

Bryony Lavery

Writer

Her play Frozen won the TMA best play award, the Eileen Anderson Central Television award was produced at Birmingham Rep, then the National Theatre, then on Broadway where it was nominated for four Tony awards.



Agents

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Credits

Theatre

Production	Company	Notes
THE BOOK OF DUST - LA BELLE SAUVAGE 2020	Bridge Theatre	Based on Philip Pullman novels and directed by Nicholas Hytner
THE BORROWERS 2019	Storyhouse	Based on Mary Norton novel
THE LOVELY BONES 2019	Birmingham Rep/ UK Tour	Based on Alice Sebold novel
THE MIDNIGHT GANG 2018	Chichester Festival Theatre	By David Walliams. Adapted by Bryony Lavery. Music & Lyrics by Joe Stilgoe
SWALLOWS AND AMAZONS 2018	Storyhouse	Based on the children's novels by Arthur Ransome
BRIGHTON ROCK 2018	Pilot Theatre	Directed by Esther Richardson

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FROZEN 2018	Theatre Royal Haymarket	Directed by Jonathan Munby Starring Suranne Jones and Jason Watkins
BALLS 2018	59E59 Theatre	Directed by Ianthe Demos & Nick Flint Written by Kevin Armento & Bryony Lavery
BRIDESHEAD REVISITED 2016	York Theatre Royal/ETT	
QUEEN COAL 2014	Sheffield	
THE BELIEVERS 2014	Frantic Assembly	Plymouth and Tricycle
TREASURE ISLAND 2014	National Theatre	Adaptation of the novel by Robert Louis Stevenson
BEAUTIFUL BURNOUT 2010	National Theatre Scotland	
A CHRISTMAS CAROL 2009	Birmingham Rep/Leeds Theatre Trust	Adaptation The play will be performed in Birmingham from 25th November 2009 and January 2010, and Leeds from 19th November 2010 until 15th January 2011.
THE ORIGIN OF THE SPECIES 2009	Primavera Productions	Revival at the Arcola
WICKED LADY 2009	New Vic Theatre, Stoke	Adaptation
KURSK 2009	A collaboration with Sound&Fury at the Young Vic	
A CHRISTMAS CAROL 2008	Chichester Festival Youth Theatre	Adaptation
STOCKHOLM 2007	A Collaboration with Frantic Assembly	
LAST EASTER 2007	Birmingham Repertory Theatre	Director: Douglas Hodge
UNCLE VANYA 2007	Birmingham Repertory Theatre	Director: Rachel Kavanaugh
YIKES 2006	Unicorn Theatre	Director: Rebecca Gatward
SMOKE 2006	New Vic Theatre	Director: Gwenda Hughes

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DRACULA 2005	The Touring Consortium in association with Churchill Theatre Bromley	Director: Rachel Kavanaugh
LAST EASTER 2004	Lucille Lortel Theatre, Off-Broadway	Director: Doug Hughes With Veanne Cox, Jerffrey Carlson, Clea Lewis, Florencia Lozano & Jeffrey Scott Green
FROZEN 2004	East 13th Street Theatre, Off-Broadway Transferred to Circle In The Square, On-Broadway	Director: Doug Hughes With Brian F O'Bryne, Swoosie Kurtz and Laila Robins 2004 Tony Award Nomination for Best Play
A DOLLS HOUSE 2004	Birmingham Repertory Theatre	Director: Rachel Kavanaugh With Tara Fitzgerald
THYESTES (Furies) 2003	RSC Boot Camp	Director: Rebecca Gatward
PRECIOUS BANE 2003	Pentabus	Director: Theresa Heskins
ILLYRIA 2002	Royal National Theatre Connections	
FROZEN 2002	Cottesle Theatre, RNT	Director: Bill Alexander Cast: Anita Dobson, Tom Georgeson and Josie Lawrence
THE MAGIC TOYSHOP 2001	Shared Experience	
CHERISHED DISAPPOINTMENTS IN LOVE 2001		English version of Finnish play
A WEDDING STORY 2000	Sphinx/Soho Theatre Company Birmingham Repertory Theatre	Jackie Clune, Kika Markham
BEHIND THE SCENES AT THE MUSEUM 2000	Theatre Royal, York	Adaptation
ILLYRIA 2000	ACT in San Francisco	
SHOT THROUGH THE HEART 2000	Ludlow Castle	site-specific multi-media piece

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FROZEN 1998	Birmingham Repertory Theatre	Anita Dobson, Tom Georgeson and Josie Lawrence Winner – TMA Best New Play, 1998 Winner – Eileen Anderson Central Television Award for Best Play
MORE LIGHT 1997	Royal National Theatre BT Connections	
GOLIATH 1997	The Bush & Sphinx National Tour	with Nichola McAuliffe
OPHELIA 1996		
DOWN AMONG THE MINI-BEASTS 1996		
NOTHING COMPARES TO YOU 1995	Birmingham Repertory Theatre	
FLIGHT 1991	Perspectives Theatre, Denmark	
HER ACHING HEART 1991	Sphinx Theatre Company	
WICKED 1990		
KITCHEN MATTERS 1990	Gay sweatshop, Royal Court	
THE TWO MARIAS 1988	Theatre Centre & national tour	
WITCHCRAZE 1985		
ORIGIN OF THE SPECIES 1984	Birmingham Repertory Theatre	
CALAMITY 1983	Tricycle & national tour	
HOT TIME 1980	Common Stock Theatre Tour	Pink Paper Play of The Year – 1991
MISSING 1979	Sheffield Crucible & national tour	
GRANDMOTHERS FOOTSTEPS 1978	Kings Head Theatre	
FLOORSHOW 1977	Monstrous Regiment	Cabaret With Caryl Churchill

Production	Company	Notes
BAG 1977	Young Vic & 2 national tours	
THE CATERING SERVICE 1976	Edinburgh Festival & tour	

Film

Production	Company	Notes
LAST DAYS ON MARS	Mars Movie Ltd / Andrea Cornwell	Rewrite
KURSK	Sound & Fury	Adapted from her play of the same name.

Television

Production	Company	Notes
BUY 2009	Channel Four	
REVOLTING WOMEN	BBC 2	

Other

Production	Company	Notes
GOODBYE?		
RESTLESS FAREWELL		Developed with PAL Screenwriting Lab
WEDDING STORY	Faber & Faber	
FROZEN	Faber & Faber	
PRECIOUS BANE	Oberon	
TALLULAH BANKHEAD	Absolute Press	
MORE LIGHT	Faber & Faber	
BRYONY LAVERY - PLAYS ONE	Faber & Faber	
IT ISN'T OVER TILL THE FAT LADY SINGS	Bodley Head	
MASKS AND FACES	Macmillan	
WOMEN IN THEATRE	Faber & Faber	
WOMEN WRITERS HANDBOOK	Aurora Metro Press	
WITCHCRAZE	Sheffield Academic Press	

Production	Company	Notes
ORIGIN OF THE SPECIES in Plays by Women Volume 6	Methuen	
THE WILD BUNCH AND OTHER PLAYS	Nelson	
HER ACHING HEART AND OTHER PLAYS	Methuen	

Radio

Production	Company	Notes
WISE CHILDREN 2003	Radio 4	adaptation for 11.30 slot
LADY AUDLEY'S SECRET 2000	Radio 4	adaptation for Classic Serial Slot
REQUIEM 2000	Radio 3	
A HIGH WIND IN JAMAICA 2000	Radio 4	2 part adaptation
THE SMELL OF HIM 1998	Radio 4	Nominated for a Sony Award
NO JOAN OF ARC 1997	Radio 4	Nominated for a Sony Award
VELMA AND THERESE 1996	Radio 4	
TWELVE DAYS OF CHRISTMAS 1994	Radio 4	
MY COUSIN RACHEL	Radio 4	adaptation for Classic Serial Slot
WUTHERING HEIGHTS	Radio 4	adaptation for Classic Serial Slot
LAYING GHOSTS 1992	Erotic Plays by Women series	