

Nina Raine

Writer/Director

Nina began her career as a trainee director at the Royal Court under the Regional Young Theatre Director Scheme.

Most recently, Nina co-adapted *SUMMERFOLK* with Moses Raine, for the National Theatre. Her original series *MAUD*, co-written with Moses Raine is set for release in 2026.



Theatre work as a Director includes *Rock N Roll* (Hampstead Theatre); *Bach & Sons* (Bridge Theatre); *Donkey Heart* (Old Red Lion/Trafalgar Studios); *Jumpy* (Royal Court/Duke of York's); *Shades* (Royal Court Upstairs – Critic's Circle and Evening Standard Awards for Most Promising Newcomer); *Rabbit* (Old Red Lion/Trafalgar Studios/Brits off Broadway Festival); *Unprotected* (Liverpool Everyman/Traverse, Edinburgh – Amnesty International Freedom of Expression Award and TMA Best Director Award); *Vermillion Dream* and *Eskimo Sisters* (both Southwark Playhouse).

Theatre work as a Playwright includes *Stories* (National Theatre); *Consent* (Pinter/National Theatre); *Tiger Country* (Hampstead Theatre); *Tribes* (Gate, Dublin/Center Theater Group, Los Angeles/Barrow Street Theater, NY/Royal Court Downstairs - Drama Desk Award, Olivier Award Best New Play nomination); *The Drunks* (Adaptation of the play by Mikhail and Vyacheslav Durnenkov - Courtyard Theatre, Stratford-upon-Avon) and *Rabbit* (Sydney Theatre Company/Old Red Lion/Trafalgar Studios/Brits off Broadway Festival, NY - Evening Standard and Critic's Circle Awards for most promising playwright). Nina also directed *Longing* (Hampstead Theatre), a play by William Boyd, based on two short stories by Chekhov.

Radio work includes *Alan Howard Reads*.

Agents

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2nd Assistant

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Credits

Theatre

| Production | Company | Notes |
|--------------------------------|--|---|
| SUMMERFOLK 2026 | National Theatre | Co-adapted with Moses Raine |
| ROCK N ROLL 2023 | Hampstead Theatre | Director |
| BACH & SONS 2021 | Bridge Theatre | Writer |
| STORIES 2018 | National Theatre | Writer and Director |
| CONSENT 2018 | co-production with Sonia Friedman Productions and National Theatre | at the Harold Pinter Theatre |
| TRIBES 2017 | Gate Theatre, Dublin | |
| CONSENT 2017 | National Theatre | Writer Directed by Roger Michell |
| TRIBES 2013 | CTG, LA | As writer. |
| LONGING 2013 | Hampstead Theatre | As Director. By William Boyd, based on two short stories by Chekhov |
| JUMPY 2012 | Duke of York's Theatre | As Director. Written by April De Angelis |
| TRIBES 2011 | Barrow Street Theatre, NY | As writer. |
| JUMPY 2011 | Royal Court Theatre | As Director. Written by April De Angelis |
| TIGER COUNTRY 2010 | Hampstead Theatre | Writer & Director |
| TRIBES 2010 | Royal Court Theatre Downstairs | Writer. Directed by Roger Michell Nominated for the Olivier Best New Play |
| SHADES 2009 | Royal Court Theatre Upstairs | Director. Won Critics Circle and Evening Standard Awards for Most Promising Newcomer. |
| THE DRUNKS 2009 | RSC | As writer: adaptation |

| Production | Company | Notes |
|---|---|---|
| NEW COMMISSION 2008 | Royal Court | |
| NEW COMMISSION 2008 | Out Of Joint | |
| RABBIT 2008 | Sydney Theatre Company | Writer. Director: Brendan Cowell |
| RABBIT 2006 | Old Red Lion/ Trafalgar Studios/ Brits off Broadway Festival, New York | Writer Director |
| UNPROTECTED 2006 | Liverpool Everyman/ Traverse Theatre | Director Amnesty International Freedom of Expression Award for an Outstanding Production on a Human Rights Theme TMA Best Director award |
| TIGER COUNTRY 2006 | | Writer Shortlisted for Sphinx Theatre's Brave New Roles Award |
| VERMILLION DREAM 2004 | Salisbury Playhouse | Director Cast includes: Catherine McCormack |
| THE HOLY TERROR 2004 | ATG | Associate Director Director: Lawrence Boswell |
| RABBIT 2003 | National Theatre Studio | Week long workshop Director: Kathy Burke |
| HENRY V 2003 | National Theatre | Staff Director Director: Nicholas Hytner |
| ESKIMO SISTERS 2002 | Southwark Playhouse | Director Cast includes: Katherine Tozer |
| FUCKING GAMES 2001 | Royal Court | Assistant Director Director: Dominic Cooke |
| ASHES TO ASHES and MOUNTAIN LANGUAGE 2001 | Royal Court Theatre | Assistant Director Cast includes: Katherine Tozer |
| PRESENCE 2001 | Theatre Upstairs, Royal Court | Assistant Director Director: James Kerr |
| SERVICE 2001 | Royal Court Theatre | Director and Writer Workshop / Internal Reading |
| MOUTH TO MOUTH 2001 | Royal Court Theatre | Assistant Director Director: Ian Rickson |
| FAR AWAY 2000 | Royal Court Theatre | Assistant Director Director: Stephen Daldry |
| MY ZINC BED 2000 | Royal Court Theatre | Assistant Director Director: David Hare |

Television

| Production | Company | Notes |
|---------------------|-----------------------------------|----------------------------|
| MAUD 2026 | Playground Television / Channel 4 | Co-writer with Moses Raine |
| BOARDERS | Hartswood Films | |
| CLASS | Mammoth Screen/ BBC | |
| MISTRESSES | Ecosse/BBC | |

Radio

| Production | Company | Notes |
|----------------------------------|-------------|-------|
| Alan Howard Reads 2007 | BBC Radio 4 | |