

Stephen Keeling

Composer

Stephen trained at Goldsmiths College, University of London, gaining an honours degree in music. In 1990 he was chosen by Sir Cameron Mackintosh to be one of twelve writers to study with Stephen Sondheim during the latter's year-long tenure at Oxford University as the Visiting Professor of Contemporary Theatre.

Agents

Charles Walker
cwalker@unitedagents.co.uk
+44 (0) 20 3214 0874

Assistant
Olivia Martin
omartin@unitedagents.co.uk
+44 (0) 20 3214 0778

Credits

Composer

Production	Company	Notes
ANASTASIA - A MUSICAL RIDDLE 2009		
HEIDI AND JOHANNA 2008	Gallissas	Switzerland 2007-8 (Produced by TSW and directed by Stefan Huber) Original cast recording available
HEIDI 2006	Gallissas	Switzerland 2010 Anhaltisches Theatre Dessau, Germany 2006-7 Switzerland 2005-6 (Produced by TSW)
THE NEW ADVENTURES OF PETER PAN 2005	Felix Bloch Erben	
NIGHTSHOOT 2004		(Demo recordings available)

Production	Company	Notes
BETWEEN THE KISSES 2002		(Demo recordings available)
LA CAVA 2000		Victoria Palace and Piccadilly Theatres, London Churchill Theatre, Bromley Original cast recording available
THE OTHER SIDE 1998		Rotherham Arts Centre
MADDIE 1996		Lyric Theatre, Shaftesbury Avenue, London 1997 Salisbury Playhouse 1996 Royal National Theatre Workshop 1991 Original cast recording available
THE AMAZING MR BLUNDEN 1995		Mercury Workshop Concert Performance
MY FATHER'S SON 1994		Crucible Theatre Sheffield, 1999 Sadler's Wells, 1994
THE CHALLENGE		Shaw Theatre, London (Original Cast Recording available)
THE DEVIL AND MR. STONE 1989		Donmar Warehouse
THE TEN COMMANDMENTS	The Place Theatre, London	

Other

Production	Company	Notes
THE BROKEN HEART	Lyric Theatre Hammersmith, Studio	
PEER GYNT	Music commissioned by ALRA	
THE INDIAN WANTS THE BRONX	New End Theatre, Hampstead	