

Sue Glover

Writer

Sue Glover writes for theatre, also for radio and television. Her work has been performed abroad, and translated into several languages. The Bubble boy won prizes at both New York and Chicago Television Festivals. Bondagers won a Thames Television Award, and was produced four times by the Traverse theatre, one of these productions travelling to Canada.

A graduate of Edinburgh University, she was recently made a fellow of the Association for Scottish Literary Studies.

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Credits

Other

Production	Company	Notes
THE BENJAMIN		
THE DOLL'S TEA SET		
THE INN		

Radio

Production	Company	Notes
MADEMOISELLE PEARL	BBC Radio 4	(Maupassant, adapted)
THE WATCHIE	BBC, Radio Scotland	
SHIFTWORK	BBC Radio 4	

Production	Company	Notes
THE CHILD AND THE JOURNEY	BBC Radio 4	
THE WISH HOUSE	BBC Radio 4	(Kipling, adapted)
LOSING LOTTIE	Radio Scotland	
HUNGER 2015	BBC Radio Scotland	
ANOTHER TIME ANOTHER PLACE	BBC Radio 4	(J. Kesson, adapted)

Television

Production	Company	Notes
MADAME MONTAND AND MRS MILLER	BBC TV	
HOMEFRONT	STV	
THE BUBBLE BOY	STV	
THE SPAVER CONNECTION	STV	
HISTORY & DRAMA FOR SCHOOLS	STV	
DEAR LIFE	BBC	
STRATHBLAIR	BBC Scotland	
TAKE THE HIGH ROAD	STV	

Theatre

Production	Company	Notes
THE SEAL WIFE	Little Lyceum, Edinburgh	
AN ISLAND IN LARGO	Byre Theatre, St. Andrews	
THE BUBBLE BOY	Tron, Glasgow	
THE STRAW CHAIR	Traverse, Edinburgh	
BONDAGERS	Traverse, Edinburgh	
SACRED HEARTS	Theatre Communicado	
ARTIST UNKNOWN	TAG / Citizens Theatre, Glasgow	
SHETLAND SAGA	Traverse, Edinburgh	
CATTERLINE	Traverse, Edinburgh	
MARILYN	Citizens Theatre / Lyceum	
BEAR ON A CHAIN	Oran Mor, Glasgow	
LION, LION	Oran Mor, Glasgow	