

Jill Dawson

Author

Jill Dawson is the author of ten novels, including *The Language of Birds*, *The Crime Writer* (which won the East Anglian Book of the year) *Fred & Edie* (short-listed for The Whitbread and Orange Prize) and *Watch Me Disappear* (long-listed for the Orange Prize).



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Publications

Fiction

| Publication Details | Notes |
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| THE LANGUAGE OF BIRDS 2019 Sceptre | Inspired by the infamous Lord Lucan affair, Jill Dawson explores a shocking murder and its roots from the unusual perspective of the 'lovely young nanny' who was largely overlooked. Bringing 1970s society to vivid life, this compelling thought-provoking novel shows that then as now, women's voices all too often went unheard. |
| THE CRIME WRITER 2016 Sceptre | It's 1964 and the eccentric American novelist Patricia Highsmith is hiding out in a cottage in Suffolk, England, in order to concentrate on her writing. She has other motives too – a secret romance with a married lover based in London, and her dislike of the fame and attention that has followed her writing success. Unfortunately it soon becomes clear that Pat is not alone: all her demons have come with her. Prowlers, sexual obsessives, frauds, imposters, suicides and murderers: the tropes of her fictions clamour for her attention, rudely intruding on her peaceful Suffolk retreat. |

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| THE TELL-TALE HEART 2014 Sceptre | Patrick, a fifty-year-old professor of American Studies, drinker and womaniser, has been given six months to live. In a rural part of Cambridgeshire, a teenager dies in a motorcycle accident. When his heart is transplanted into Patrick's chest, two strangers are forever conjoined. |
| LUCKY BUNNY 2011 Hodder | By the Orange Prize and Whitbread shortlisted author of FRED AND EDIE, the riveting and vivacious tale of a 20th-century Moll Flanders. |
| THE GREAT LOVER 2009 Hodder | This captivating novel gives voice to Rupert Brooke himself in a tale of mutual fascination and inner turmoil, set at a time of great social unrest. A Richart & Judy Summer Read. |
| WATCH ME DISAPPEAR 2006 Sceptre | A subtle and intriguing novel exploring the line between innocent and warped desire. Longlisted for the Orange Prize |
| MAGPIE 2004 Sceptre | A compassionate and beautifully written portrait of a young single mother breaking free from her past |
| WILD BOY 2003 Sceptre | A profoundly moving, intriguing novel based on the true story of a feral child in post-Revolutionary France, now believed to be an early case of autism. |
| FRED AND EDIE 2000 Sceptre | In 1922, Edith Thompson and her young lover Frederick were tried for the murder of Edith's husband. The sensational trial unravelled an illicit love affair, a backstreet abortion, domestic violence, murder and finally a double execution. Shortlisted for the Whitbread prize and for the Orange prize. |