

Sally Beauman Estate

Author

Sally Beauman was born in Devon and graduated from Girton College, Cambridge.



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Publications

Fiction

Publication Details	Notes
THE LANDSCAPE OF LOVE 2006 Little, Brown	If I didn't spy, I'd be in the dark eternally. I live in a maze of unknowing -- Maisie's maze -- and I hate it. I need to be informed . . .' The summer of 1967, at a decaying house in the heart of Suffolk: an artist is painting a portrait of thirteen-year-old Maisie and her elder sisters, beautiful Julia and bookish Finn. Maisie embarks on a portrait of her own: she begins an account of her family and of her village friend Daniel Nunn, a young man she idolises, whom she watches over the chasm of a class divide. But is Maisie's description of a summer idyll all it seems? This is the summer when the three sisters' lives will irrevocably, and terribly, change. The winter of 1991, in London: the now-famous portrait of the three sisters features in a major retrospective. Daniel Nunn, haunted by the vanished England of his childhood, obsessed by the three sisters and newly determined to understand what happened that last summer, pursues the ghosts of his past.
REBECCA'S TALE 2001 Little, Brown	Beauman dares to tell the story of the enigmatic first mistress of Manderley, and not only proves herself a brave woman, but a storyteller of exceptional style and skill. Written as a "companion" rather than a sequel.

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SEXTET 1997 Transworld	Moving from Halloween through Thanksgiving to Christmas, from the cloisters of Oxford to the unpredictable looking-glass world of a Hollywood film, this is a novel about obsessions and the heartbreak they can cause.
DANGER ZONES 1996 Transworld	Journalist Gini Hunter, exists on the edge of a breakdown, knowing her lover, Pascal Lamartine, remains in war-torn Bosnia. When a schoolgirl disappears Gini is forced to follow the story. She faces new dangers, for she must deal with two men - one a potential lover.
LOVERS AND LIARS 1994 Transworld	One frosty January morning, an exquisitely dressed, beautiful blonde woman sends four identical parcels to four different destinations: Paris, New York, Venice and London. But this is no innocent transaction and the woman is not the person she claims to be.
DARK ANGEL 1990 Transworld	Halley's Comet night at Winterscombe in 1910 ends with a violent death which throws a giant shadow over three generations of the Cavendish dynasty. At the centre of events is the beautiful and dangerous Constance, who casts a spell - which may be a curse - on all the sons of the family.
DESTINY 1987 Transworld	One evening in Paris, Edouard de Chavigny becomes a man obsessed. A wealthy, notorious womanizer, he is captivated by a mysterious young Englishwoman, Helene Craig, and knows that she is the woman he has been searching for all his life. But Helene is not what she seems.