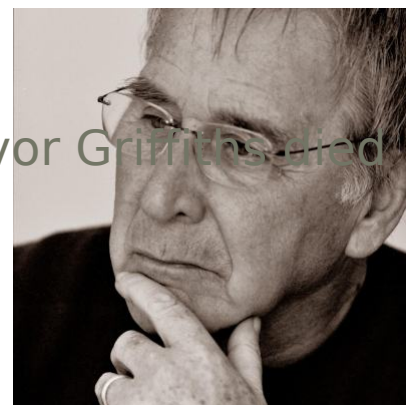


Trevor Griffiths

Playwright/Screenwriter/Director - (Trevor Griffiths died on 29th March, 2024.)



Trevor Griffiths has been one of the UK's leading dramatists for more than forty years. He wrote and directed for theatre, television, film and radio. His best-known stage play *Comedians* was named by the National Theatre as one of the "100 plays of the century" in the year 2000. He received the BAFTA Writers Award in 1982, the WGA award for Best Original Screenplay and an Oscar nomination for *Reds* (co-written with Warren Beatty) also in 1982. His film *Food for Ravens* received an RTS award and the Gwyn A Williams Award at the Welsh BAFTAs in 1998.

Agents

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Credits

Film

| Production | Company | Notes |
|----------------------------|-------------|-------|
| REDS | Paramount | |
| A MIDNIGHT CLEAR | A and M | |
| ACTS OF LOVE | Warner | |
| FATHERLAND | Kestrel | |
| MARCH TIME | Trade Films | |
| THESE ARE THE TIMES | Marble Arch | |
| DEAD DROP | Carolco | |

| Production | Company | Notes |
|------------------------|---------------------|-------|
| MERDEKA | Multimedia | |
| WILLIE AND MAUD | Recorded Picture Co | |

Television

| Production | Company | Notes |
|--|---------|--|
| ADAM SMITH | Granada | Available on DVD |
| THE SILVER MASK | LWT | |
| ALL GOOD MEN | BBC | |
| OCCUPATIONS | Granada | |
| ABSOLUTE BEGINNERS | BBC | Part of the series, Fall of Eagles Available on DVD |
| THROUGH THE NIGHT | BBC | |
| BILL BRAND | Thames | 11-part series Available on DVD |
| COMEDIANS | BBC | |
| SONS AND LOVERS - 7 part series | BBC | |
| THE CHERRY ORCHARD | BBC | Available on DVD |
| COUNTRY | BBC | |
| OI FOR ENGLAND | Central | |
| THE LAST PLACE ON EARTH - 7 part series | Central | Available on DVD |
| THE PARTY | BBC | |
| GOD'S ARMCHAIR Not produced | BBC | |
| HOPE IN THE YEAR TWO | BBC | |
| FOOD FOR RAVENS | BBC | |

Theatre

| Production | Company | Notes |
|---|---|------------------------|
| THE CHERRY ORCHARD 2017 | Revolution Ensemble at the Arcola Theatre | dir. Mehmet Ergen |
| COMEDIANS 2014 | Chelsea Theatre, London (Jamie Hannon Productions) | |
| ALL GOOD MEN & THERMIDOR 2012 | The Last Resort at the Finborough Theatre | director Rania Jamaily |

| Production | Company | Notes |
|---|--|--|
| HABACCUC DREAMS 2011 | Bush Theatre in alliance with the National Theatre and Westminster Abbey | Part of SIXTY-SIX BOOKS Project - a celebration of the 400th anniversary of the King James Bible |
| THE WAGES OF THIN 2010 | Red Congo at the Old Red Lion Theatre, Islington | Nominated for Best Off-West End Production for the What's On Stage Awards 2011 and for Best Set Design for the Offies 2011 |
| COMEDIANS 2010 | Octagon Bolton | |
| COMEDIANS 2009 | Lyric Hammersmith | |
| A NEW WORLD - A LIFE OF THOMAS PAINE 2009 | Shakespeare's Globe | |
| CAMEL STATION 2006 | Theatre Museum, Covent Garden | |
| WHO SHALL BE HAPPY ...? 1995 | Belfast Festival | |
| THE GULF BETWEEN US 1992 | West Yorkshire Playhouse | |
| PIANO 1990 | Royal National Theatre | |
| REAL DREAMS 1984 | Williamstown Theatre Festival | |
| OI FOR ENGLAND 1982 | Royal Court Theatre Upstairs | |
| DEEDS 1977 | Nottingham Playhouse | |
| THE CHERRY ORCHARD 1977 | Nottingham Playhouse | |
| COMEDIANS 1977 | Nottingham Playhouse | Transferred to West End and Broadway |
| ALL GOOD MEN 1975 | The National Theatre at the Young Vic | |
| THE PARTY 1973 | The National Theatre | |
| SAM, SAM 1972 | The Open Space | |
| THERMIDOR 1970 | 7:84 at the Edinburgh Festival | |

| Production | Company | Notes |
|----------------------------------|---------------------------|-------|
| APRICOTS 1970 | The Basement Theatre Soho | |
| OCCUPATIONS 1969 | The Stables Theatre Club | |
| THE WAGES OF THIN 1968 | The Stables Theatre Club | |