: Jose Gomez
PELÉ 2021	Pitch Productions	Executive Producer Dir: Ben Nicholas, David Tryhorn
KIPCHOGE: THE LAST MILESTONE 2021	Ridley Scott Creative Group	Executive Producer Dir: Jake Scott
THE RESCUE 2021	National Geographic Documentary Films / Ventureland	Executive Producer *Nominated for a BAFTA Award 2022 for Best Documentary *3 Emmy Award Wins in Outstanding Documentary categories
BEYOND THE EMERGENCY 2021	Beyond the Emergency	Executive Producer Written and Directed by Maia Kenworthy, Elena Sánchez Bellot
IT TAKES A FLOOD... 2021	Docsville Studios	Director of Documentary Film about extreme flooding in the UK
2020: THE STORY OF US 2021	Docsville Studios / ITV	As Director of Documentary Film
THE MAURITANIAN 2021	Wonder Street / 30WEST / BBC Film	As Director
LIFE IN A DAY 2020 2021	Flying Objects / RSA Films	As Director. Produced by Ridley Scott
RETURN TO PODOR 2018	Cowboy Films / Globe Productions	As Director
SKY LADDER: THE ART OF CAI GUO-QIANG 2016	Explosion Art / Insurgent Docs / Rock Paper Scissors Entertainment	As Director
WHITNEY 2018	Lisa Erspamer Entertainment / Lightbox / Altitude Film Entertainment	As Director. *Winner of the Edinburgh International Film Festival 2018 Best Documentary Feature Film *Nominated for two Cannes Film Festival 2018 Awards *Nominated for NAACP 2019 Image Award for Outstanding Documentary (Film) *Nominated for 10 other awards across International Film Festivals and Critical Bodies
BLACK SEA 2014	Cowboy Films / Focus Features	Prods: Charles Steel, Kevin Macdonald Starring Jude Law, Jodie Whittaker, Scoot McNairy

Production	Company	Notes
HOW I LIVE NOW 2013	Cowboy Films / Passion Pictures	Adaptation of Meg Rosoff's multi-award-winning novel. Starring Saoirse Ronan and Tom Holland.
MARLEY 2011	Tuff Gong/Shangri-La	Director. The official Bob Marley documentary.
LIFE IN A DAY 2011	Scott Free/YouTube	Documentary Premiere at Sundance Film Festival 2011
THE EAGLE 2011	Toledo Films/ Focus Features	From the novel by Rosemary Sutcliffe Adapted by Jeremy Brock, Produced by Duncan Kenworthy Starring Channing Tatum, Jamie Bell and Mark Strong Release date 11 Feb 2011
STATE OF PLAY 2009	Universal Studios	Starring Russell Crowe, Ben Affleck and Helen Mirren * Nominated London Critics' Circle 2010: British Director of the Year
MY ENEMY'S ENEMY 2006	Company Pictures / Working Title	Documentary on the story of Klaus Barbie
THE LAST KING OF SCOTLAND 2005	DNA / Fox Searchlight / Cowboy / Film Four	Feature Starring Forest Whitaker & James McAvoy Produced by Andrea Calderwood & Charles Steel Written by Peter Morgan * Nominated, BAFTA 2007 - Best Film * Winner, BAFTA 2007 - Alexander Korda Award For Outstanding British Film of the Year * Winner, BAFTA 2007 - Best Adapted Screenplay

Production	Company	Notes
TOUCHING THE VOID 2003	Darlow Smithson / Film Council / FilmFour / Pathe US Distribution: IFC Films	Dramatised documentary based on the book by Joe Simpson. UK release: 12th December 2003. US release: 23rd January 2004 * Winner, BAFTA Alexander Korda Award for the Outstanding British Film of the Year * Winner, Best Film, Evening Standard British Film Awards * Winner, Best Documentary, British Independent Film Awards. * Winner, Best Technical Achievement: Cinematography - Mike Eley, British Independent Film Awards. * Winner, Best Feature, Banff 2003.
BEING MICK 2001	Jagged Films / CH4	Authorised feature-length documentary on Mick Jagger. TX: 22nd November, 9pm, CH4
THE MAN WHO LISTENED TO BRITAIN 2000	CH4	A portrait of the surrealist painter, anthropologist and film-maker, Humphrey Jennings. Broadcast December 2000
ONE DAY IN SEPTEMBER 1999	Arthur Cohn / BBC/ British Screen	93 mins, 35mm. Feature documentary. * Winner of Academy Award for Best Documentary, 2000 * Best New Director, British Independent Film Awards 2000 * Emmy, Best Documentary (Historical) 2000 * Golden Camera Best Documentary (Germany) 2000 * Nominated Best Documentary, European Film Awards 2000 * Nominated IDA Award Feature Documentaries, International Documentary Association 2000
THE MOVING WORLD OF GEORGE RICKEY 1998	BBC	56 mins, S 16mm. Documentary about the renowned kinetic sculptor.
DONALD CAMELL: THE ULTIMATE PERFORMANCE 1997	BBC / Arts Council	75 mins, S 35mm. Feature documentary. * Winner of Silver Hugo, Chicago Film Festival

Production	Company	Notes
HOWARD HANKS: AMERICAN ARTIST 1997	BFI / BBC / Bravo / Canal + / Star, etc	60 mins, 16mm.
WITNESS: THE MAKING OF AN ENGLISHMAN 1996	Figment Films / CH4 / Hungarian TV	50 mins, 16mm. Documentary about actor who played the villain in Chaplin' films
CHAPLIN'S GOLIATH 1996	Figment Films / STV	50 mins, 16mm. Documentary about actor who played the villain in Chaplin' films

Television

Production	Company	Notes
FOUR KINGS 2024	Workerbee	Executive Producer of TV Mini Series
11/22/63 2015	Bad Robot/Warner Bros	Prods: JJ Abrams, Joseph Boccia, Athena Wickham Starring: James Franco, Josh Duhamel, Sarah Gadon

Other

Production	Company	Notes
KINDERTRANSPORT - Executive Producer 1998	BBC	30 mins, digi-beta. Documentary about Jewish child refugees coming to Britain.
SHOOT OUT IN SWANSEA: THE MAKING OF TWIN TOWN - Executive Producer 1997	BBC	70 mins, video.

Drama

Production	Company	Notes
OASIS 2017	Amazon Studios / Left Bank Pictures	TV movie