

Tom Edge

Writer

Tom Edge is a twice BAFTA-nominated writer working in TV and film. He is creator and exec producer of the acclaimed Netflix original comedy **LOVESICK** (previously known as 'Scrotal Recall'); the third season airs November 2017. Other recent work includes the adaptation of Jasper Fforde's fantasy novel, **THE LAST DRAGONSLAYER** for Sky One. Airing as its Christmas Day family film, it scored their best Xmas ratings in seven years.

Agents

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Credits

In Development

Production	Company	Notes
A BOY CALLED ALEX	DNA / Film 4	
CAPITAL	Raw / DMC	US set period drama.
LEN DEIGHTON'S BERNARD SAMPSON NOVELS	Clerkenwell Films / BBC Worldwide	Adaptation of the classic spy novel series
END OF THE RAINBOW	Calamity Films / BFI / Pathe	Feature film. Adaptation of the Broadway musical
THE MASTER AND MARGARITA	BBC Drama In-House	Loose adaptation of the classic novel by Bulgakov.
ME AND MY DAD	Retort /Channel 4	Comedy series, co-created with Isy Suttie
PRAIRIE FEVER	Leftbank/Sony Pictures Television	1hr-drama series. Writer and Executive Producer.
ANOTHER BRICK IN THE WALL	Leftbank/BBC Films	Feature film. Rewrite.

Production	Company	Notes
UNITED DATES OF AMERICA	Unanimous Entertainment	Feature film. Original comedy
THREE BIG MEN	Origin Pictures/BFI	Feature Film Adaptation of eponymous documentary Marc Munden directing

Film

Production	Company	Notes
MAGIC ROUNDABOUT	Pathe	Feature Film (credited rewrite)

Television

Production	Company	Notes
STRIKE: CAREER OF EVIL and STRIKE: THE SILKWORM	BBC One / Cinemax	Adaptation of the Robert Galbraith novels (aka JK Rowling). Writer and Exec Producer of "The Silkworm" (2x 1hr) and "Career of Evil" (2x 1hr)
LOVESICK 3	Clerkenwell Films / Netflix	8 new episodes: Creator, writer and executive producer
THE CROWN 2	Left Bank / Netflix	Writer, 1 x 60". Episode 9 of season two, Stephen Daldry to direct.
LOVESICK 2	Clerkenwell Films / Netflix	Creator, exec producer, writer, 8 x 30"
THE LAST DRAGONSLAYER	Blueprint/Sky One	1 x 120 Adaptation of the Jasper Forde novel * Nominated "Best Single Drama" Broadcasting Press Guild awards 2017
SCROTAL RECALL	Clerkenwell Films/Channel 4	Creator, exec producer, writer 6 x 30". Nominated BAFTA Scotland "Best Writer in Film or Television, 2015".
THE MIDNIGHT BEAST Series 2	Warp Films/E4	Writer x4 episodes. Lead development of series reboot and writers' room
PRAMFACE Series 2	Little Comet/BBC3	Writer, 1 x 30' episode. Episode 3: "Supermum and Hardguy 2000"

Production	Company	Notes
THREESOME, Series 2	Big Talk/Comedy Central	Writer. Episode 1: Back To School", Writer, Episode 3: Alice's Friend" Winner Best Sitcom at Montreaux 2012, BCG Editors' Award 2012
THE MIDNIGHT BEAST	Warp Films/Channel 4	Writer x1 episode, with credited production rewrites across rest of series
ROUTES	Oil/Channel 4	Transmedia project (Creator and Lead Writer) * Nominated, BAFTA, 2009 - Best Interactive * Nominated, Writers' Guild GB, 2009 - Best Script for a Videogame * Won, BIMA 2009 - Best Content (two further category nominations) * Won Prix Jeunesse International 2010 - Interactivity Prize * Won two 2010 IVCA Awards: Gold in Web 2.0; and The IVCA Grand Prix * Nominated, 2010 MediaGuardian Innovation Award for Use of Web Platforms * Nominated, 2010 Rockie Award for Original Online Program