

Nina Raine

Writer/Director

Nina began her career as a trainee director at the Royal Court under the Regional Young Theatre Director Scheme.

Most recently, Nina adapted *MIDDLEMARCH*, for the RSC, set to open in Autumn 2026 and co-adapted *SUMMERFOLK* with Moses Raine, for the National Theatre. Her original series *UP TO NO GOOD*, co-written with Moses Raine and starring Glenn Close is set for release in 2026.

Theatre work as a Playwright includes *Stories* (National Theatre); *Consent* (Pinter/National Theatre); *Tiger Country* (Hampstead Theatre); *Tribes* (Gate, Dublin/Center Theatre Group, Los Angeles/Barrow Street Theatre, NY/Royal Court Downstairs - Drama Desk Award, Olivier Award Best New Play nomination); *Bach & Sons* (Bridge Theatre); *The Drunks* (Adaptation of the play by Mikhail and Vyacheslav Durnenkov - Courtyard Theatre, Stratford-upon-Avon) and *Rabbit* (Sydney Theatre Company/Old Red Lion/Trafalgar Studios/Brits off Broadway Festival, NY - Evening Standard and Critic's Circle Awards for most promising playwright). Nina also directed *Longing* (Hampstead Theatre), a play by William Boyd, based on two short stories by Chekhov.

Theatre work as a Director includes *Rock N Roll* (Hampstead Theatre); *Donkey Heart* (Old Red Lion/Trafalgar Studios); *Jumpy* (Royal Court/Duke of York's); *Shades* (Royal Court Upstairs - Critic's Circle and Evening Standard Awards for Most Promising Newcomer); *Rabbit* (Old Red Lion/Trafalgar Studios/Brits off Broadway Festival); *Unprotected* (Liverpool Everyman/Traverse, Edinburgh - Amnesty International Freedom of Expression Award and TMA Best Director Award); *Vermillion Dream* and *Eskimo Sisters* (both Southwark Playhouse).

Radio work includes *Alan Howard Reads*.



Agents

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Credits

Theatre

Production	Company	Notes
MIDDLEMARCH 2026	RSC	As Adaptor Directed by Jeremy Herrin Opening Autumn 2026
SUMMERFOLK 2026	National Theatre	Co-adapted with Moses Raine
ROCK N ROLL 2023	Hampstead Theatre	Director
BACH & SONS 2021	Bridge Theatre	Writer
STORIES 2018	National Theatre	Writer and Director
CONSENT 2018	co-production with Sonia Friedman Productions and National Theatre	at the Harold Pinter Theatre
TRIBES 2017	Gate Theatre, Dublin	
CONSENT 2017	National Theatre	Writer Directed by Roger Michell
TRIBES 2013	CTG, LA	As writer.
LONGING 2013	Hampstead Theatre	As Director. By William Boyd, based on two short stories by Chekhov
JUMPY 2012	Duke of York's Theatre	As Director. Written by April De Angelis
TRIBES 2011	Barrow Street Theatre, NY	As writer.
JUMPY 2011	Royal Court Theatre	As Director. Written by April De Angelis
TIGER COUNTRY 2010	Hampstead Theatre	Writer & Director
TRIBES 2010	Royal Court Theatre Downstairs	Writer. Directed by Roger Michell Nominated for the Olivier Best New Play
SHADES 2009	Royal Court Theatre Upstairs	Director. Won Critics Circle and Evening Standard Awards for Most Promising Newcomer.

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THE DRUNKS 2009	RSC	As writer: adaptation
NEW COMMISSION 2008	Royal Court	
NEW COMMISSION 2008	Out Of Joint	
RABBIT 2008	Sydney Theatre Company	Writer. Director: Brendan Cowell
RABBIT 2006	Old Red Lion/ Trafalgar Studios/ Brits off Broadway Festival, New York	Writer Director
UNPROTECTED 2006	Liverpool Everyman/ Traverse Theatre	Director Amnesty International Freedom of Expression Award for an Outstanding Production on a Human Rights Theme TMA Best Director award
TIGER COUNTRY 2006		Writer Shortlisted for Sphinx Theatre's Brave New Roles Award
VERMILLION DREAM 2004	Salisbury Playhouse	Director Cast includes: Catherine McCormack
THE HOLY TERROR 2004	ATG	Associate Director Director: Lawrence Boswell
RABBIT 2003	National Theatre Studio	Week long workshop Director: Kathy Burke
HENRY V 2003	National Theatre	Staff Director Director: Nicholas Hytner
ESKIMO SISTERS 2002	Southwark Playhouse	Director Cast includes: Katherine Tozer
FUCKING GAMES 2001	Royal Court	Assistant Director Director: Dominic Cooke
ASHES TO ASHES and MOUNTAIN LANGUAGE 2001	Royal Court Theatre	Assistant Director Cast includes: Katherine Tozer
PRESENCE 2001	Theatre Upstairs, Royal Court	Assistant Director Director: James Kerr
SERVICE 2001	Royal Court Theatre	Director and Writer Workshop / Internal Reading
MOUTH TO MOUTH 2001	Royal Court Theatre	Assistant Director Director: Ian Rickson
FAR AWAY 2000	Royal Court Theatre	Assistant Director Director: Stephen Daldry

Production	Company	Notes
MY ZINC BED 2000	Royal Court Theatre	Assistant Director Director: David Hare

Television

Production	Company	Notes
UP TO NO GOOD 2026	Playground Television / Channel 4	Co-writer with Moses Raine Starring Glenn Close

Film

Production	Company	Notes
IDYLL	Burn These Words / Linden Productions	In Development Co-written with Carrie Cracknell
THIS IS PLEASURE		In Development Adaptation of the novella by Mary Gaitskill
THE TUMULT	Number Nine Films	In Development Adaptation of My Purple Scented Novel by Ian McEwan

Radio

Production	Company	Notes
Alan Howard Reads 2007	BBC Radio 4	