

Jane Rogers



Jane Rogers has published ten novels, written original television and radio drama, and adapted work (her own and others') for radio and TV. Her novels include *Conrad and Eleanor*, *The Testament of Jessie Lamb* (ManBooker longlisted, winner of the Arthur C Clarke Award), *Mr Wroe's Virgins*, *Island*, and *The Voyage Home*. She also writes short stories and her collection *Hitting Trees with Sticks* was shortlisted for the Edgehill Award. Other writing awards include the Somerset Maugham, Writers' Guild Best Fiction Book, BAFTA nomination best drama serial.

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Publications

Fiction

Publication Details	Notes
BODY TOURISTS 2019 Hodder & Stoughton	In this version of London, there is a small, private clinic. Behind its layers of security, procedures are taking place on poor, robust teenagers from northern Estates in exchange for thousands of pounds – procedures that will bring the wealthy dead back to life in these young supple bodies for fourteen days. It's an opportunity for wrongs to be righted, for fathers to meet grandsons, for scientists to see their work completed. Old wine in new bottles. But at what cost? Published Nov 14

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HITTING TREES WITH STICKS 2013 Comma Press	Short story collection. Shortlisted for the Edgehill Prize 2012.
THE VOYAGE HOME 2004 Little, Brown	<p>When Anne Harrington decides to return from her father's funeral by ship, she is advised against it. The journey from Nigeria back to England is too long, she is warned: better to return to her old routine as quickly as possible. But Anne is not quite alone: with her she has her father's diaries from his years in Africa.</p> <p>In 1962 Anne's parents, Miriam and David, made the opposite journey, arriving in Nigeria to work on a mission in the east of the country. David's diary charts the dramatic events that lead to the collapse of their marriage, his ejection from the mission, and his subsequent role as an aid worker in the Biafran war.</p> <p>For Anne, meanwhile, the voyage home is not turning out to be the haven of solitude she craves. Deep inside the ship a stowaway seeks her out and asks her to help his sick wife. Anne confides in the first mate and finds herself drawn into a shadowy and ambiguous world of seduction, lies and murder.</p>
ISLAND 1999 Little, Brown	<p>Nikki Black, intent on punishing the mother who abandoned her at birth, goes to the island with only one aim in mind: revenge. But her plans are confounded by the discovery that she has a brother. Not just any old brother, but a brother strangely possessed by their mother; a brother with a terrifying violent streak; an apparent simpleton whose head is filled with the stories of past islanders, crofters, Vikings, little people. A brother whose dangerous love and strange way of seeing the world transform Nikki's life.</p>
PROMISED LANDS 1995 Faber and Faber	<p>The year is 1788, the place New South Wales. Marine Lieutenant William Dawes has arrived in Australia to build an observatory, reform the convicts and understand the Aborigines. He is a good man who will be subject to many temptations.</p> <p>In England, now, a child is born. His mother knows he has extraordinary powers; his father knows he is a helpless cripple. Revolted by the child, he finds refuge in the past – his own utopian attempts at educational reform, and the brave new world the colonists imposed on Australia.</p>
MR WROE'S VIRGINS 1991 Faber and Faber	<p>John Wroe, prophet of the apocalyptic Christian Israelite Church, made his headquarters in Lancashire in the 1820's. When God told him to comfort himself with seven virgins, his congregation gave him their daughters.</p> <p>Each woman in Wroe's household, from brutalised Martha to saintly Joanna, has her own secret hopes of a new life – either in heaven or on earth – at a point in history when anything seems possible. And each has her own view of the prophet. Mr Wroe's Virgins tells the story of the nine months of their life together, until accusations of indecency, and the trial that follows, bring Wroe's household to a dramatic end.</p>

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THE ICE IS SINGING 1987 Faber and Faber	<p>This is the story of a woman on the run from her husband, her children, herself. Driving through the snowbound Yorkshire countryside, stopping at anonymous bed and breakfasts, prepared to do anything to duck memory, she begins to write stories. Not about her own life, but about other parents, other children: stories to keep her own life at bay . . .</p>
HER LIVING IMAGE 1984 Faber and Faber	<p>What happens when, after 15 years of marriage, your husband meets and falls in love with the woman you would have become – had you not married him? As 18 year old Carolyn Tanner lies in a hospital bed recovering from a road accident, she begins to imagine herself in a different life. In her fantasy, Carolyn returns to her parents' home, marries her childhood sweetheart and becomes a mother. In her real life, she joins a women's cooperative and becomes a landscape architect. In each life, Carolyn remains stubbornly individual, yet the facts of one life preclude the other, and each decision made closes the door to other possibilities.</p>
SEPARATE TRACKS 1983 Faber and Faber	<p>Orph is a strange, silent and friendless young man. Emma meets him when she spends her gap-year working in the children's home where he lives; she offers him a room in her university household. Amongst the students' love affairs and political agitations, Orph follows his own lonely and menacing course towards the greatest misunderstanding of all.</p>