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THE LITERARY & TALENT AGENCY

Alexander Stuart

Based in Los Angeles, British-born Alexander Stuart is a novelist and screenwriter, whose books have been translated into eight languages and published in the US, Britain, Europe, Israel and around the world.

His most controversial novel, The War Zone, about a family torn apart by incest, was turned into a searingly emotional film by Oscar nominated actor/director, Tim Roth. Stuart's non-fiction account of the eight years he spent living in Miami, Life On Mars, formed the basis for his Channel 4 television documentary, The End Of America.

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Publications

Children's

Publication Details	Notes
JOE, JO-JO AND THE MONKEY MASKS Andersen Press	
HENRY AND THE SEA Hamish Hamilton	

Fiction

Publication Details	Notes

THE WAR ZONE 1998 Black Swan	Dragged from the evil influences he enjoyed on London when his family decided to move to Devon, a young boy stumbles on violence of another kind when he spies on his father and hs sister sharing an intimate bath. As his obsession with the relationship grows, so does the need to end it.
THE WAR ZONE 1999 Film Four Books	
LIFE ON MARS 1996 Doubleday	
GLORY B 1983 Hamlyn	

Non-Fiction

Publication Details	Notes
FIVE AND A HALF TIME THREE Hamish Hamilton	This is an account of parents coming to terms with their five and half-year-old son's untimely death. In the book they deal with the struggles and triumphs of Joe's ilness and how it affected their relationship. They also discuss in an objective and critical was, the whole question of medical care and how they learnt about chemotherapy and radiotherapy. Finally the Stuarts confront the fact that Joe is dying and the problem of whatlife will be like without Joe. It poses questions and offers help to all those in similar positions.
TRIBES Chatto and Windus	This novel explores the dual impusese of tenderness and violence that exist in everyone: it looks at the way people touch each other and the extreme that they must sometimes confront.