

Jessica Lea

Writer



Agents

Charles Walker

cwalker@unitedagents.co.uk

+44 (0) 20 3214 0874

Associate Agent

Olivia Martin

omartin@unitedagents.co.uk

+44 (0) 20 3214 0778

Credits

In Development

Production	Company	Notes
TITLE (TBC) 2022	Long Story TV	Lead writer commissioned to develop an original series for Long Story TV.
TITLE (TBC) 2022	Arrested Industries Ltd	Lead writer commissioned to develop an adaptation series for Arrested Industries (UK/US)

Other

Production	Company	Notes
MA Writing	Liverpool John Moores University	
BA Drama	Liverpool John Moores University	(HONS) First Class

Television

Production	Company	Notes
HOPE STREET 2021 - 2024	BBC/BritBox	Writer 7 episodes across Series 1 - 4

Production	Company	Notes
HOLLYOAKS 2000 - 2019	Lime Pictures / Channel 4	2000 - present Over 100 episodes, inc. double, triple and special episodes Winner 2019 RTS Best Continuing Drama Series Nomination for Best Single Episode at 2014 British Soap Awards, for John Paul's Rape Ordeal
EASTENDERS 2014 - 2017	BBC	Contracted writer.
THE DUMPING GROUND 2015 - 2016	BBC	2 x 30' Series 4 and 5
"This is Abuse" 2014	Scripts for Government advert campaign.	Winner of the Campaign Media Award for Public Sector and Charities Nominated for Broadcast Digital Award. Nominated for Innovation in Multiplatform at the RTS North West Awards
HOLLYOAKS LATER 2008	Lime Pictures / Channel 4	One hour special
GRANGE HILL 2007	CBBC / BBC1	RTS Awards 2008 Best Children's series
THE STORY OF TRACY BEAKER 2005	BBC1	Series 5 RTS Awards 2005 - Best Children's Drama nominee
FAMILY AFFAIRS 2003	Thames TV	16 episodes 2003-2005
GIRLS IN LOVE 2003	Granada	2 episodes 2003-2004
Northern Exposure 2K2 Competition 2002	BBC	Joint winner
THE BILL 2002	ITV	
NICE GUY EDDIE 2002	BBC1	Series 2 1 x 60'
MASTERCLASS 1999	Zenith North Ltd	With Alan Plater

Theatre

Production	Company	Notes
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ALADDIN 2018	Hope Street Theatre	
BEAUTY AND THE BEAST 2017	The Black-E Arts Centre	Jess was commissioned to write an adaption in 2017.