

## Christopher Brookmyre

### Author

Chris Brookmyre was a journalist before becoming a full-time novelist with the publication of his award-winning debut *Quite Ugly One Morning*, which established him as one of Britain's leading crime authors. His novels have sold more than two million copies in the UK alone, and *Black Widow* won both the McIlvanney Prize and the Theakston's Old Peculier Crime Novel of the Year award.



### Latest publications:

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## Publications

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### Fiction

| Publication Details                          | Notes  |
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| <b>BEDLAM</b><br>2013<br>Little, Brown       | Enter the world of a video game in Christopher Brookmyre's BEDLAM. This is white-knuckle action, sprawling adventure, merciless satire and outrageous humour like you've never experienced.  |
| <b>Flesh Wounds</b><br>2013<br>Little, Brown | As one battles her demons and the other chases her ghosts, two very different detectives confront the secrets that have entangled both of their fates since before they were even born. How far would you go to protect the people you love? Would you take a fall? Would you take a bullet? Would you take a life? This is Chris Brookmyre's darkest and most complex book yet. |

| <b>Publication Details</b>  | <b>Notes</b>   |
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| <p><b>WHEN THE DEVIL DRIVES</b><br/>2012<br/>Little, Brown</p>                        | <p>The much anticipated follow up to Where the Bodies are Buried - the hugely successful new crime series from Chris Brookmyre<br/>Is the devil merely the name we give the worst in ourselves?<br/>When private investigator Jasmine Sharp is hired to find Tessa Garrion, a young woman who has vanished without trace, it becomes increasingly clear that there are those who want her to stay that way. What begins as a simple search awakens a malevolence that has lain dormant for three decades, putting Jasmine in the crosshairs of those who would stop at nothing to keep their secrets buried.</p> |
| <p><b>WHERE THE BODIES ARE BURIED</b><br/>2011<br/>Little, Brown</p>                  | <p>A move into the mainstream of British crime fiction. Top Ten Sunday Times bestseller</p>  |
| <p><b>PANDAEMONIUM</b><br/>2010<br/>Little, Brown</p>                                 | <p>A terrifying journey to the boundaries of knowledge and imagination that will trouble your thought long after you have raced tot he final, bloody-spattered page.</p>   |
| <p><b>A SNOWBALL IN HELL</b><br/>2009<br/>Little, Brown</p>                           | <p>If society has the B-list celebrities it deserves, it now has a killer to match. Except that Simon Darcourt is a great deal more successful in his career choice than the average talent show...</p>  |
| <p><b>WHEN THE DEVIL DRIVES</b><br/>2012<br/>Little, Brown</p>                        | <p>The much anticipated follow up to Where the Bodies are Buried. When private investigator Jasmine Sharp is hired to find Tessa Garrion, a young woman who has vanished without trace, it becomes increasingly clear that there are those who want her to stay that way. What begins as a simple search awakens a malevolence that has lain dormant for three decades, putting Jasmine in the crosshairs of those who would stop at nothing to keep their secrets buried.</p>   |
| <p><b>ATTACK OF THE UNSINKABLE RUBBER DUCKS</b><br/>2008<br/>Little, Brown</p>        | <p>Do you believe in ghosts? Do we really live on in some conscious form after we die, and is that form capable of communicating with the world of the living?...Aye, right.</p>   |
| <p><b>A TALE ETCHED IN BLOOD AND HARD BLACK PENCIL</b><br/>2007<br/>Little, Brown</p> | <p>Put on your uniform and line up in an orderly fashion for the funniest and most accurate trip back to the classroom you are likely to read, as well as a murder mystery like nothing that has gone before it.</p>   |
| <p><b>ALL FUN AND GAMES UNTIL SOMEONE LOSES AN EYE</b><br/>2005<br/>Little, Brown</p> | <p>Jane Fleming, forty-six and three years a grandmother, has always played by the rules, never hurt anybody, never lied, never even had a parking ticket. But she's about to put all that right in a very big way...</p>  |

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|---|--|
| <b>THE SACRED ART OF STEALING</b><br>2003<br>Little, Brown              | Honesty is a virtue. Deceit is a talent. Theft is an art form.   |
| <b>A BIG BOY DID IT AND RAN AWAY</b><br>2003<br>Little, Brown           | Real Life™ blows. Just ask Raymond Ash. As a student, he and his friend Simon thought their futures would be paved with gold discs, gigs and groupies. Instead he's found himself in his thirties, a nervous new father and an even more nervous new English teacher, facing the fact that responsibility has no escape key. |
| <b>BOILING A FROG</b><br>2002<br>Little, Brown                          | Part political satire, part cliff-hanging thriller this is high calibre entertainment.   |
| <b>ONE FINE DAY IN THE MIDDLE OF THE NIGHT</b><br>2000<br>Little, Brown | The occasion: high school reunion.<br>The place: an oil rig converted into a tourist resort.<br>The outcome: carnage.  |
| <b>NOT THE END OF THE WORLD</b><br>1999<br>Little, Brown                | The crew of an oceanic research vessel goes missing in the Pacific along with their mini-submarine.  |
| <b>COUNTRY OF THE BLIND</b><br>1998<br>Little, Brown                    | Jack Parlabane returns to investigate the apparently open-and-shut case of a murdered billionaire, accurately figuring that a right-wing media baron had more to fear from his political allies than from the four burglars caught red-handed at the scene.  |
| <b>QUITE UGLY ONE MORNING</b><br>1997<br>Little, Brown                  | A post-Thatcherite nightmare of frightening plausibility, this is a wickedly entertaining and vivacious thriller, full of acerbic wit, cracking dialogue and villains both reputed and shell-suited.   |