

## Lindsay Clarke

Lindsay Clarke was born in Halifax and educated at King's College, Cambridge. He has worked in further education in Norfolk, and with an American college of experiential learning, as well as holding a post as Writer-in-Residence and long-term Associate of the Writing Programme at the University of Wales, Cardiff. He and his wife now live in Somerset. His second novel THE CHYMICAL WEDDING, won the 1989 Whitbread Prize for Fiction. He has extensive knowledge of mythology and runs workshops in the UK and abroad.



### Forthcoming publication:

## Agents

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## Publications

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### Fiction

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#### Publication Details Notes

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**THE WAR AT TROY** 2004  
HARPERCOLLINS

Vigorous new life is breathed into the myth's of Homer's Iliad in this dramatic retelling of the wars fought for the Bronze Age City of Troy. Paris and Helen, Agamemnon and Clytaemnestra, Achilles, Odysseus and Hector are skilfully rejuvenated in this startlingly contemporary drama of the passions. THE WAR AT TROY speaks to a world still racked by violent conflict in ways which address important aspects of our own experience while at the same time providing imaginative access to the rich store of mythology which is our heritage from the ancient world.

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**Publication Details Notes**

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<b>THE RETURN FROM TROY</b> 2005 HARPERCOLLINS	This is the second part of a masterful retelling of the stories surrounding the Trojan War. "Return from Troy" begins after the sacking of Troy, covering Odysseus's trials and Agamemnon's fate. "The Heroes Return" is the second volume in this masterful retelling of the myths surrounding the Trojan War. In two parts the final novel begins by covering the return of Agamemnon to Mycenae, his murder by his wife Clytaemnestra in revenge for sacrificing their daughter and the consequences of that killing. The second part focuses on the adventures of Odysseus, on his long struggle to return home to Ithaca, and his wife Penelope.
<b>PARZIVAL AND THE STONE FROM HEAVEN</b> 2001 HARPERCOLLINS	Lindsay Clarke delivers a masterly retelling of the legend of Parzival - the knight who is given the task of finding the Holy Grail. This version of Wolfram von Eschenbach's medieval poem is lively, accessible and inspirational, staying faithful to the spirit of the original while highlighting the contemporary relevance of its themes.
<b>ALICE'S MASQUE</b> 1991 JONATHAN CAPE	It is 1991, and Ronan is driving into Cornwall desperate to reclaim his lost lover. His search brings him to Roseleye, the house by the sea, where Alice has lived for 50 years. By the time the autumnal equinox arrives, he will see that more than one kind of death is waiting for him on the coast.
<b>THE CHYMICAL WEDDING</b> 1989 PICADOR	This novel of intellectual obsession and passion concerns two groups of people who are united in their investigation into the "great experiment of nature" in a Norfolk village, but divided by a century of time. Winner of the Whitbread Prize for Fiction 1989. According to John Fowles, Lindsay Clarke's novel "excited me more than any other English fiction for some time."
<b>SUNDAY WHITEMAN</b> 1987 JONATHAN CAPE	Austin and his wife, Kay, travel to a school deep in the rainforest of a newly independent West African state in order to teach, but meet disillusionment and loss.

## Non-Fiction

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<b>Publication Details</b>	<b>Notes</b>
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**THE  
COMPASSION  
PROJECT**  
2020  
Octopus Books

Across the country, general hospital admissions are on the rise. But in a small town in rural England, thanks to the simple introduction of kindness and compassion, that trend has been reversed. And what this town achieved, we can all adopt in our own lives to powerful effect. Through daily mindful acts of care we are capable of changing things for the better, both inside ourselves and for the world around us.

Frome in Somerset isn't special. It could be any town; it could be your town. And yet the people who live there have a story to tell about the simple, ground-shaking power of compassion. If it came in tablet form, it would be hailed as a wonder of modern medicine. By contrast, it's entirely free but offers heartening evidence that when human beings make time for each other, the beneficial effects go far beyond the reach of naïve optimism.

'A culture in which compassion is a prevailing value allows individuals to flourish and bring their talents and gifts to the communities in which they live. Unanticipated possibilities emerge, presenting fresh ways of addressing what previously appeared to be insoluble problems. Hearts are lifted. The case for hope is more strongly made. And as the people who work in this way begin to change the world immediately around them, so too, the wider world beyond begins to change.' Dr Julian Abel & Lindsay Clarke

**ESSENTIAL  
CELTIC  
MYTHOLOGY**  
1997  
THORSONS

This collection of Celtic myths and legends brings to life the key stories that have formed our understanding of the Celts. They tell of mighty battles fought by the warrior kings, of the rise and fall of their kingdoms, and the mystery and magic woven into the lives of their people.

## Poetry

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### Publication Details

### Notes

**STOKER**  
2006  
PHOENIX POETRY PAMPHLETS

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