

## Sue Glover

### Writer

Sue Glover writes for theatre, also for radio and television. Her work has been performed abroad, and translated into several languages. The Bubble boy won prizes at both New York and Chicago Television Festivals. Bondagers won a Thames Television Award, and was produced four times by the Traverse theatre, one of these productions travelling to Canada.

A graduate of Edinburgh University, she was recently made a fellow of the Association for Scottish Literary Studies.

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### Publications

#### Other

| Publication Details   | Notes                           |
|---|---------------------------------|
| <b>BONDAGERS &amp; THE STRAW CHAIR</b><br>Methuen Drama     |                                 |
| <b>BONDAGERS</b><br>L'Avant-Scene theatre                   | Translation: Guy Pierre Couleau |
| <b>THE STRAW CHAIR</b><br>L'Avant-Scene theatre             | Translation: Guy Pierre Couleau |
| <b>BONDAGERS</b><br>The Dramatic Publishing Co., U.S.A.     |                                 |
| <b>SHETLAND SAGA</b><br>Nick Hern Books                     |                                 |
| <b>THE SEAL WIFE</b><br>Fairplay Press (Capercaillie Books) |                                 |

| Publication Details  | Notes |
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| <b>ARTIST UNKNOWN</b><br>Fairplay Press (Capercaillie Books) |       |
| <b>THE BUBBLE BOY</b><br>Fairplay Press (Capercaillie Books) |       |
| <b>SACRED HEARTS</b><br>Fairplay Press (Capercaillie Books)  |       |