

Cath Le Couteur

Writer-Director



Agents

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Credits

In Development

Production	Company	Notes
BED		Low-Budget Ensemble Drama. In development as Writer/Director Awarded the Sundance Alfred P Sloan Commissioning Prize
ADRIFT 2016		Winner, Inaugural Open Call Award from The Space. Project explores the hidden world of space junk and includes a documentary, interactive experience and sound installation. Co-creator with Nick Ryan. Launching October 2016
SHOOTING PEOPLE, Social Entrepreneurship Organisation		Co-Founder of social network for filmmakers (45,000 members UK/USA), founded 1998

Short Films

Production	Company	Notes
LAUREL 2015	Cap Gun Collective	Co-Director with Lisa Gunning. Music video for Goldfrapp Album TALES OF US

Production	Company	Notes
NORMSKI TALKING PICTURES 2006	Channel 4	<p>Five short docudrama films Short listed for the Sheffield/Four Docs prize Screened on C4, and sold to USA (Current TV, CBC) Festivals include South by Southwest, ResFest, HotDocs Press: Blueprint Magazine, Design Week, Computer Arts Magazine</p> <p>1) FOOT CRED transforms Normski's photographs and his New York epiphany into a graphic, personal portrait of the city detailing Normski's initiation into a new b-boy culture and fixation with trainers, particularly Puma States. Brilliant'. South By South West Film Festival.</p> <p>2) 24 HRS in LA: Gangland LA, Cadillacs, and a photographer who gets lost</p> <p>3) 'WHEN SOUL TO SOUL HIT NO.1 : The emergence of Hip Hop in the UK</p> <p>4) BOB-A-JOB: Growing up as a young black kid in Primrose Hill in the 1970's</p> <p>5) MY FIRST CAMERA : Photographer Normski's first picture</p>
STARCHED 2002	Shooting People Productions / NFTS	<p>Writer/Director, 6min, 35mm Broadcast Sales: C4, SBS (Australia), Canal Plus (France), Toronto, Japan DVD Release: Best of Resfest 2003 Best Cinematography, Brief Encounters, Bristol 2002 Canal Plus 'Best Short Film', International Films De Femmes, Creteil 2002 Best Short, Milan Film Festival 2002 'UPIFC' Best Photography, Festival Internacional, Barcelona 2002</p>
174 2000	Shooting People Productions	<p>Co-Writer/Director, 10min, 16mm * Arts Council of England Award</p>
SPIN 2004	Shooting People Productions / Film Four	<p>Writer/Director, 9min, DV Released Theatrically in front of Thirteen (Dir: Hardwicke), Dec 2003 Broadcast Sales: C4, CBC Television (Toronto), Sundance Channel (Sundance) Special Jury Mention, Edinburgh Film Festival Outstanding Directorial Achievement, Wintherthur, Switzerland Film Four and LFVDA Production Award Berlinale (in Competition) 2003 Cannes Film Festival 2003 Edinburgh Film Festival 2003 and many others. 'Appetising miniature drama offering a sniff of polysexual tension and intrigue uncorked at a teenage party during a game of spin-the-bottle. Confident and curious.' Time Out London (Nick Bradshaw)</p>

Additional information

Other / Training:

- 2001 National Film and Television Graduate (Directing), UK
- 2004 Cinefondation, Cannes Awardee, Cannes, France
- 2006 WFTV Film Placement, UK
- 2013 Winner, Alfred P Sloan Sundance Commissioning Grant for feature film BED
- 2015 Winner, Inaugural Open Call The Space Award for Arts Project ADRIFT