

Julia Pascal

Writer/Stage Director



Julia is a playwright whose work has been performed widely in London, the UK, Germany, France, Belgium, Macedonia and the USA. She has written for theatre, television and radio.

Her work explores political violence, war, conflict, trauma and those living on the edge. In 2015 she directed her play *CROSSING JERUSALEM*, to great success at the Park Theatre, London. For BBC Radio 4, she was commissioned for the series *From Fact to Fiction*, and wrote *REVELATIONS*, set in Manchester and inspired by the murder of Christians in an American church. For Theatre Delicatessen she wrote *OLD NEWLAND*, which explores Zionism/antiZionism from the point of view of an elderly Dublin Jew, as part of their season *Walking The Tightrope*.

Awards include the National Endowment for Science, Technology and the Arts (NESTA) for which she received a Dreamtime Fellowship. For BBC Radio her play *THE ROAD TO PARADISE*, was nominated for a Sony Prize and won an Alfred Bradley Award. Her play, *ST JOAN*, was chosen as one of the few modern plays to be workshopped and presented at New York's Lincoln Center Director's Lab. Her version of *THE DYBBUK* had its US premiere at Theatre for the New City after widely touring Europe. She has been Writer in Residence at the University of York, Kingston University and The Wiener Library. She teaches Writing at New York University's London campus.

Her plays are published by Oberon Books.

They include: *Theresa, A Dead Woman On Holiday, The Dybbuk* in the volume *The Holocaust Trilogy, The Yiddish Queen Lear/Woman On The Bridge, Crossing Jerusalem, The Golem, St Joan, Year Zero, The Shylock Play. Woman On The Bridge, Honeypot, Nineveh, Broken English* in the volume *Political Plays*.

www.juliapascal.org

DANCING, TALKING, TABOO

Pascal Theatre Company recently collaborated with The Place Dance Theatre to create experimental dance theatre pieces for the Bloomsbury Festival.

This site-specific performance is their first since lockdown and celebrated their return to creative projects by honouring the lives of the women we have recorded in our Giving Voice Project.

<https://www.pascal-theatre.com/project/giving-voice/>

This exciting collaboration brought the influences of 20th century cabaret, Mary Wigman, Valeska Gert, Hilde Holger, Bertolt Brecht, Rudolf Laban, to the expression of previously unheard voices

through voice and body. The dancers are supported by performer Amanda Maud a musician, actor and dancer in her own right.

Agents

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Credits

Radio

Production	Company	Notes
THE CRIME THAT ONLY WOMEN COMMIT 2022	BBC World Service	Writer and Presenter
REVELATIONS 2015	BBC RADIO	Fact to Fiction series
TOWARDS THE LIGHT 2015	Radio 4	Short Story
THE ROAD TO PARADISE 1996	Radio 4	Adaptation of stage play THERESA

Television

Production	Company	Notes
CHARLOTTE & JANE 1982	BBC	30 minute drama/documentary

Theatre

Production	Company	Notes
AN UNSUITABLE JOB FOR A WOMEN 2023	Pascal Theatre Company	Written and directed by Julia Pascal
12-37 2022	FINBOROUGH THEATRE	Written and directed by Julia Pascal

Production	Company	Notes
DANCING, TALKING, TABOO! 2021	Bloomsbury Festival/ Pascal Theatre Company	
BLUEPRINT MEDEA 2019	Finborough Theatre	Written and directed by Julia Pascal
TAKING THE STAGE: THREE SISTERS 2019	MK Gallery	Written by Julia Pascal Directed by Rosemary Hill
CROSSING JERUSALEM 2015	Pascal Theatre Company	at Park Theatre, London
ST JOAN 2015	Pascal Theatre Company	tour - London, Dublin & Liechtenstein
THE WEDDING PARTY 2013	Pascal Theatre Company	The Actors Centre (John Thaw Studio)
NINEVEH 2013	Théâtre Témoin	at Riverside Studios
HONEYPOT 2011	Pascal Theatre Company at Diorama Theatre	
THE WEDDING PARTY	Ohrid Festival	Macedonia
THE DYBBUK 2010	Theater for The New City	New York City
THE MERCHANT OF VENICE A Radical Interpretation 2009	Pascal Theatre Company	
MAN IS MAN 2009	RADA	Director
CROSSING JERUSALEM		
LONDON CONTINENTAL 2009		
THE YIDDISH QUEEN LEAR/WOMAN IN THE MOON 2009		
CROSSING JERUSALEM 2009	Tricycle Theatre	
WOMAN ON THE MOON 2009	Arcola Theatre	
CHARLOTTE BRONTE GOES TO EUROPE 2009	British Library	
FAR ABOVE RUBIES 1983	The Drill Hall	
THE GOLEM 2004	Purcell Room	Touring play for youth.

Production	Company	Notes
CROSSING JERUSALEM 2003	Tricycle Theatre	
WOMAN ON THE MOON 2001	Arcola Theatre	
KING DAVID HOTEL 2000	Arcola Theatre	
20/20 2000	The Lyric Theatre/Amici Dance Theatre	For able bodied and disabled dancers
THE YIDDISH QUEEN LEAR 1999	Southwark Playhouse	
HEROINE 1997	London Schools	
ST JOAN 1997	New End Theatre,	
L'ANNEE ZERO 1996	Maubeuge's International Theatre Festival / Cambridge	
THERESA, A DEAD WOMAN ON HOLIDAY & THE DYBBUK presented together as THE HOLOCAUST TRILOGY 1995	New End Theatre	
L'ANNEE ZERO 1995	Maubege Festival	
THE DYBBUK 1992	New End Theatre	
A DEAD WOMAN ON HOLIDAY 1991	Holborn Centre for Performing Arts	
ELEGY	Lyric Theatre, Hammersmith	
MEN SELDOM MAKE PASSES	National Theatre	
THERESA	Gulbenkian Studio Theatre, New End Theatre	
THERESA in MYTHIC WOMEN/REAL WOMEN 2009	Faber	
THE HOLOCAUST TRILOGY 2009		Published by Oberon Books
THE GOLEM 2009		Published by Oberon Books
ST JOAN 2009		Published by Oberon Books
YEAR ZERO 2009		Published by Oberon Books

Production	Company	Notes
CROSSING JERUSALEM 2009		Published by Oberon Books
THE SHYLOCK PLAY 2009		Published by Oberon Books
FAR ABOVE RUBIES 1983	Drill Hall	