

## Richard Davidson

Writer



### Agents

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### Credits

#### In Development

Production	Company	Notes
<b>THE LEGACY OF ELIZABETH PRINGLE</b>	STV	3 x 60' Treatment of TV Series adaptation of novel by Kirsty Wark set on the Isle of Arran

#### Television

Production	Company	Notes
<b>ACKLEY BRIDGE</b> 2017 - 2018	The Forge / Channel 4	
<b>NEW TRICKS</b> "Breadcrumbs" Series 11 2014	Wall to Wall / BBC	1 x 60'
<b>SHETLAND "Blue Lightning" Series 1</b> 2013	ITV / BBC Scotland	1 x 60'
<b>SILENT WITNESS "Trust"</b> 2012	BBC1	

Production	Company	Notes
<b>SILENT WITNESS</b> "Domestic" 2011	BBC1	2 X 60'
<b>SILENT WITNESS "Lost"</b> 2010	BBC1	2 x 60'
<b>VANITY FAIR</b> 2009	BBC TV	2 x 60'
<b>HOLBY BLUE</b> 2007	Red Planet / BBC1	1 X 60'
<b>EASTENDERS</b> 2004	BBC1	Richard was a core writer between 2004 and 2010. He still contributes to the show and has written over 70 episodes.

## Theatre

Production	Company	Notes
<b>DREADNOUGHT</b>	Bush Theatre	
<b>BADNUFF</b> 2004	Soho Theatre	
<b>CANARY WHARF</b> 2000	Paines Plough	
<b>THE GLASS CEILING</b> 1999	Made of Clay Theatre Company, Battersea Arts Centre	
<b>PLASTIC MADONNA</b> 1995	Nottingham New Theatre Company, Edinburgh	
<b>CONVENTIONAL DEMONS</b> 1994	Nottingham New Theatre Company, Edinburgh	
<b>STORYBOOK</b> 1993	Made of Clay Theatre Company	Winner of a Fringe First and nominated for the Independent Theatre Award