

James Barclay

Author

James was born in Felixstowe, Suffolk, in 1965 and is the third of four children. He gained a BA (Hons) in Communication Studies in Sheffield before heading to London to train as an actor. With acting roles in short supply, he worked in marketing and advertising until 2004 when he became a full time author.



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Publications

Fiction

Publication Details	Notes
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**THE QUEENS
ASSASSIN**

2022

Gollancz

Naida is living a lie.

A peerless battlefield surgeon. A talisman for the army. A symbol of hope in an impossible, grinding war.

A fraud.

Society, led by the queen, has long held that the Esselrode people and their abilities are inherently, irredeemably evil, a truth which Naida has been brought up to believe. But as one of them, feeling compelled to use her powers again and again to heal those on the brink of death, it's hard to accept. It's even harder to live a lie, conflicted about her hidden identity, when the truth could save lives.

Taken from the battlefield where she thrives to a court where her life hangs ever more precariously in the balance, Naida is about to learn that there are even greater secrets, and conspiracies, afoot . . . and that her dangerous truth could change the course of a nation . . .

James Barclay is back with a brand-new standalone adventure which will tug on your heartstrings and keep you glued to your seat. James is truly a fantasy great, and this new novel will satisfy all fans of the genre.

**HEART OF
GRANITE**

2016

Gollancz

The world has become a battleground in a war which no side is winning. But for those determined to retain power, the prolonged stalemate cannot be tolerated so desperate measures must be taken.

Max Halloran has no idea. He's living the brief and glorious life of a hunter-killer pilot. He's an ace in the air, on his way up through the ranks, in love, and with his family's every need provided for in thanks for his service, Max has everything . . .

. . . right up until he hears something he shouldn't have, and refuses to let it go. Suddenly he's risking his life and the lives of all those he cares about for a secret which could expose corruption at the highest levels, and change the course of the war.

One man, one brief conversation . . . a whole world of trouble . . .

**ELVES:
BEYOND THE
MISTS OF
KATURA**

2013

Gollancz

Thousands of years ago the elves were enslaved by the Wytch Lords. Murdered in their thousands, worked to death in slave gangs and divided against themselves, the wounds inflicted by man run deep - and elves have very long memories. Two of them - Auum and Takaar - led the rise against their enslavers, and united their people against men in order to free their nation. Now Calaius is at peace...but that doesn't mean their nation is safe.

Men need their help.

The Wytch Lords have rallied, men's magic has grown more powerful, and their politics have become altogether more dangerous. Especially now: one of the mages has created a spell, called Dawnthief, which has the potential to destroy all living things on the planet. All four magical colleges are fighting to seize it and, in the background, the Wytch Lords have schemes of their own. Schemes which involve crushing the elven nation for good. Whoever seizes the spell, it places the elves in tremendous danger. But can Auum and Takaar overcome their differences and work together to save Calaius? And even if they can, is it not already too late...?

Elves: Rise of the TaiGethen

2012

Gollancz

The Elves have been driven out of their capital. The invading forces of Mankind, backed by the terrifying power of their mages have taken hundreds of elves as hostages and have now begun to plunder the sacred jungles of Calaius. The remaining free Elves have gathered, under the leadership of the Taigethan warrior Auum, in the jungles around the city and have begun a hopeless guerilla war to harass the invading forces. But for every man killed dozens of captured Elves are slaughtered. There seems to be no hope. Even Takaar, Lord of the Taigethan, returned from self-imposed exile seems overwhelmed by madness. But perhaps salvation lies with him afterall. James Barclay's Elves are lethal warriors, skilled in bushcraft, mystically linked to nature. But now they face their sternest test: a magic that breaks all of natures rules. A magic that mankind uses without fear or discretion. Is this the end for the Elven race?

Elves: Once Walked with Gods

2010

Gollancz

The elves have fled to Calius, seeking to escape the overwhelming power of the demonic Garonin. A desperate last stand in their own dimension saved the race, at the cost of 100,000 elves lost to the Garonin. The elf who led that fight, Takaar, is blamed for the losses and has gone into hiding. Now the weakened elf race is tearing itself apart in civil war, human mercenaries have arrived in Calius and are ripping the continent apart. Only one elf can unite the elves. And only one elf believes in him. A young warrior named Auum sets out to bring back the shamed hero and save the elven race. James Barclay's ELVES trilogy will tell the whole story of his immortal elven race, and will appeal to all fans of Tolkien and fantasy - this is a uniquely entertaining take on a fantasy staple perfect to bring new readers to Barclay. And old readers of James Barclay will welcome a return to one of their favourite creations and will also love seeing one of their favourite characters again - the Tai Gethan warrior Auum destined to be one of the Raven.

Dawnthief (Chronicles of the Raven 1)

2003

Gollancz

The Raven have fought together for years, six men carving out a living as swords for hire in the war that has torn Balaia apart, loyal only to themselves and their code. But when they agree to escort a Xestesian mage on a secret mission they are pulled into a world of politics and ancient secrets. For the first time The Raven cannot trust even their own strength and prowess, for the first time their code is in doubt. How is it that they are fighting for one of the most evil colleges of magic known? Searching for the secret location of Dawnthief; a spell that could end the world? Aiming not to destroy it but to cast it . . . DAWNTHIEF is a fast paced epic about a band of all-too-human heroes.

Noonshade (Chronicles of the Raven 2)

2003

Gollancz

Now, his band of slightly ageing past-their-prime mercenaries, The Raven, are back and attempting to right the wrongs from the previous story. The Dawnthief spell has been cast but it has ripped apart a hole between dimensions that will allow an invasion of dragons into Balia and signal the land's destruction. The Raven are forced into an alliance with Sha-Kaan, a dragon whose brood are fighting a desperate war in the dragon dimension. With Balia having to defend itself against armies of Wesmen, The Raven are the only ones able to help the Kaan defeat their enemies and save Balia.

**Nightchild
(Chronicles of
the Raven 3)**
2008
Gollancz

With Nightchild James Barclay brings his remarkable debut trilogy to a stunning and startling conclusion. The book picks up from the previous entry as the Raven are faced with a terrible moral dilemma: Lyanna, the daughter of Raven warrior Denser and mage Erienne, has been blessed (or cursed) with the power of The One. This power is threatening the very land of Balaia and the four magic colleagues who are desperate to control the power or stop it--even if that means killing a five year old girl. Erienne, fearful for the life of her daughter, goes into hiding and the Raven have little time to find her. When they do, they face a terrible choice that none of them want to make. Nightchild is a cracking finale to what has been a real treat for fans of action-based fantasy.

**Elfsorrow
(Legends of
the Raven 1)**
2003
Gollancz

Another action-packed adventure from the new master of fantasy launches Legends of The Raven, a new trilogy starring the cult heroes made famous in Chronicles of The Raven. The Raven travel to a new continent in search of mages to help the ruined college of Julatsa rebuild . . . and find themselves in the midst of an ancient curse - a curse that has unleashed a plague that threatens to wipe out the elven race. Barclay excels with another tale that pitches The Raven against the clock and unseen foes. Full of desperate fights and secret betrayals the story also fills in more of Balaia's history and delves deeper into the ancient enmities between the colleges. Barclay has created a wonderfully appealing group of heroes and with every book their history grows and the land they live in becomes wider and richer. This is landmark fantasy in the making.

**Shadowheart
(Legends of
the Raven 2)**
2004
Gollancz

The Legends of The Raven, began with Elfsorrow which served as an introduction for new readers. Now, with his fifth book, he tests The Raven to the point of destruction and unleashes a savage war across his world as the magical colleges of Balaia tear the land apart in their struggle for supremacy. Barclay has never been scared of killing off favourite characters, and this has given his books their unique edge. Now he threatens to destroy everything they have known. Can The Raven even survive, let alone triumph?

**Demonstorm
(Legends of
the Raven 3)**
2005
Gollancz

THIS IS THE END . . . The dragons have gone home, the elves are safe. The Raven have kept their promises. But fate has not finished with them. As the war between the colleges rages on an old enemy senses that his chance to revenge a bitter defeat has come. Tessaya, Lord of the Paleon Tribes has waited patiently for his moment and now, with Balaia in flames, he makes his move and unleashes the Wesmen hordes. In Xetesk, his forces scattered, Dystran, Lord of the Mount faces certain defeat by the Wesmen unless he unleashes the horrifying power of dimensional magics. And Dystran has not come this far to be beaten at the last by a rabble of ignorant tribesmen. And so the veil between dimensions is torn . . . And beyond, a predatory evil stirs. Demons catch the scent of countless souls in Balaia. Can even the Raven prevail when the world is coming to an end? A fantasy milestone is reached. James Barclay brings his sensational saga of The Raven to a heartstopping conclusion.
