

Tirdad Zolghadr

Writer - Fiction

Tirdad Zolghadr is a curator, critic and fiction writer. Curatorial work includes art biennials as well as long-term research-driven projects. Zolghadr's exhibition reviews and theoretical writing have appeared in magazines, essay collections, daily newspapers and artist monographies.



His third novel, *Headbanger*, grapples with the 1990s, and their effect on real estate, the cultural industries and our very possibility of believing in the future.

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Publications

Fiction

Publication Details	Notes
SOFTCORE 2007 Telegram Books	The Promessa, a 1970s cocktail bar, is to be reopened in Tehran. Not as the glamorous location it once was, but as a slick showroom for art, fashion, and corporate receptions a heady mix of profit, culture, and metropolitan swagger. A frenetic, compelling look at modern Tehran, conspiracy theories, political fashions and the omnivorous international art world.

Non-Fiction

Publication Details Notes

**SOLUTION 168-
185: AMERICA**
2009
Sternberg Press

This wryly humorous book about the state of the world's most powerful and portentous nation offers solutions to problems America may not even have known it had. Zolghadr's Iranian background throws yet another controversial element into the mix.
