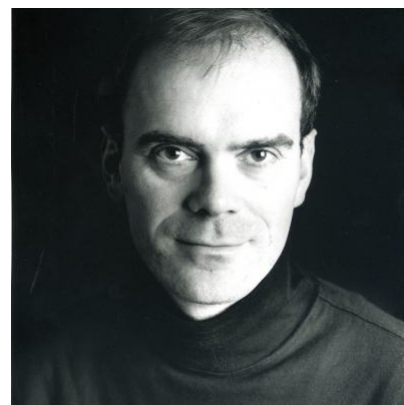


Rupert Christiansen

Author / Journalist

Rupert Christiansen was born in London and educated at King's College, Cambridge. He has written several books, including *Prima Donna*, *Romantic Affinities*, *Paris Babylon*, *The Visitors*, *Arthur Hugh Clough*, *Pocket Guide to Opera* and *The Complete Book of Aunts*. He is currently opera critic and arts columnist for *The Daily Telegraph*, dance critic for the *Mail on Sunday* and a member of the editorial board of *Opera* magazine.



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Publications

Non-Fiction

| Publication Details | Notes |
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| I KNOW YOU'RE GOING TO BE HAPPY 2013 Short, Books | Through this poignant and perceptive portrait of his parents' impassioned marriage and acrimonious divorce, Rupert Christiansen chronicles with novelistic power a generation for whom the experience of the Sixties brought emotional chaos as well as liberation. |
| ONCE MORE WITH FEELING 2007 Short Books | A look at English hymns. |
| THE COMPLETE BOOK OF AUNTS 2006 Faber & Faber | A compendium of aunthood in all its varieties. |

| Publication Details | Notes |
|---|--|
| ROMANTIC AFFINITIES 2004 Pimlico | Portraits From an Age 1780-1830 |
| WHO WAS ... WILLIAM SHAKESPEARE 2003 Short Books | Biography for children. |
| A POCKET GUIDE TO OPERA 2002 Faber & Faber | A handy, readable and easy-to-use opera guide containing entries for over a hundred works, both familiar and unfamiliar. |