

## Tom Edge

### Writer

Tom Edge is a BAFTA and WGA nominated screenwriter.

Recent work in TV includes the original six-part thriller **VIGIL** (BBC1 / NBC Peacock) starring Suranne Jones, Rose Leslie and Shaun Evans (dir. James Strong). His four-part adaptation of Imran Mahmood's novel **YOU DON'T KNOW ME** (BBC One / Netflix) will TX in 2022 along with his adaptation of the next in JK Rowling's detective series, **STRIKE: TROUBLED BLOOD** (BBC One / HBO).

### Agents

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### Credits

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#### In Development

| Production                    | Company       | Notes   |
|-------------------------------|---------------|---------|
| <b>STRIKE: TROUBLED BLOOD</b> | BBC One / HBO | 4 x 60" |

#### Film

| Production          | Company | Notes  |
|---------------------|---------|--|
| <b>JUDY</b><br>2019 |         | Screenplay writer. Directed by Rupert Goold, starring Renee Zellweger who swept the 2019-20 awards season for her role, winning the Golden Globe, BAFTA, SAG and Academy Award for Best Actress. |

## Television

| Production   | Company                            | Notes   |
|--|------------------------------------|---|
| <b>YOU DON'T KNOW ME</b><br>2020                     | BBC1/Snowed-In-Productions/Netflix | Writer and Exec Producer. Adaptation of the book by Imran Mahmood. 4 x 60"  |
| <b>THE CROWN Series 1</b>                            | Leftbank/Netflix                   | Credited on 4 episodes  |
| <b>VIGIL</b><br>2020                                 | BBC1/World Productions/NBC Peacock | Creator, Writer and Executive Producer. Starring Suranne Jones. 6 x 60"   |
| <b>STRIKE: LETHAL WHITE</b><br>2020                  | BBC1 / Cinemax                     | Adaptation of the Robert Galbraith novels (aka JK Rowling). Writer and Exec Producer. 4 x 60"   |
| <b>STRIKE: CAREER OF EVIL</b>                        | BBC1 / Cinemax                     | Adaptation of the Robert Galbraith novels (aka JK Rowling). Writer and Exec Producer.   |
| <b>STRIKE: THE SILKWORM</b>                          | BBC1 / Cinemax                     | Adaptation of the Robert Galbraith novels (aka JK Rowling). Writer and Exec Producer.   |
| <b>LOVESICK Series 3</b>                             | Clerkenwell Films / Netflix        | 8 new episodes: Creator, writer and executive producer  |
| <b>THE CROWN Series 2</b>                            | Left Bank / Netflix                | Writer, 1 x 60". Episode 9 of season two, "Paterfamilias", for which Stephen Daldry won the Emmy for Best Directing.                            |
| <b>LOVESICK Series 2</b>                             | Clerkenwell Films / Netflix        | Creator, exec producer, writer, 8 x 30"   |
| <b>THE LAST DRAGONSLAYER</b>                         | Blueprint/Sky One                  | 1 x 120<br>Adaptation of the Jasper Forde novel<br>* Nominated "Best Single Drama"<br>Broadcasting Press Guild awards 2017                      |
| <b>LOVESICK Series 1 AKA SCROTAL RECALL Series 1</b> | Clerkenwell Films/Channel 4        | Creator, exec producer, writer 6 x 30". Nominated BAFTA Scotland "Best Writer in Film or Television, 2015".                                     |
| <b>THE MIDNIGHT BEAST Series 2</b>                   | Warp Films/E4                      | Writer x4 episodes.<br>Lead development of series reboot and writers' room  |
| <b>PRAMFACE Series 2</b>                             | Little Comet/BBC3                  | Writer, 1 x 30' episode.<br>Episode 3: "Supermum and Hardguy 2000"  |
| <b>THREESOME, Series 2</b>                           | Big Talk/Comedy Central            | Writer. Episode 1: "Back To School",<br>Writer, Episode 3: "Alice's Friend"<br>Winner Best Sitcom at Montreaux 2012,<br>BCG Editors' Award 2012 |
| <b>THE MIDNIGHT BEAST</b>                            | Warp Films/Channel 4               | Writer x1 episode, with credited production rewrites across rest of series  |

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| <b>Production</b> | <b>Company</b> | <b>Notes</b>   |
|-------------------|----------------|--|
| <b>ROUTES</b>     | Oil/Channel 4  | Transmedia project (Creator and Lead Writer)<br>* Nominated, BAFTA, 2009 – Best Interactive<br>* Nominated, Writers’ Guild GB, 2009 – Best Script for a Videogame<br>* Won, BIMA 2009 – Best Content (two further category nominations)<br>* Won Prix Jeunesse International 2010 - Interactivity Prize<br>* Won two 2010 IVCA Awards: Gold in Web 2.0; and The IVCA Grand Prix<br>* Nominated, 2010 MediaGuardian Innovation Award for Use of Web Platforms<br>* Nominated, 2010 Rockie Award for Original Online Program |

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