

Michael Frayn

Writer

Michael Frayn was born in 1933, in the suburbs of London. He began his career as a reporter on The Guardian, then became a columnist on that paper from 1959 to 1962, and for The Observer from 1962 to 1968.

For some years after leaving The Observer, he continued to contribute features to the paper on foreign countries, among them Cuba, Israel, Japan and Sweden and has been writing a column for The Guardian. He has written and presented a series of personal films for BBC Television on Berlin, Vienna, Australia, Jerusalem, Prague, and the London suburbs in which he grew up.

Agents

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Credits

Film

Production	Company	Notes
CLOCKWISE starring John Cleese 1986	Canal+ Image UK	
FIRST AND LAST 1997	BBC	
NOISES OFF 1992	Disney	
REMEMBER ME 1997	Channel 4 Films	

Theatre

Production	Company	Notes
COPENHAGEN 2018	Chichester Festival Theatre	Dir. Michael Blakemore
AFTERLIFE 2008	National Theatre	
DEMOCRACY 2003	National Theatre	
COPENHAGEN 1998	National Theatre	
ALARMS & EXCURSIONS more plays than one		
NOW YOU KNOW		
LA BELLE VIVETTE		A version of Jacques Offenbach's LA BELLE HELENE
HERE		
AUDIENCE		
JAMIE ON A FLYING VISIT & BIRTHDAY		
LISTEN TO THIS		Sketches and Monologues
LOOK LOOK		
EXCHANGE		
FIRST AND LAST		
UNCLE VANYA		Chekhov Translation
THE SEAGULL		Chekhov Translation
WILD HONEY		Chekhov Translation
BENEFACTORS		
NUMBER ONE		
THREE SISTERS		Chekhov Translation
NOISES OFF		
MAKE AND BREAK		
LIBERTY HALL		Revised version of BALMORAL
THE FRUITS OF ENLIGHTENMENT		
BALMORAL		
THE CHERRY ORCHARD		Chekhov Translation
CLOUDS		
DONKEYS' YEARS		

Production	Company	Notes
ALPHABETICAL ORDER		
THE TWO OF US		Four One Act Plays : BLACK AND SILVER MR. FOOT CHINAMAN THE NEW QUIXOTE