

Nicola McCartney

Writer

Nicola McCartney is a playwright, director and dramaturg. She trained as a director with Citizen Theatre/ G&J Productions and Charabanc Theatre Company Belfast. Nicola was Artistic Director of lookout Theatre Company, Glasgow from 1992-2002, and has twice been an Associate Playwright of Playwrights Studio Scotland. She has worked for a host of organisations as a dramaturg including Vanishing Point and Stellar Quines/ Edinburgh International Festival. Her plays include: EASY, HERITAGE, HOME, STANDING WAVE: DELIA DERBYSHIRE IN THE 60S, RACHEL'S HOUSE, CAVE DWELLERS and LIFEBOAT.



Agents

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Assistant
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Credits

Theatre

Production	Company	Notes
WOLF ROAD	Dundee Repertory Company/ Pearlfisher	Current Commission
WHERE THE PEOPLE ARE	Traverse Theatre	Current Commission
HOW NOT TO DROWN	Thick Skin	Current Commission With Dritan Kastrati
NORTH	National Theatre of Scotland	
CRAZY JANE 2015	Birds of Paradise Theatre Company	

Production	Company	Notes
ROUGH ISLAND 2014	Mull Theatre Company	
MELMOTH THE WANDERER (Adapted from the novel by Charles Maturin) 2012	Big Telly Theatre Co, Northern Ireland	
1 IN 5 2011	Kabosh, Belfast	
MIRACLE 2011	Oran Mor, Glasgow	
RESURRECTION (Adapted from novel by Leo Tolstoy) 2008	Oran Mor, Glasgow	
STORM BIRDS 2008	Dundee Rep/York Theatre Royal	
BOG PEOPLE: Threshold 2007	Big Telly Theatre Co, Northern Ireland	
A SHEEP CALLED SKYE (Adapted from novel by SR Harris) 2007	National Theatre of Scotland	Nominated for Best Children's Show, CATS Awards 2008
RE: UNION 2007	7:84 Theatre Co, Scotland	
THE LION OF KABUL 2007	Catherine Wheels	
BEYOND 2006	EGYTS & Vesiliy Goroshnik (Children's Home), Togliatti Russia/National Theatre of Scotland	
STANDING WAVE: DELIA DERBYSHIRE IN THE 60s 2004	Tron Theatre / Reeling & Writhing	Nominated Best New Play, CATS Awards 2005
THE HERO SHOW 2004	East Glasgow Youth Theatre	
THE MILLIES 2003	Replay Productions, Belfast. Irish tour with international tour 2006	
LIFEBOAT 2002	Catherine Wheels Theatre Co, Edinburgh. National and International Tours 2004-present	Best Children's Play TMA Theatre Awards 2002

Production	Company	Notes
CAVE DWELLERS 2002	7:84 Theatre Company, Scotland, Scottish Tour	Published in Staging Intercultural Ireland, 2014, Cork University Press
HERITAGE 2001	Traverse Theatre, Edinburgh Scottish Tour	Published 2001 by Faber & Faber; Published 2002 by Hodder & Stoughton Education
UNDERWORLD 2001	Frantic Assembly, London	
CONVICTIONS 2000	Tinderbox Theatre Co, Belfast (site specific Crumlin Road Courthouse)	Best New Play Irish Theatre Awards 2000; Published by Tinderbox Publishing
HOME 1999 - 2000	lookOUT Theatre Company	Published by Transverse Publishing
FOR WHAT WE ARE ABOUT TO RECEIVE 2000	Brunton Theatre Company	
TRANSATLANTIC 1998	lookOUT Theatre Company	
THE HANGING TREE 1997	lookOUT Theatre Company	
ENTERTAINING ANGELS 1996	lookOUT Theatre Company National Tour	Time Out Critic's Choice Award
EASY 1995	lookOUT Theatre Company, National Tour	
LAUNDRY 1994	lookOUT Theatre Company	
WONDERLAND 2012	Vanishing Point, Edinburgh International Festival & Naples International Festival	As Dramaturge
SCRIPT DEVELOPMENT FOR NEW WRITERS 2009	National Theatre of Scotland	As Director
DEvised PIECES 2009	Cumbernauld Theatre	As Dramaturge
THE BEGGAR'S OPERA 2009	Vanishing Point/ Royal Lyceum, Edinburgh	As Dramaturge
SUBWAY 2007	Vanishing Point/ Lyric Hammersmith	As Dramaturge (Edinburgh Festival Fringe)
BENEATH YOU 2007	Birds of Paradise/Tron Theatre, Glasgow	As Dramaturge Written by Kathy McKean
YELLOW MOON 2006	TAG, Glasgow	As Dramaturge Written by David Greig

Production	Company	Notes
TERRORISM 2006	RSAMD	As Director. Written by Presnyakov Brothers
NEW PLAY BY DANIEL DANIS 2005 - 2006	Theatre Cryptic	As Dramaturge & Translator
CALLANISH STONED 2005	Theatre Highland	As Playwrights Studio Scotland Dramaturge Written by Kevin Macneill
AMID THE CLOUDS 2005	Tron Theatre/ RSAMD	As Director
THREE THOUSAND TROUBLE THREADS 2004 - 2005	Edinburgh International Festival/ Stellar Quines	As Dramaturge Written by Chiew Sah-Tei
LOST ONES 2004 - 2005	Vanishing Point	As Dramaturge
CAPE MOON 2004	Traverse Theatre, Edinburgh. Japanese/ Scotland International Project	As Director Written by Matsuda Masataka
1994 - 2002	lookOUT Theatre Company, Glasgow	Artistic Director of lookOUT Theatre Company, Glasgow - A touring company specialising in the development of new Scottish writing, funding by Scottish Arts Council and Glasgow City Council.
TRAINSPOTTING 1995 - 1997	G & J Productions	As Associate Director on West End; As Director on 1996 UK Tour
1994 - 1995	Charabanc Theatre Company, Belfast	Trainee Director - supported by professional training bursary from ACNI

Radio

Production	Company	Notes
SULLUM VOE 2012 - 2013	BBC Radio 4	
BEYOND THE THUNDERCLOUD 2007	BBC Radio 4	
ROUTE NUMBER 12 2002	BBC Radio 4	Co-written with Cynthia Hamilton

Film

Production	Company	Notes
HERITAGE 2018	Brockenspectre Films/Scottish Screen	
THE VISION 2002	Ideal World Films/Film 4 Lab	
EASY 1998	Freeway Films	
LIFER 1996	BBC Films	

Television

Production	Company	Notes
RIVER CITY 2007 - 2018	BBC Scotland	
NO EVIL 2003	SMG TV	Two-part drama
PLAYING THE FIELD 2002	Tiger Aspect/ BBC	
CAMPUS 1999	Tiger Aspect/ Channel 4	
THE BILL 1995	Thames/ Carlton	

Additional information

Awards:

- **Writers' Guild of Great Britain Olwen Wymark Theatre Encouragement Award 2018**
- **FST Unplugged Award 2010**
- **Recipient of a Scottish Arts Council Writers Bursary 2005**
- **Recipient of a Scottish Arts Council Creative Scotland Award 2003**
- **Best New Play Irish Theatre Awards for CONVICTIONS 2000**
- **Best Children's Play TMA Theatre Awards 2002**
- **Time Out Critic's Choice Award for ENTERTAINING ANGELS**

Writer-in-Residence posts:

- **Associate Playwright, Playwrights Studio Scotland 2009 - 2011**
- **Creative Writing Fellow, University of Edinburgh 2005 - 2008**

- **Associate Playwright, Playwrights Studio Scotland 2004 - 2005**
- **Writer in Residence, Shetland Arts Trust 2003 - 2004**
- **University of Ulster, Writer-in-Residence 1999 - 2002**
- **University of Bradford mini residency 2001**

Leadership and Management Posts:

- **Programme Director MSc Playwriting***
- **English Literature Department Postgraduate teaching committee**
- **LLC Postgraduate Teaching committee**
- **Chair of Scottish Society of Playwrights**
- **Member of Creative Scotland Literature Sector Review 2014**
- **Member of Creative Scotland Theatre Sector Review 2013**
- **Member of Scottish Executive Subcommittee on Arts and Culture 2013-15**
- **Edited Edinburgh Review 137**
- **Member of Board of Directors of Vanishing Point Theatre Company**
- **Consultant for Voronezh State Academy of the Arts, Russia, 2013***

Academic appointments:

2011- Present: Lecturer in Writing for Performance at the University of Edinburgh, designing and leading new MSc Writing for Theatre and Performance and undergraduate courses

2009 - 2012: Visiting Professional teacher on MA in Classical and Contemporary Text at Royal Conservatoire Scotland

2005 - 2008: Creative Writing Fellow: Drama, University of Edinburgh, leading MSc Creative Writing Drama strand

2003 - 2005: External examiner, Dept of Theatre Studies, University of Glasgow

2000 - 2008: Royal Conservatoire Scotland, visiting professional teacher on undergraduate acting programmes, directing undergraduate productions, and leading MA Directing & Acting course option on new writing

1999 - 2000: Visiting Tutor on M.Lit Creative Writing, Strathclyde University

1995 - 2000: Visiting Professional Teacher, University of Glasgow on undergraduate, Theatre & Society, Playwriting and Directing courses