

## Karl French

### Author

Karl French is a writer and journalist specialising in cinema and popular culture. He writes a regular column for the Financial Times and contributes articles to national newspapers and magazines, including The Observer, The Guardian, Hotdog and Esquire. He has edited several books, including The Marx Brothers and Screen Violence and is the author of Apocalypse Now, Cult Movies and This is Spinal Tap, The Official Companion.

### Publications

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#### Other

Publication Details	Notes
<b>TITLE: ABBA UNPLUGGED</b> PIATKUS	Since their now legendary 1974 Eurovision Song Contest victory with Waterloo, Abba have sold 400 million records around the world, and their songs inspired a musical which since opening in October 2001 has been seen by over 10 million people. In ABBA:UNPLUGGED Karl French, a journalist and author specialising in popular culture, brings his inimitable wry perception to the bear on the band`s whole story. Himself half-Swedish, he comes to the subject as someone with first-hand knowledge of the very particular background from which Abba emerged. He has been a fan - although not necessarily an uncritical one - for three decades.
<b>TITLE: ART BY FILM DIRECTORS</b> octopus	A unique collection of the little known artwork of someof the most influential film directors of all time. Includes Alfred Hitchcock, Charlie Chaplin and John Huston.