

## Alicia Duffy

Writer / Director

Alicia also directs commercials, represented Cby Stink.  
At the NFTS Alicia was awarded the Heath Group/ICE Media scholarship.



## Agents

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## Credits

### Short Films

Production	Company	Notes
<b>Learners</b> 2002	BBC Films	
<b>The Most Beautiful Man in the World</b> 2002	Breakthru & Film Council	35mm, 5' BAFTA nomination - Best Short Film 2003 Official Selection - Cannes Film Festival 2003 Best Short Film - Hamburg International Short Film Festival 2003 Certificate of Merit - 39th Chicago International Film Festival 1st Prize - Best Cinematography - The Rhode Island Film Festival 2003 "The stand-out (at Cannes): a delicate, dream-like wonder full of light and warmth ... it packs a powerfully resonant charge and shows a film-making sensibility that's unique" (The Telegraph) "One of the brightest up and coming writer-directors in the UK" (Screen International)

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Crow Stone</b> 2001	NFTS	16mm, 12' Best Short Drama - Royal Television Society Awards 2001 Prizewinner and official selection - Cinefondation award, Cannes Film Festival 2001 Best British Short - Edinburgh International Film Festival 2001 Best International Short - Bologna Film Festival 2001 Gold Plaque - Chicago Film Festival 2001
<b>Numb</b> 2000	NFTS	16mm, 10' winner of the Arriflex Award 2000 Special Commendation at the Edinburgh Film Festival

## Other

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>Original Bliss</b> 2005		Writing an adaptation of the AL Kennedy novella, to star Kristin Scott Thomas
<b>Sadie By the Sea</b> 2005		An original screenplay
<b>Sunset Over Chocolate Mountains</b> 2004		Writing an adaptation of the award-winning novel with Granta-listed author Susan Elderkin

## Film

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>ALL GOOD CHILDREN</b> 2010	Little Bird	As writer and director. Adapted from the book THE REPUBLIC OF TREES by Sam Taylor * Selected for Directors Fortnight, Cannes Film Festival 2010