

## Nina Raine

### Writer/Director

Nina began her career as a trainee director at the Royal Court under the Regional Young Theatre Director Scheme.

Most recently, Nina co-adapted *SUMMERFOLK* with Moses Raine, for the National Theatre. Her original series *MAUD*, co-written with Moses Raine is set for release in 2026.



Theatre work as a Director includes *Rock N Roll* (Hampstead Theatre); *Bach & Sons* (Bridge Theatre); *Donkey Heart* (Old Red Lion/Trafalgar Studios); *Jumpy* (Royal Court/Duke of York's); *Shades* (Royal Court Upstairs - Critic's Circle and Evening Standard Awards for Most Promising Newcomer); *Rabbit* (Old Red Lion/Trafalgar Studios/Brits off Broadway Festival); *Unprotected* (Liverpool Everyman/Traverse, Edinburgh - Amnesty International Freedom of Expression Award and TMA Best Director Award); *Vermillion Dream* and *Eskimo Sisters* (both Southwark Playhouse).

Theatre work as a Playwright includes *Stories* (National Theatre); *Consent* (Pinter/National Theatre); *Tiger Country* (Hampstead Theatre); *Tribes* (Gate, Dublin/Center Theater Group, Los Angeles/Barrow Street Theater, NY/Royal Court Downstairs - Drama Desk Award, Olivier Award Best New Play nomination); *The Drunks* (Adaptation of the play by Mikhail and Vyacheslav Durnenkov - Courtyard Theatre, Stratford-upon-Avon) and *Rabbit* (Sydney Theatre Company/Old Red Lion/Trafalgar Studios/Brits off Broadway Festival, NY - Evening Standard and Critic's Circle Awards for most promising playwright). Nina also directed *Longing* (Hampstead Theatre), a play by William Boyd, based on two short stories by Chekhov.

Radio work includes *Alan Howard Reads*.

## Agents

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# Credits

## Theatre

Production	Company	Notes
<b>SUMMERFOLK</b> 2026	National Theatre	Co-adapted with Moses Raine
<b>ROCK N ROLL</b> 2023	Hampstead Theatre	Director
<b>BACH &amp; SONS</b> 2021	Bridge Theatre	Writer
<b>STORIES</b> 2018	National Theatre	Writer and Director
<b>CONSENT</b> 2018	co-production with Sonia Friedman Productions and National Theatre	at the Harold Pinter Theatre
<b>TRIBES</b> 2017	Gate Theatre, Dublin	
<b>CONSENT</b> 2017	National Theatre	Writer Directed by Roger Michell
<b>TRIBES</b> 2013	CTG, LA	As writer.
<b>LONGING</b> 2013	Hampstead Theatre	As Director. By William Boyd, based on two short stories by Chekhov
<b>JUMPY</b> 2012	Duke of York's Theatre	As Director. Written by April De Angelis
<b>TRIBES</b> 2011	Barrow Street Theatre, NY	As writer.
<b>JUMPY</b> 2011	Royal Court Theatre	As Director. Written by April De Angelis
<b>TIGER COUNTRY</b> 2010	Hampstead Theatre	Writer & Director
<b>TRIBES</b> 2010	Royal Court Theatre Downstairs	Writer. Directed by Roger Michell Nominated for the Olivier Best New Play
<b>SHADES</b> 2009	Royal Court Theatre Upstairs	Director. Won Critics Circle and Evening Standard Awards for Most Promising Newcomer.
<b>THE DRUNKS</b> 2009	RSC	As writer: adaptation

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>NEW COMMISSION</b> 2008	Royal Court	
<b>NEW COMMISSION</b> 2008	Out Of Joint	
<b>RABBIT</b> 2008	Sydney Theatre Company	Writer. Director: Brendan Cowell
<b>RABBIT</b> 2006	Old Red Lion/ Trafalgar Studios/ Brits off Broadway Festival, New York	Writer Director
<b>UNPROTECTED</b> 2006	Liverpool Everyman/ Traverse Theatre	Director Amnesty International Freedom of Expression Award for an Outstanding Production on a Human Rights Theme TMA Best Director award
<b>TIGER COUNTRY</b> 2006		Writer Shortlisted for Sphinx Theatre's Brave New Roles Award
<b>VERMILLION DREAM</b> 2004	Salisbury Playhouse	Director Cast includes: Catherine McCormack
<b>THE HOLY TERROR</b> 2004	ATG	Associate Director Director: Lawrence Boswell
<b>RABBIT</b> 2003	National Theatre Studio	Week long workshop Director: Kathy Burke
<b>HENRY V</b> 2003	National Theatre	Staff Director Director: Nicholas Hytner
<b>ESKIMO SISTERS</b> 2002	Southwark Playhouse	Director Cast includes: Katherine Tozer
<b>FUCKING GAMES</b> 2001	Royal Court	Assistant Director Director: Dominic Cooke
<b>ASHES TO ASHES and MOUNTAIN LANGUAGE</b> 2001	Royal Court Theatre	Assistant Director Cast includes: Katherine Tozer
<b>PRESENCE</b> 2001	Theatre Upstairs, Royal Court	Assistant Director Director: James Kerr
<b>SERVICE</b> 2001	Royal Court Theatre	Director and Writer Workshop / Internal Reading
<b>MOUTH TO MOUTH</b> 2001	Royal Court Theatre	Assistant Director Director: Ian Rickson
<b>FAR AWAY</b> 2000	Royal Court Theatre	Assistant Director Director: Stephen Daldry
<b>MY ZINC BED</b> 2000	Royal Court Theatre	Assistant Director Director: David Hare

## Television

Production	Company	Notes
<b>MAUD</b> 2026	Playground Television / Channel 4	Co-writer with Moses Raine
<b>BOARDERS</b>	Hartswood Films	
<b>CLASS</b>	Mammoth Screen/ BBC	
<b>MISTRESSES</b>	Ecosse/BBC	

## Radio

Production	Company	Notes
<b>Alan Howard Reads</b> 2007	BBC Radio 4	