

Alan Bennett

Writer

Alan Bennett has been one of our leading dramatists since the success of BEYOND THE FRINGE in the 1960s. His television series TALKING HEADS has become a modern-day classic, as have many of his works for the stage, including FORTY YEARS ON, THE LADY IN THE VAN, A QUESTION OF ATTRIBUTION, THE MADNESS OF GEORGE III" (together with the Oscar-nominated screenplay THE MADNESS OF KING GEORGE and an adaptation of Kenneth Grahame's THE WIND IN THE WILLOWS. At the National Theatre, THE HISTORY BOYS won Evening Standard, Critics' Circle and Olivier awards, and the South Bank Award.

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Credits

Film

| Production | Company | Notes |
|---------------------------|--|---|
| THE CHORAL 2025 | SONY PICTURES CLASSICS / BBC FILM / SCREEN YORKSHIRE | Original screenplay by Alan Bennett Director: Nicholas Hytner Producers Damian Jones, Kevin Loader, with Ralph Fiennes, Mark Addy, Roger Allam, Simon Russell Beale, Alun Armstrong & Robert Emms |
| ALLELUJAH 2022 | BBC Films / Pathe | Adapted from his stage play Director Richard Eyre Producers Damian Jones, Kevin Loader with Jennifer Saunders, David Bradley, Judi Dench & Derek Jacobi |

| Production | Company | Notes |
|---|--|---|
| THE LADY IN THE VAN 2015 | BBC Films / Tristar Productions | Adapted from his stage play Director Nicholas Hytner Producers: Damian Jones, Kevin Loader with Maggie Smith, Alex Jennings & Jim Broadbent |
| THE HISTORY BOYS 2006 | BBC / Fox Searchlight Pictures / DNA Films | Adapted from his play Director Nicholas Hytner Producers: Damian Jones, Kevin Loader, Nicholas Hytner with Richard Griffiths, Frances de la Tour, Dominic Cooper, Samuel Barnett * Nominated for Best Screenplay, BIFA Awards 2006 |
| THE MADNESS OF KING GEORGE 1994 | Samuel Goldwyn Productions | Screenplay adapted from his own play Director: Nicholas Hytner Producer: Stephen Evans with Nigel Hawthorne, Helen Mirren * Winner of WGGB Best Screenplay Award, 1995 * Nominated for an Oscar Academy Award for Best Adapted Screenplay, 1995 * Nominated for a BAFTA for Best Adapted Screenplay, 1996 * Winner of LCCFA British Screenwriter of the Year, 1996 * Nominated for WGA Best Screenplay Award, 1995 |
| PRICK UP YOUR EARS 1987 | Zenith Productions | Screenplay adapted from the book by John Lahr Producer: Andrew Brown Director: Stephen Frears with Gary Oldman, Alfred Molina, Vanessa Redgrave, Julie Walters * Nominated for Best Adapted Screenplay Award, BAFTA 1988 * Winner LCCFA Screenwriter of the Year Award, 1988 |
| A PRIVATE FUNCTION 1984 | Handmade Films | Original screenplay Director: Malcolm Mowbray Producer: Mark Shivas with Michael Palin, Maggie Smith, Denholm Elliot * Nominated for Best Original Screenplay, BAFTA Awards 1985 * Nominated for Best Film Award, BAFTA Awards 1985 * Winner LCCFA Screenwriter of the Year, 1986 |

Television

| Production | Company | Notes |
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| TH 2020 2020 | LTC Talking Heads Ltd / BBC Studios | Her Big Chance, The Shrine, A Chip in the Sugar, An Ordinary Woman, Nights in the Garden of Spain, Bad Among the Lentils, Playing Sandwiches, Miss Fozzard Finds Her Feet, The Outside Dog, The Hand of God, A Lady of Letters, Soldiering On With: Jodie Comer, Monica Dolan, Martin Freeman, Sarah Lancashire, Tamsin Greig, Lesley Manville, Lucian Msamati, Maxine Peake, Rochenda Sandall, Kristin Scott Thomas, Imelda Staunton, Harriet Walter Directors: Josie Rourke, Nicholas Hytner, Jeremy Herrin, Marianne Elliott, Sarah Frankcom, Nadia Fall, Jonathan Kent Producers: Kevin Loader, Nicholas Hytner |
| TALKING HEADS II: 1998 | Slow Motion Ltd / BBC | Miss Fozzard Finds Her Feet, The Hand of God, Playing Sandwiches, The Outside Dog, Nights in the Gardens of Spain, Waiting for the Telegram Directors: Stuart Burge, Patrick Garland, Gavin Millar, Tristram Powell, Udayan Prasad Producer: Mark Shivas with Patricia Routledge, Eileen Atkins, David Haig, Julie Walters, Penelope Wilton, Thora Hird * Nominated for Best Single Drama BAFTA Award, 1999 |
| TELLING TALES x 10 | Slow Motion Ltd / BBC | |
| A QUESTION OF ATTRIBUTION 1992 | BBC | Director: John Schlesinger Producer: Innes Lloyd with James Fox, Geoffrey Palmer, Prunella Scales * Winner of Best Single Drama BAFTA, 1991 |
| 102 BOULEVARD HAUSSMANN 1991 | BBC | Director: Udayan Prasad Producer: Innes Lloyd with Alan Bates, Paul Rhys, Janet McTeer |
| TALKING HEADS: 1987 | BBC | A Cream Cracker Under the Settee, A Chip in the Sugar, Soldiering On, A Lady of Letters, Bed Among the Lentils, Her Big Chance Directors: Stuart Burge, Giles Foster Producer: Innes Lloyd with Steven Beard, Alan Bennett, Stephanie Cole, Thora Hird, Patricia Routledge, Maggie Smith, Julie Walters |
| THE INSURANCE MAN 1986 | BBC | Director: Richard Eyre Producer: Innes Lloyd with Trevor Peacock |
| OUR WINNIE 1982 | BBC | Director: Malcolm Mowbray with Elizabeth Spriggs, Leslie Manville, Jim Broadbent |

| Production | Company | Notes |
|---|---------|--|
| A DAY OUT 1972 | BBC | Director: Stephen Frears with Brian Glover, Bernard Wrigley, John Normington |
| A LITTLE OUTING 1977 | BBC | Director: Brian Tufano |
| A VISIT FROM MISS PROTHERO 1978 | BBC | Director: Stephen Frears with Hugh Lloyd, Patricia Routledge |
| A WOMAN OF NO IMPORTANCE 1982 | BBC | Director: Giles Foster Producer: Innes Lloyd with Patricia Routledge |
| AN ENGLISHMAN ABROAD 1983 | BBC | Director: John Schlesinger Producer: Innes Lloyd with Alan Bates |
| MARKS 1982 | BBC | Director: Piers Haggard with Marjorie Yates |
| INTENSIVE CARE 1982 | BBC | Director: Gavin Millar Producer: Innes Lloyd with Thora Hird, Alan Bennett, Derek Fowlds |
| OBJECTS OF AFFECTION 1982 | BBC | Producer: Innes Lloyd |
| ROLLING HOME 1982 | BBC | Director: Piers Haggard with John Barrett, Maureen Lipman |
| SAY SOMETHING HAPPENED 1982 | BBC | Director: Malcolm Mowbray Producer: Innes Lloyd |
| AFTERNOON OFF 1979 | LWT | Director/Producer: Stephen Frears with Alan Bennett, Thora Hird |
| ALL DAY ON THE SANDS 1979 | LWT | Director: Giles Foster Producer: Stephen Frears with Alun Armstrong |
| ONE FINE DAY 1979 | LWT | Director: Stephen Frears with Dave Allen |
| THE OLD CROWD 1979 | LWT | Producer: Stephen Frears Director: Lindsay Anderson with Julian Fellowes |
| DORIS AND DOREEN 1978 | LWT | Director: Stephen Frears with Pete Postlethwaite, Patricia Routledge, Prunella Scales |
| ME! I'M AFRAID OF VIRGINIA WOOLF 1978 | LWT | Director: Stephen Frears with Thora Hird, Alan Bennett, Julie Walters, Derek Thompson |

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|--------------------------------------|---------|--|
| SUNSET ACROSS THE BAY 1975 | LWT | Director: Brian Tufano |
| BEYOND THE FRINGE 1964 | BBC | Co-written with and starring Peter Cook, Jonathan Miller, Dudley Moore |

Theatre

| Production | Company | Notes |
|--|---|--|
| ALLELUJAH! 2018 | Bridge Theatre | Directed by Nicholas Hytner. |
| THE MADNESS OF GEORGE III 2018 | Nottingham Playhouse | Directed by Adam Penford Starring Mark Gatiss, Adrian Scarborough and Debra Gillett *Winner Best Revival, WhatsOnStage Awards 2019 |
| THE HABIT OF ART 2018 | UK Tour | Revival. Directed by Philip Franks. Starring Matthew Kelly. |
| THE LADY IN THE VAN 2017 | Theatre Royal Bath | Revival. Directed by Jonathan Church. Starring Sara Kestelman |
| TALKING HEADS 2015 | TRB Productions | Theatre Royal Bath & tour |
| KAFKA'S DICK 2014 | Theatre Royal Bath | Revival. Directed by David Grindley. Starring Samantha Spiro and Nicholas Burns. |
| THE MADNESS OF GEORGE III 2012 | Apollo Theatre, West End | Revival. Directed by Christopher Luscombe. Starring David Haig, Beatie Edney and Christopher Keegan |
| PEOPLE 2012 | National Theatre | Directed by Nicholas Hytner. Starring Frances de la Tour |
| HABEAS CORPUS 2011 | Octagon Theatre, Bolton | Revival. Directed by David Thacker. |
| THE LADY IN THE VAN 2011 | Hull Truck Theatre in association with Richard Jordan Productions Ltd | Revival. Directed by Sarah Esdaile. Starring Nichola McAuliffe |
| THE HISTORY BOYS 2010 | Theatre Royal Bath / West Yorkshire Playhouse / UK Tour | Directed by Christopher Luscombe. Revived for a second tour in 2011 |
| THE HABIT OF ART 2009 | National Theatre | Directed by Nicholas Hytner. Starring Richard Griffiths & Alex Jennings. |

| Production | Company | Notes |
|--|--|---|
| ENJOY 2008 - 2009 | Theatre Royal Bath / Gielgud Theatre, West End | Revival. Directed by Christopher Luscombe. Starring David Troughton and Alison Steadman |
| THE HISTORY BOYS 2007 - 2008 | Wyndham's Theatre, West End | Original National Theatre Production directed by Nicholas Hytner. |
| HABEAS CORPUS 2006 | Peter Hall Company / Theatre Royal Bath | Revival. Directed by Peter Hall. |
| THE HISTORY BOYS 2006 | International Tour | Original National Theatre Production directed by Nicholas Hytner. Starring Richard Griffiths, Maggie Smith & Malcolm Sinclair |
| THE HISTORY BOYS 2006 | Broadhurst Theatre, Broadway, New York | Original National Theatre Production directed by Nicholas Hytner. Starring original cast. *Winner 6 Tony Awards including Best Play *Winner 5 Drama Desk Awards including Outstanding Play *Winner 4 Outer Critics Circle Awards *Winner NY Drama Critics Circle Award for Best Play of the 2005-2006 Broadway Season |
| THE HISTORY BOYS 2004 | National Theatre | Directed by Nicholas Hytner. Starring Richard Griffiths, Frances de la Tour, Dominic Cooper, Russell Tovey and James Corden *Winner Best New Play, Best Director, Best Actor in a Play for Richard Griffiths, Olivier Awards 2005 |
| THE LADY IN THE VAN 1999 | West End | Directed by Nicholas Hytner. Starring Maggie Smith. |
| HABEAS CORPUS 1996 | Donmar Warehouse | Revival. Directed by Sam Mendes. Starring Jim Broadbent. |
| THE MADNESS OF KING GEORGE III 1991 | National Theatre | Directed by Nicholas Hytner Starring Nigel Hawthorne, Janet Dale and Michael Fitzgerald |
| THE WIND IN THE WILLOWS 1990 | National Theatre | Directed by Nicholas Hytner. Adaption of the book by Kenneth Graham. |
| SINGLE SPIES: AN ENGLISHMAN ABROAD & A QUESTION OF ATTRIBUTION 1988 - 1989 | National Theatre | Directed by Alan Bennett (An Englishman Abroad) & Simon Callow (A Question of Attribution). *Winner Comedy of the Year, Olivier Awards 1990 |

| Production | Company | Notes |
|-------------------------------------|--|---|
| KAFKA'S DICK 1986 | Royal Court | Directed by Richard Eyre. Starring Jim Broadbent. |
| ENJOY 1980 | UK Tour / Vaudeville Theatre, West End | Directed by Ronald Eyre. Starring Joan Plowright, Colin Blakely, Susan Littler, Marc Sinden, Philip Sayer and Liz Smith |
| HABEAS CORPUS 1973 - 1974 | Lyric Theatre, West End | Directed by Ronald Eyre. Starring Alec Guinness. |
| GETTING ON 1971 - 1972 | Theatre Royal Brighton | Directed by Patrick Garland. Starring Brian Cox |