

# Amelia Bullmore Writer

Amelia studied Drama at Manchester University. She started out as an actress and began writing professionally in 1994. She continues to do both.

Her first play, Mammals, directed by Anna Mackmin, had an

extended sell-out run at The Bush in 2005 and went on a national tour in 2006. The play was staged in Los Angeles in 2009. Mammals was short-listed for the What's On Stage Best New Comedy award and co-won the Susan Smith Blackburn Award.

### Agents

St John Donald

Assistant Anthony Joblin AJoblin@unitedagents.co.uk 020 810 65041

# Credits

#### Radio

| Production                | Company         | Notes   |
|---------------------------|-----------------|---|
| COUNTY LINES<br>2018      | BBC Radio 4     | BBC Audio Awards Best Single Drama<br>Directed by Mary Peate                        |
| <b>THE BATMAN</b><br>2009 | BBC Radio 4     | Starring Bill Nighy<br>Directed by Mary Peate                                       |
| <b>CRAVEN</b><br>2009     | Red/BBC Radio 4 | Writer/Creator<br>Series 1 (2009), 2-4 (2012) and 6 (2014)<br>Starring Maxine Peake |
| <b>THE MIDDLE</b><br>2009 | BBC Radio 4     | For Saturday Drama<br>Directed by Mary Peake  |



| Production           | Company     | Notes              |
|----------------------|-------------|--------------------|
| FROM FACT TO FICTION | BBC Radio 4 | Series 3 Episode 4 |
| 2007                 |             | 'Cash Flow'        |

# Television

| Production                 | Company               | Notes  |
|----------------------------|-----------------------|--|
| <b>TRACES</b><br>2019      | Red                   | 6 part drama for UKTV based on an idea by Val<br>McDermid, to be filmed and screened in 2019.  |
| SCOTT & BAILEY             | Red/BBC               | 7 x 45min Episodes<br>Series 2 Episode 7 (2012)<br>Series 3 Episode 6 & 7 (2013)<br>Series 4 Episodes 1, 2, 7 & 8 (2014)   |
| <b>ATTACHMENTS</b><br>2000 | World Productions/BBC | Series 1 Episode 7 'Hot Mail'<br>Series 1 Episode 2 'Plug & Play'<br>Directed by Harry Bradbeer  |
| <b>BLACK CAB</b><br>2000   | World Productions/BBC | 10 x 10min films<br>Series Devisor/Writer<br>Directed by Nicholas Laughland/Susan Tully  |
| <b>THIS LIFE</b><br>1997   | World Productions/BBC | Series 2<br>Episode 10 'When the Dope Comes In'<br>Episode 11 'She's Gotta Get It'<br>Directed by Harry Bradbeer<br>*WINNER* The Writers Guild of Great Britain -<br>Best Original TV Drama Series |

## Theatre

| Production                         | Company                       | Notes   |
|------------------------------------|-------------------------------|---|
| <b>ANYWAY</b><br>2017              | The Old Vic                   | Directed by Max Webster and performed by Niamh Cusack |
| <b>DI AND VIV AND ROSE</b><br>2013 | Hampstead Theatre/West<br>End | Directed by Anna Mackmin<br>Vaudeville Theatre        |
| <b>24 Hour Plays</b><br>2009       | The Old Vic                   | Directed by Anna Mackmin                              |
| <b>GHOSTS</b> 2009                 | Citizen's Theatre Glasgow     | Directed by Jeremy Raisen                             |
| <b>MAMMALS</b> 2009                | The Lost Studio, LA           | Directed by John Pleshette                            |
| <b>GHOSTS</b><br>2007              | The Gate                      | Adaptation of Ibsen play<br>Directed by Anna Mackmin  |

| Production | Company              | Notes                                |
|------------|----------------------|--------------------------------------|
| MAMMALS    | Bush Theatre/UK Tour | Directed by Anna Mackmin             |
| 2005       |                      | *WINNER* Susan Smith Blackburn Award |
|            |                      | 2005-6                               |
|            |                      | *Nominated* Whats On Stage Best New  |
|            |                      | Comedy Award 2006                    |