

## Rupert Goold CBE

Director

### Agents

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### Credits

#### Film

Production	Company	Notes
<b>JUDY</b> 2019	Pathe/Calamity Films	As Director. Starring Renee Zellweger and Jesse Buckley
<b>TRUE STORY</b> 2015	New Regency / Plan B	Writer/Director. Starring James Franco and Jonah Hill.
<b>RICHARD II</b> 2012	Neal Street Productions/BBC	Director. Starring Ben Whishaw and Clemence Poesy.
<b>MACBETH</b> 2010	Illuminations	Director. Starring Patrick Stewart & Kate Fleetwood. BBC to air in Autumn 2010. Winner of 2011 Peabody Award.

#### Television

Production	Company	Notes
<b>FIGURES OF SPEECH</b> 2018	The Almeida Theatre	As Writer. TV Mini Series.
<b>KING CHARLES III</b> 2017	Drama Republic/BBC	Written by Mike Bartlett. Starring Charlotte Riley.
<b>THE HOLLOW CROWN</b> 2012	Neal Street Productions / BBC	As Writer / Director (Season 1, Episode 1)
<b>GREAT PERFORMANCES</b> 2010	WNET	As Director. (Series 39 Episode 3) .

## Theatre

Production	Company	Notes
<b>DEAR ENGLAND</b> 2023	National Theatre	As Director
<b>WOMEN, BEWARE THE DEVIL</b> 2023	Almeida Theatre	As Director
<b>COLD WAR</b> 2023	Almeida Theatre	As Director
<b>PATRIOTS</b> 2022 - 2023	Almeida Theatre / Noel Coward Theatre	As Director
<b>TAMMY FAYE</b> 2022	Almeida Theatre	As Director
<b>THE 47TH</b> 2022	Old Vic	As Director
<b>SHIPWRECK</b> 2019	Almeida Theatre	As Director
<b>ALBION</b> 2017	Almeida Theatre	As Director
<b>INK</b> 2017	Almeida Theatre	As Director. West End Transfer to Duke of York's Theatre * Nominated for Tony Award 2019 for Best Direction of a Play
<b>RICHARD III</b> 2016	Almeida Theatre	As Director. Starring Ralph Fiennes, Vanessa Redgrave.
<b>MEDEA</b> 2015	Almeida Theatre	As Director Starring Kate Fleetwood
<b>KING CHARLES III</b> 2015	Birmingham Rep & UK Tour	By Mike Bartlett
<b>KING CHARLES III</b> 2014	Sonia Friedman Productions / ATG	Wyndham's Theatre * Nominated for a Tony Award 2016 for Best Direction of a Play
<b>THE MERCHANT OF VENICE</b> 2014	Almeida Theatre	December 2014
<b>MADE IN DAGENHAM</b> 2014	Adelphi Theatre	Starring Gemma Arterton
<b>KING CHARLES III</b> 2014	Almeida Theatre	By Mike Bartlett
<b>AMERICAN PSYCHO</b> 2013	Almeida Theatre	Starring Matt Smith

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<b>THE LION THE WITCH AND THE WARDROBE</b> 2012	ThreeSixty / Kensington Gardens	Adaptor/Director
<b>THE EFFECT</b> 2012	National Theatre, Cottesloe	By Lucy Prebble
<b>EARTHQUAKES IN LONDON</b> 2010	National Theatre, Cottesloe	By Mike Bartlett August
<b>THE MERCHANT OF VENICE</b> 2011	RSC	Director. Starring Patrick Stewart.
<b>ROMEO AND JULIET</b> 2010	Royal Shakespeare Company	Rupert's Goold's first production as Associate Director of the RSC 12 March - 27 August 2010 Starring Sam Troughton and Maria Gale
<b>TURANDOT</b> 2009	English National Opera	October - December 2009
<b>ENRON</b> 2009	Headlong/ Chichester Festival Theatre; Royal Court Theatre, London; Noel Coward Theatre, West End; Broadway	by Lucy Prebble July - August 2009; September - October 2009; January 2010; April 2010 * Nominated TMA Awards 2009 - Best New Play (Lucy Prebble), Best Performance (Sam West) * Winner of the Evening Standard Award 2009 - Best Director, (Nominations for Best Play (Lucy Prebble), Best Actor (Sam West)) * Winner of the London Critics' Circle Award 2010 - Best Director * Winner of the Olivier Award 2010 - Best Director
<b>TIME AND THE CONWAYS</b> 2009	National Theatre	by J. B. Priestley May - July 2009
<b>OLIVER!</b> 2008	Cameron Mackintosh/ Theatre Royal Drury Lane, London	Opened January 2009 Starring Rowan Atkinson, Jodie Prenger and Burn Gorman * Nominated for the Olivier Award 2010 - Best Musical Revival (ceremony 21st March)
<b>KING LEAR</b> 2008	Liverpool Everyman; Young Vic Theatre, London	Starring Pete Postlethwaite October - November 2008; January - March 2009

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<b>NO MAN'S LAND</b> 2008	Gate Theatre, Dublin; Duke of York's Theatre, London	by Harold Pinter August 2008; October 2008
<b>SIX CHARACTERS IN SEARCH OF AN AUTHOR</b> 2008	Chichester Festival Theatre; Gielgud Theatre, London; Bristol Old Vic	by Luigi Pirandello, in a new version by Rupert Goold and Ben Power June - August 2008; September - November 2008; September - October 2009 Published by Nick Hern Books.
<b>MACBETH</b> 2008	BAM ; Lyceum Theater, Broadway	April - May 2008 * Tony Nomination 2008 - Best Revival of a Play
<b>THE LAST DAYS OF JUDAS ISCARIOT</b> 2008	Almeida Theatre/ Headlong	by Stephen Adley Guirgis April 2008. Starring Joseph Mawle
<b>MACBETH</b> 2007	Chichester Festival Theatre; Gielgud Theatre, London	April 2007 * Best Director – Critics’ Circle Theatre Awards 2007 * Best Director – Olivier Awards 2008
<b>THE GLASS MENAGERIE</b> 2007	The Apollo Theatre, London	February – May 2007. Starring Jessica Lange
<b>FAUSTUS</b> 2006	Northampton Theatre Royal	November 2004 & November 2006
<b>RESTORATION</b> 2006	Headlong Theatre	September 2006
<b>THE TEMPEST</b> 2006	RSC	August 2006
<b>PARADISE LOST</b> 2006	Headlong Theatre	April 2006
<b>SPEAKING LIKE MAGPIES</b> 2005	RSC (Swan)	by Frank McGuinness September 2005
<b>LE COMTE ORY</b> 2005	Garsington Opera	by Rossini June – July 2005
<b>HAMLET</b> 2005	Northampton Theatre Royal	by Shakespeare 17 March – 3 April
<b>SUMMER LIGHTNING</b> 2004	Northampton Theatre Royal	by P G Wodehouse Fri 21 May – Sat 5 June
<b>INSIGNIFICANCE</b> 2004	Northampton Theatre Royal	by Terry Johnson Fri 23 April – Sat 8th May
<b>PARADISE LOST</b> 2004	Northampton Theatre Royal	by John Milton Fri 30 Jan - Sat 14 Feb.

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<b>OTHELLO by Shakespeare</b> 2003	Northampton Theatre Royal / Royal Theatre / Greenwich Theatre	by Shakespeare Oct / Nov 03. Starring Ron Cephas Jones, Finbar Lynch
<b>SCARAMOUCHE JONES</b> 2002	Salisbury Playhouse, then Australia, New Zealand & Canada	by Justin Butcher Salisbury: 23-27 May. Australia & New Zealand tour 10 June - 10 August. Toronto 16 October - 7th December.
<b>WAITING FOR GODOT</b> 2003	Northampton Theatre Royal	by Samuel Beckett February 2003
<b>THE WEIR</b> 2003	Northampton Theatre Royal	by Conor McPherson February 2003
<b>BETRAYAL</b> 2002	Northampton Theatre Royal	by Harold Pinter Fri 8 - Sat 23 November 2002
<b>ARCADIA</b> 2002	Northampton Theatre Royal / Salisbury Playhouse	Fri 11 - Sat 26 October 2002 Then Salisbury Playhouse til 16 November 2002
<b>SCARAMOUCHE JONES</b> 2002	Rebbeck Penny: Bristol / Touring	by Justin Butcher With Pete Postlethwaite
<b>THE WIND IN THE WILLOWS</b> 2001	Birmingham Repertory Theatre	by Alan Bennett Showing 4th December 01 - 19th January 02
<b>SCARAMOUCHE JONES</b> 2001	Rebbeck Penny / Dublin Festival	by Justin Butcher With Pete Postlethwaite
<b>ON THEE WE FEED</b> 2001	ENO: The Knack Course End of Year Show	by Richard Chew & Rufus Norris Performances 11, 12, 14 June
<b>PRIVATES ON PARADE</b> 2001	New Vic Theatre	20 April-12 May
<b>ART</b> 2000	Wyndham's Theatre	With Colin Buchanan, Alistair McGowan, Sean Hughes
<b>SPEED-THE-PLOW</b> 2000	Duke of York's Theatre	by David Mamet (Revival) With Gina Bellman, Neil Morrissey, Nathaniel Parker
<b>GONE TO LA</b> 2000	Hampstead Theatre	by Lolly Susi
<b>BROKEN GLASS</b> 1999	Watford Palace Theatre	by Arthur Miller
<b>GLI EQUIVOCI</b> 1999	Batignano Opera Festival	by Storace
<b>HABEUS CORPUS</b> 1999	Salisbury Playhouse	by Alan Bennett
<b>THE COLONEL BIRD</b> 1999	The Gate Theatre	by Hristo Boytchev

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<b>BRAND</b> 1999	RNT Studio	by Ibsen
<b>IL POMO D'ORO</b> 1998	Batignano Opera Festival	by Antonio Cesti
<b>ROMEO AND JULIET</b> 1998	Greenwich Theatre & No. 1 Tour	by Shakespeare
<b>SUMMER LIGHTNING</b> 1998	Salisbury Playhouse	by P G Woodhouse
<b>DANCING AT LUGHNASA</b> 1998	Salisbury Playhouse	by Brian Friel
<b>THE END OF THE AFFAIR</b> 1997	Bridewell	by Graham Greene
<b>TRAVELS WITH MY AUNT</b> 1997	No 1 Tour	by Graham Greene

## In Development

Production	Company	Notes
<b>NATIONAL THEATRE LIVE: DEAR ENGLAND</b> 2025	NATIONAL THEATRE	Co-Directed with Christine Lalla