

Steven Knight

Writer

Steve Knight read English Literature at University College London, then worked as a copywriter/producer for a Birmingham advertising agency and then as a copywriter/producer at Capital Radio.

In 1988 he and Mike Whitehill started a freelance writing partnership providing material for television. They wrote for Canned Carrott, Commercial Breakdown and The Detectives and many other programmes. They also devised game shows including WHO WANTS TO BE A MILLIONAIRE? with David Briggs. Steve has written screenplays, four published novels and a play for the National Theatre.

Agents

Natasha Galloway Assistant

Hassan Sherif Abdelfattah-Elmakhzangui

hsherif@unitedagents.co.uk

0203 214 0866

Credits

In Development

| Production | Company | Notes |
|--------------------------------|-------------------------|---|
| SMALL DARK LOOK | Focus Features | As Writer, Dir Martin Zandvliet |
| HOUSE OF GUINNESS | Kudos | As Creator/Writer |
| FERRARI | Apple TV+ | As Writer, Dir Stefano Sollima |
| ROADS TO FREEDOM | Storyteller Productions | As Co-Writer of Limited Series with Antony Beevor, Dir: Ridley Scott |
| PEAKY BLINDERS (FILM) | Netflix | As Creator/Writer (with Cillian Murphy, Rebecca Ferguson) |
| STAR WARS: NEW JEDI ORDER 2026 | Lucasfilm | As Writer |

| Production | Company | Notes |
|------------------|--|---------------------------------|
| A THOUSAND BLOWS | The Story Collective / Water & | As Creator/Writer (with Stephen |
| 2024 | Power Productions / Matriarch Productions | Graham) |
| MARIA | Fremantle | As Writer |
| 2024 | | |

Film

| Production | Company | Notes | |
|---|--|---|--|
| SPENCER 2021 | Komplizen Film | As Writer, Dir Pablo Larraín (with Kristen Stewart, Timothy Spall). | |
| LOCKED DOWN 2021 | AGC Studios | As Writer (with Chiwetel Ejiofor, Anne Hathaway) | |
| SERENITY 2019 | IM Global | As Writer/Director (with Matthew McConaughey, Anne Hathaway, Jason Clarke, Diane Lane) | |
| WOMAN WALKS AHEAD 2018 | IM Global / A24 | As Writer, Dir Susanna White (with Jessica Chastain Sam Rockwell, Ciaran Hinds | |
| THE GIRL IN THE SPIDER'S WEB 2018 | | As Writer, Dir Fede Alvarez (with Claire Foy) | |
| NOVEMBER CRIMINALS 2017 | Black Bicycle Entertainment | As Writer, Dir Sacha Gervasi (with Catherine Keener, Chloe Moretz, Ansel Elgort) | |
| ALLIED 2016 | GK Films | As Writer, Dir Robert Zemeckis (with Brad Pitt, Mar Cotillard, Lizzy Caplan, Matthew Goode) | |
| BURNT 2015 | Peapie Films / 3 Arts Entertainment | ts As Writer Dir: John Wells Prods: Michael Shamberg, Stacey Sher, Erwin Stoff (with Bradley Cooper, Alicia Vikander, Sienna Miller Uma Thurman) | |
| SEVENTH SON 2014 | Legendary Pictures | As Writer (with Matt Greenberg, Charles Leavitt, Max Borenstein) Dir: Sergei Bodrov Prod: Basil Iwanyk, Thomas Tull, Lionel Wigram) (with Julianne Moore, Jeff Bridges) | |
| PAWN SACRIFICE 2014 | Sony Pictures | As Writer (with Stephen J. Rivele, Christopher Wilkinson) Dir: Edward Zwick Prod: Gail Katz, Tobey Maguire (with Tobey Maguire, Peter Sarsgaard, Llev Schreiber | |

| Production | Company | Notes | |
|--------------------------------------|----------------|---|--|
| THE HUNDRED- FOOT JOURNEY 2014 | DreamWorks | As Writer Dir: Lasse Hallström Prod: Juliet Blake, Steven Spielberg, Oprah Winfrey (with Helen Mirren) | |
| LOCKE 2014 | Shoe Box Films | As Writer & Director Prod: Guy Heeley, Paul Webster (With Tom Hardy, Olivia Colman) | |
| CLOSED CIRCUIT 2013 | Focus Features | As Writer Dir: John Crowley Prods: Tim Bevan, Chris Clark, Eric Fellner (with Eric Bana, Rebecca Hall) | |
| HUMMINGBIRD 2013 | Lionsgate | As Writer & Director Prods: Guy Heeley, Paul Webster (with Jason Statham, Agata Buzek) | |
| EASTERN PROMISES 2006 | Focus Features | As Writer Dir: David Cronenberg Prods: Robert Lantos, Paul Webster) (With Viggo Mortensen, Naomi Watts, Vincent Casses * Golden Globe nominations: Best Motion Picture - Drama, Best Actor - Drama (Viggo Mortensen) * BAFTA nominations: Best British Film, Best Actor (Viggo Mortensen) * Genie Award (Academy of Canadian Cinema and Television): Best Screenplay * Best Picture, Cadillac People's Choice Award, Toronto International Film Festival 2007 | |
| AMAZING GRACE 2005 | Walden Media | As Writer Dir: Michael Apted Prods: Patricia Heaton, David Hunt, Terrence Mallick, Edward Pressman, Ken Wales (with Ioan Gruffudd, Benedict Cumberbatch, Romola Garai) * Christopher Award, Feature Film, 2008 * John Templeton Foundation Epiphany Prize, The Annual Movieguide Faith & Values Awards, 2008 * Nominated, Humanitas Prize, Feature Fim, 2008 * Nominated, London Circle Critics Award, British Breakthrough, Acting, 2008 | |

| Production | Company | Notes |
|--------------|-----------------------|--|
| DIRTY PRETTY | Celador / BBC Films / | As Writer |
| THINGS | Film Council / | Dir: Stephen Frears |
| 2002 | Miramax | Prods: Robert Jones, Tracey Seaward |
| | | (With Audrey Tautou, Chiwetel Ejiofor) |
| | | * Academy Award Nomination 2004: Steve Knight, |
| | | Best Writing, Screenplay Written Directly for the |
| | | Screen |
| | | * 2 BAFTA Nominations 2003: Best Original |
| | | Screenplay, Alexander Korda Award for the |
| | | Outstanding British Film of the Year |
| | | * Winner, Four BIFA Awards 2003: Best British Film, |
| | | Best Screenplay, Best Director, Best Actor |
| | | * 7 BIFA nominations 2003: Best British Independent |
| | | Film; Best Screenplay; Best Director; Best Actor |
| | | (Chiwetel Ejiofor); Best Supporting Actress (Sophie |
| | | Okonedo); Best Supporting Actor (Benedict Wong); |
| | | Most Promising Newcomer (Chiwetel Ejiofor). |
| | | * Winner Best Film and Best Actor (Chiwetel Ejiofor), |
| | | Evening Standard British Film Awards |
| | | * Winner, 2004 Humanitas Award |
| | | * Nominated WGA Award: Best Original Screenplay, |
| | | 2004 |
| | | * Winner, Edgar Award for Best Motion Picture |
| | | Screenplay |
| | | * Winner, Best Cinema, South Bank Show Awards |
| | | 2003 |
| | | * Winner, Best British Screenwriter, London Film |
| | | Critics' Circle Awards 2003 |
| | | * London Film Critics' Circle Awards 2003: Nominated |
| | | Best British Screenwriter, Best British Actor (Chiwete |
| | | Ejiofor), |
| | | * Steve Knight winner Variety 'Ten Screenwriters to |
| | | Watch 2002' Award |
| | | * National Board of Review 2003: Special Mention for |
| | | Excellence in Filmmaking |
| | | * Runner-up, Best Screenplay, Los Angeles Film |
| | | Critics Awards 2004 |
| | | * Winner, Humanitarian Award and nominated Golder |
| | | Lion Award, Venice 2002 |
| | | * National Board of Review 2003: Special Recognition |
| | | of Films that Reflect the Freedom of Expression |
| | | * Opened London Film Festival 2002 |

Television

|--|

| SAS ROGUE HEROES 2022 | Kudos / Nebulastar | As Creator/Writer (with Connor Swindells, Jack O'Connell, Alfie Allen) |
|----------------------------------|--------------------------------|--|
| THIS TOWN 2024 | BBC | As Creator/Writer |
| GREAT EXPECTATIONS 2023 | FX Productions / BBC | As Writer/Executive Producer, (with Olivia Coleman, Fionn Whitehead, Owen McDonnell) |
| THE VEIL 2024 | FX Productions | As Creator/Writer (with Elisabeth Moss and Yumna Marwan) |
| ALL THE LIGHT WE CANNOT SEE 2023 | Netflix | As Creator/Writer, Co-developed with Shawn Levy. |
| PEAKY BLINDERS 6 2022 | Caryn Mandabach Productions | As Creator/Writer (with Cillian Murphy) |
| SEE 2019 - 2022 | Apple TV | As Creator/Writer/Executive Producer (with Jason Momoa, Sylvia Hoeks) |
| TABOO 2 2018 | Hardy Baker Sons | As Co-Creator/Writer |
| PEAKY BLINDERS 5 2018 | Caryn Mandabach Productions | As Creator/Writer |
| PEAKY BLINDERS 4 2017 | Caryn Mandabach Productions | As Creator/Writer (with Cillian Murphy, Helen McCrory, Adrian Brody, Tom Hardy) |
| TABOO 2016 | Scott Free / Hardy Baker | As Co-Creator/Writer Dir: Kristoffer Nyholm (with Tom Hardy) |
| PEAKY BLINDERS 3 2015 | Caryn Mandabach Productions | As Creator/Writer (with Cillian Murphy, Helen McCrory, Tom Hardy) |
| PEAKY BLINDERS 2 2014 | Caryn Mandabach Productions | As Creator/Writer Prod: Will Gould (with Cillian Murphy, Sam Neill, Helen McCrory) |
| PEAKY BLINDERS 2013 | Caryn Mandabach Productions | As Creator/Writer Dirs: Otto Bathurst, Tom Harper Prods: Katie Swinden (with Cillian Murphy, Sam Neill, Helen McCrory) |

Other

| Production | Company | Notes |
|-------------------------------------|---------------|-------|
| THE LAST WORDS OF WILL WOLFKIN 2010 | HarperCollins | Novel |
| OUT OF THE BLUE 1997 | Penguin | Novel |
| ALPHABET CITY 1995 | Penguin | Novel |

| Production | Company | Notes |
|-----------------|---------|-------|
| THE MOVIE HOUSE | Penguin | Novel |
| 1993 | | |

Theatre

| Production | Company | Notes |
|----------------------------|------------------|--------------------|
| PRESIDENT OF AN EMPTY ROOM | National Theatre | Original stageplay |
| 2005 | | Dir: Howard Davies |