

Sylvia Brownrigg

Writer - Fiction



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Publications

Children's

Publication Details	Notes
Kepler's Dream 2011 Putnam	Kepler's Dream is Sylvia's first young adult novel and was published under the pseudonym Juliet Bell.

Fiction

Publication Details	Notes
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PAGES FOR HER

2017

Picador

Flannery, a writer with one well-known rather racy book to her name, is, by her own admission, in a situation she never thought she'd be: married to a man who overshadows her and defined by her primary relationships as wife and mother. When Flannery is invited to a writers' conference she sees a chance to return to a world she knew well. And then she recognizes the name of the chair of the event: Anne Arden. Suddenly Flannery is thrown back twenty years to her eighteen-year-old self and the most intense love affair of her entire life.

On the other side of the world Anne is travelling for work. Recently out of a decades-long partnership, she feels adrift, unsettled. When a friend asks her to chair an event at a writers' conference she says yes and a couple of months later, on the same campus where they met and fell in love, Anne and Flannery are reunited. Though their lives have taken them in different and unexpected directions, the pull between them proves irresistible. Elegant, clever, witty and sensual, Pages for Her is a novel about love, memory and what it is to be a woman, a wife, and a mother.

MORALITY TALE

2008

Picador

A married woman's stale daily routine is broken by an unexpected adulterous passion. Once it has begun, it cannot be extinguished but burns slowly and increasingly fiercely. From this simple premise, Brownrigg constructs an artful meditation on the exigencies of married life and the pros and cons of infidelity.

THE DELIVERY ROOM

2006

Picador

Winner of the 2009 Northern California Book Award in Fiction. Told from the therapist's couch, this is a story about people, about life and death, about relationships, regrets and reconciliations.

PAGES FOR YOU

2001

Picador

Winner of a Lambda fiction award in 2002. In a steam-filled diner in an east coast college town, Californian freshman Flannery Jansen catches sight of the most beautiful woman she's ever seen. A graduate student, reading. What follows is a passionate story of sexual and intellectual awakening..

THE METAPHYSICAL TOUCH

1998

Gollancz

A New York Times Notable Book and on the LA Times Book Review's list of fictions of the year. To Emily Piper (Pi) philosophy means a safe, hushed place where people talk about important things. Pi is a homeless philosopher, whereas JD is a Hamlet looking for his Horatio as he threatens suicide on the Internet.

TEN WOMEN WHO SHOOK THE WORLD

1997

Weidenfeld and
Nicolson

Across a series of vivid, untamed landscapes, Brownrigg's characters wander in search of the obvious—love, fame, a good recipe for canapes—as well as the less obvious. In "Hussie from the West" the narrator undertakes a long erotic quest for satisfaction; in "Amazon" a pair of women build the pyramids and several other of the world's wonders. Wherever these maverick women travel, their bold, comical voices urge us to follow. Included in the 2000 Los Angeles Times Book Review's selections of best fictions of the year.