

## Michael Frayn

### Writer

Michael Frayn was born in 1933, in the suburbs of London. He began his career as a reporter on The Guardian, then became a columnist on that paper from 1959 to 1962, and for The Observer from 1962 to 1968.

For some years after leaving The Observer, he continued to contribute features to the paper on foreign countries, among them Cuba, Israel, Japan and Sweden and has been writing a column for The Guardian. He has written and presented a series of personal films for BBC Television on Berlin, Vienna, Australia Jerusalem, Prague, and the London suburbs in which he grew up.

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### Credits

#### Film

Production	Company	Notes
<b>CLOCKWISE</b> starring John Cleese 1986	Canal+ Image UK	
<b>FIRST AND LAST</b> 1997	BBC	
<b>NOISES OFF</b> 1992	Disney	
<b>REMEMBER ME</b> 1997	Channel 4 Films	

## Theatre

Production	Company	Notes
<b>COPENHAGEN</b> 2018	Chichester Festival Theatre	Dir. Michael Blakemore
<b>AFTERLIFE</b> 2008	National Theatre	
<b>DEMOCRACY</b> 2003	National Theatre	
<b>COPENHAGEN</b> 1998	National Theatre	
<b>ALARMS &amp; EXCURSIONS more plays than one</b>		
<b>NOW YOU KNOW</b>		
<b>LA BELLE VIVETTE</b>		A version of Jacques Offenbach's LA BELLE HELENE
<b>HERE</b>		
<b>AUDIENCE</b>		
<b>JAMIE ON A FLYING VISIT &amp; BIRTHDAY</b>		
<b>LISTEN TO THIS</b>		Sketches and Monologues
<b>LOOK LOOK</b>		
<b>EXCHANGE</b>		Yuri Trifonov Translation
<b>FIRST AND LAST</b>		
<b>UNCLE VANYA</b>		Chekhov Translation
<b>THE SEAGULL</b>		Chekhov Translation
<b>WILD HONEY</b>		Chekhov Translation
<b>BENEFACTORS</b>		
<b>NUMBER ONE</b>		
<b>THREE SISTERS</b>		Chekhov Translation
<b>NOISES OFF</b>		
<b>MAKE AND BREAK</b>		
<b>LIBERTY HALL</b>		Revised version of BALMORAL
<b>THE FRUITS OF ENLIGHTENMENT</b>		Tolstoy Translation
<b>BALMORAL</b>		
<b>THE CHERRY ORCHARD</b>		Chekhov Translation
<b>CLOUDS</b>		
<b>DONKEYS' YEARS</b>		

Production	Company	Notes
<b>ALPHABETICAL ORDER</b>		
<b>THE TWO OF US</b>		Four One Act Plays : BLACK AND SILVER MR. FOOT CHINAMAN THE NEW QUIXOTE