

## Mike Leigh

### Writer/Director

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#### Credits

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##### Film

Production	Company	Notes
<b>HARD TRUTHS</b> 2024	Thin Man Films	With Marianne Jean-Baptiste, Michele Austin & David Webber For 2024 release
<b>PETERLOO</b> 2018	Thin Man Films	with Rory Kinnear & Maxine Peake *Won Eduacine Award Barcelona-Saint Jordi International Film Festival 2019 *Nominated Best Feature Film IndieLisboa International Film Festival 2019 *Nominated Best International Film Munich Film Festival 2019 *Won Human Rights Film Network Award - Special Mention Venice Film Festival 2018 *Nominated Golden Lion, Best Film Venice Film Festival 2018
<b>MR TURNER</b> 2014	Thin Man Films	with Timothy Spall, Marion Bailey, Paul Jesson & Lesley Manville *Won BAFTA/LA Britannia Awards John Schlesinger Britannia Award for Excellence in Directing 2014 *Nominated for Palme d'Or at Cannes Film Festival 2014 *Nominated for Best Independent Film & Best Director at British Independent Film Awards 2014

Production	Company	Notes
<b>ANOTHER YEAR</b> 2010	Thin Man Films	<p>with Jim Broadbent, Lesley Manville &amp; David Bradley</p> <p>*Nominated for Oscar for Best Original Screenplay 2011</p> <p>*Nominated BAFTA Film Award for Outstanding British Film 2011</p> <p>*Nominated for Best Director British Independent Film Awards 2011</p> <p>*Nominated Best Film Evening Standard British Film Awards 2011</p> <p>*Won Prize of the Ecumenical Jury - Special Mention Cannes Film Festival 2010</p> <p>*Nominated Palme d'Or Cannes Film Festival 2010</p>
<b>HAPPY-GO-LUCKY</b> 2008	Thin Man Films	<p>Produced by Simon Channing Williams</p> <p>with Sally Hawkins, Eddie Marsan</p> <p>* Nominated for Oscar for Best Original Screenplay, 81st Academy Awards</p> <p>* Nominated for Best Picture (Comedy/Musical), Golden Globes 2009</p> <p>* Winner of Best Director, National Society of Film Critic Awards, 2009</p> <p>* Winner of Best Screenplay, National Society of Film Critic Awards, 2009</p> <p>* Winner of Best Director, New York Critics' Circle Awards, 2009</p>

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<b>VERA DRAKE</b> 2004	Thin Man Films	<p>Produced by Simon Channing Williams with Imelda Staunton, Phil Davies, Daniel Mays, Alex Kelly, Adrian Scarborough, Heather Craney. * Winner of The Golden Lion, Venice Film Festival 2004</p> <p>* Nominated for Oscar for Best Director, 77th Academy Awards 2005</p> <p>* Nominated for Oscar for Best Original Screenplay, 77th Academy Awards 2005</p> <p>* Nominated for Best Film, BAFTA Awards 2005</p> <p>* Winner of David Lean Best Director, BAFTA Awards 2005</p> <p>* Nominated for Best Original Screenplay, BAFTA Awards 2005</p> <p>* Nominated for Alexander Korda Award, BAFTA Awards 2005</p> <p>* Winner of Best Director, BIFA 2004</p> <p>* Winner of Best British Independent Film, BIFA 2004</p> <p>* Winner of Best Achievement in Production, BIFA 2004</p> <p>* Winner of Best Film, 32nd Evening Standard Awards 2005</p>
<b>ALL OR NOTHING</b> 2002	Thin Man Films/UA	<p>Produced by Simon Channing Williams with Timothy Spall, Leslie Manville</p> <p>* Nominated for Golden Palm, Cannes Film Festival 2002</p> <p>* Winner of British Film of the Year, LCCFA 2002</p>

Production	Company	Notes
<b>TOPSY TURVY</b> 1999	Thin Man Films/October Films	<p>Produced by Simon Channing Williams with Dexter Fletcher, Timothy Spall, Leslie Manville, Jim Broadbent</p> <p>* Nominated for Oscar for Best Writing, Academy Awards 2000</p> <p>* Nominated for Golden Lion, Venice Film Festival 1999</p> <p>* Nominated for Best British Film, BAFTA Awards 2000</p> <p>* Nominated for Best Original Screenplay, BAFTA Awards 2000</p> <p>* Winner of Best Film, Evening Standard Film Awards 2001</p> <p>* Nominated for Best Director, British Independent Film Awards 2000</p> <p>* Nominated for British Film of the Year, LCCFA 2001</p> <p>* Nominated for Best Director of the Year, LCCFA 2001</p> <p>* Nominated for Best Screenwriter of the Year, LCCFA 2001</p> <p>* Winner of Best Film, New York Critics Circle Awards 2000</p> <p>* Winner of Best Director, New York Critics Circle Awards 2000</p>
<b>CAREER GIRLS</b> 1997	Thin Man Films/Channel 4	Produced by Simon Channing Williams with Katrin Cartlidge, Lynda Steadman, Kate Byers, Mark Benton

Production	Company	Notes
<b>SECRETS AND LIES</b> 1996	Thin Man Films/Channel 4	<p>Produced by Simon Channing Williams with Timothy Spall, Phyllis Logan, Brenda Blethyn, Marianne Jean-Baptiste</p> <p>* Winner of the Palme d'Or, Cannes Film Festival 1996</p> <p>* Winner of the Prize of the Ecumenical Jury, Cannes Film Festival 1996</p> <p>* Nominated for Oscar for Best Writing, Academy Awards 1997</p> <p>* Nominated for Oscar for Best Director, Academy Awards 1997</p> <p>* Nominated for Oscar for Best Picture, Academy Awards 1997</p> <p>* Winner of Best Foreign Film, Cesar Awards 1997</p> <p>* Winner of Alexander Korda Award for Best British Film, BAFTA Awards 1997</p> <p>* Winner of Best Original Screenplay, BAFTA Awards 1997</p> <p>* Nominated for David Lean Award for Direction, BAFTA Awards 1997</p> <p>* Nominated for Best Motion Picture, Golden Globes 1997</p> <p>* Nominated for Outstanding Directorial Achievement, DGA Awards 1997</p> <p>* Winner of Best Director, LA Film Critics Association, Best Director 1996</p> <p>* Winner of Director of the Year, LCCFA 1997</p> <p>* Winner of British Film of the Year, LCCFA 1997</p>
<b>NAKED</b> 1993	Thin Man Films/Fine Line	<p>Produced by Simon Channing Williams with David Thewlis, Lesley Sharp</p> <p>* Winner of Best Director, Cannes Film Festival 1993</p> <p>* Nominated for Palme D'Or, Cannes Film Festival 1993</p> <p>* Nominated for Alexander Korda Award for Best British Film, BAFTA Awards 1994</p>
<b>LIFE IS SWEET</b> 1990	Thin Man/Channel 4/British Screen	<p>Produced by Simon Channing Williams with Alison Steadman, Jim Broadbent, Jane Horrocks, Stephen Rea, Timothy Spall</p> <p>* Winner of Best Film, US National Society of Film Critics Awards 1992</p> <p>* Winner of British Film of the Year, LCCFA Awards 1992</p>

Production	Company	Notes
<b>HIGH HOPES</b> 1988	Portman/Channel 4	Produced by Simon Channing Williams, Victor Glynn with Phil Davis, Ruth Sheen, Edna Dore * Winner of FIPRESCI Award, Venice Film Festival 1988 * Winner of Peter Sellers Award for Comedy, Evening Standard British Film Awards 1989
<b>BLEAK MOMENTS</b> 1970	Memorial/Autumn Productions	Produced by Les Blair with Anne Raitt, Sarah Stephenson

## Television

Production	Company	Notes
<b>A SENSE OF HISTORY</b> 1992	Channel 4	Produced by Simon Channing Williams with Stephen Bill, Jim Broadbent * Nominated for Best Short Film, BAFTA Awards 1993
<b>THE SHORT AND CURLIES</b> 1987	Channel 4	Produced by Simon Channing Williams, Victor Glynn with Alison Steadman, David Thewlis * Nominated for Best Short Film, BAFTA Awards 1988
<b>MEANTIME</b> 1984	Central/G Benson	Produced by Graham Benson with Phil Davis, Pam Ferris
<b>HOME SWEET HOME</b> 1982	BBC	Produced by Louis Marks with Timothy Spall, Frances Barber
<b>GROWN UPS</b> 1980	BBC	Produced by Louis Marks with Brenda Blethyn, Phil Davis, Lindsay Duncan, Leslie Manville
<b>WHO'S WHO</b> 1979	BBC	Produced by Margaret Matheson with Lavinia Bertram, Simon Chandler, Phil Davis
<b>ABIGAIL'S PARTY</b> 1977	BBC	Produced by Margaret Matheson with Alison Steadman
<b>KISS OF DEATH</b> 1977	BBC	Produced by David Rose with Kay Adshead, Angela Curran
<b>KNOCK FOR KNOCK</b> 1976	BBC	Produced by Tara Prem with Meryl Hampton, Sam Kelly, Anthony O'Donnell
<b>NUTS IN MAY</b> 1976	BBC	Produced by David Rose with Alison Steadman, Anthony O'Donnell

Production	Company	Notes
<b>THE PERMISSIVE SOCIETY</b> 1975	BBC	Produced by Tara Prem with Rachel Davies, Bob Mason, Veronica Roberts

## Theatre

Production	Company	Notes
<b>ABIGAIL'S PARTY</b> 2017	Theatre Royal Bath Productions	Tour
<b>GRIEF</b>	National Theatre	
<b>TWO THOUSAND YEARS</b>	National Theatre	
<b>IT'S A GREAT BIG SHAME</b>	Stratford East	
<b>GREEK TRAGEDY</b>	Belvoir St Theatre/Edinburgh/Stratford East	
<b>SMELLING A RAT</b>	Hampstead	
<b>GOOSE PIMPLES</b>	Hampstead/R Fox	
<b>ECSTACY</b>	Hampstead	
<b>ABIGAIL'S PARTY</b>	Hampstead	
<b>SILENT MAJORITY</b>	Bush	
<b>BABIES GROW OLD</b>	RSC	
<b>BLEAK MOMENTS</b>	Open Space	

## Short Films

Production	Company	Notes
<b>A RUNNING JUMP</b>		With Eddie Marsan Inspired by the 2012 Olympics