

Kwame Kwei-Armah

Writer / Director / Actor

Kwame was Writer in Residence at the Bristol Old Vic 1999-2001 where he wrote three plays - **A Bitter Herb** (Winner Peggy Ramsey award), **Blues Brother Soul Sister**, and **Big Nose**.

His triptych of plays set in the habits of the African Caribbean community - **Elmina's Kitchen - Fix Up** and **Statement of Regret** premiered at the National Theatre between 2003- 2007, with **Elmina's Kitchen** transferring to the London's West End, (The First African Caribbean playwright to have had that honour) Baltimore and Chicago. Amongst other accolades he has won the Evening Standard **Charles Winton Award** for Most Promising Playwright, **Screen Nation Award** for Favourite TV Actor, 100 Black Men of Britain Public Figure Award, GPA Man of the Year and The RECON Community Leadership award 2007. Kwame has been nominated for a **Lawrence Oliver Award** and a **BAFTA**. He received an **Honorary Doctorate** from The Open University in 2008.



Kwame made his directorial debut at Baltimore's Centerstage directing the Macarther award winning playwright Naomi Wallace's **Things of Dry Hours** in early 2007. He directed the Pulitzer nominated playwright Esa Davis's Ten minute play **Dave Chappelle Was Right** for the 24hr plays on Broadway and went on to direct his own play - **Let There Be Love** at the Tricycle Theatre London.

Kwame has appeared on Newsnight Review, The Culture Show, Question Time and Newsnight Review, and is often heard on BBC Radio 4. He has written articles for The Independent, The Telegraph, The Evening Standard, the New Statesmen and The Observer.

Kwame is a trustee of The Roundhouse, The National Theatre and the Tricycle Theatre and LEAP.

As an actor Kwame played Finley Newton in the BBC's **Casualty** 1999-2004 has recently been seen in the TV series **Hotel Babylon** , ITV's **LEWIS** and the film **Fade to Black**.

Kwame is the Artistic Director of the CENTERSTAGE THEATRE in Baltimore, and has relocated to the USA with his family.

Kwame was presented with an OBE in the summer of 2012.

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Credits

Film

Production	Company	Notes
MISSION HILL	Compelling Pictures / Redefine Entertainment / Marina Studios Productions /White Lodge Productions	Director, his second film with Compelling Pictures, and Written by Michael McGrale ("The Following"). Produced by Compelling Pictures, Peter Craig ("Top Gun: Maverick"), and Jay Giannone. Mission Hill is based on a real-life homicide case that brought Boston to its knees in 1989. It follows an up-and-coming police officer and a seasoned detective racing against time to bring a suspect in before the city implodes over racial tensions.
THE COLLABORATION	Muse of Fire Productions/Compelling Pictures	Director (Feature Film Debut). Written by Anthony McCarten ("Bohemian Rhapsody", "The Two Popes") and Produced by MacCarten and Denis O'Sullivan. The Collaboration explores the extraordinary creative partnership and friendship between two artists in the 1980s, and how their contrasting beliefs became the propulsion for their work together.
BONER	Jackson Pictures / 40 Acres and a Mule Filmworks	Co-Writer with Spike Lee, Director. Produced by Matt Jackson ("The Trial of the Chicago 7"). A musical about how the Viagra drug was developed within Pfizer.
MARKED MAN	Mark Gordon Pictures / Jackson Pictures	Writer. Directed by Andrew Dosunmu and Developed by Esther Douglas with the support of the BFI Film Fund.

Production	Company	Notes
I COULD NEVER BE YOUR WOMAN	Alan Latham	
FADE TO BLACK	Fragile Films	
THE THREE KINGS	Wandering Star Films	
MY WEST	Pacific Pictures	
CUT THROAT ISLAND		

Theatre

Production	Company	Notes
HERCULES	Disney	Book written by Kwame and Robert Horn.
BENEATHA'S PLACE	Baltimore Centre Stage/The Young Vic	Writer (Baltimore Centre Stage, World Premiere), and Writer/Director (The Young Vic, European Premiere).
THE COLLABORATION	The Young Vic	Director. Also Directing Feature Film adaptation.
TREE	Manchester International Festival/The Young Vic	Director World Premiere
TWELFTH NIGHT	The Young Vic	Director
ONE LOVE: THE BOB MARLEY MUSICAL	Birmingham Rep	Director
ONE NIGHT IN MIAMI	Donmar Warehouse	Director
MARLEY	Center Stage Baltimore	Director World Premiere
ONE NIGHT IN MIAMI	Center Stage Baltimore	Director
AMADEUS	Center Stage Baltimore	Director
DANCE OF THE HOLY GHOSTS	Center Stage Baltimore	Director
THE MOUNTAINTOP	Center Stage Baltimore	Director
AN ENEMY OF THE PEOPLE	Center Stage Baltimore	Director
THE WHIPPING MAN	Center Stage Baltimore	Director
THINGS OF DRY HOURS	Center Stage Baltimore	Director
TWELFTH NIGHT	Public Theatre New York	Director
COMEDY OF ERRORS	Public Theatre New York	Director
MUCH ADO ABOUT NOTHING	Public Theatre New York	Director

Production	Company	Notes
DETROIT '67	Public Theatre New York	Director World Premiere
THE LIQUID PLAIN	Signature Theater New York / Oregon Shakespeare Festival	Director World Premiere
PORGY & BESS	Baltimore Symphony Orchestra	Director

Television

Production	Company	Notes
FASH	Happy Prince (an ITVS label) for ITV	Writer. FASH is the poignant, compelling and heart-breaking story of two complex and conflicted brothers, Justin and John Fashanu, and a fearlessly uncompromising exploration of the institutional prejudices which tore them apart
SKINS	E4	
HORNE & CORDEN	Tiger Aspect	
LEWIS	ITV	
HOTEL BABYLON	carnical TV	
ROBIN HOOD	BBC	
CASUALTY	BBC	
P.D. JAMES - AN UNSUITABLE JOB FOR A WOMAN	BBC	
INFINITY DINER		
THE KNOCK	LWT	
EXPERT WITNESS	LWT	
CASUALTY	BBC	
BETWEEN THE LINES	BBC	
SKIN	LWT	
THE BILL	Thames	
FILE ON JILL HATCH	ABC/BBC	
ALICE IN WONDERLAND	Channel Four	
LYTTONS DIARY	Thames	
LATCHKEY KIDS	Thames	
BIRTH OF A NATION	Channel Four	

Production	Company	Notes
CROSSING THE BORDER	BBC	
ESCAPE FROM KAMPALA	BBC	
RAGTIME	Channel Four	

Documentaries

Production	Company	Notes
INSIDE A GUNSHOT WOUND	Granada	
TRAUMA AFRICA		
TRAUMA UK	BBC	
ON TOUR WITH THE QUEEN	Lion TV - 4 x 1hr	
SURVIVAL	Rockhopper - 8 x 45min films for the BBC	

Factual Entertainment

Production	Company	Notes
GAME RANGER DIARIES	Tigress Productions	
THE CULTURE SHOW	BBC	

Other

Production	Company	Notes
MOZART & SALIERI	Crucible, Sheffield	
BLUES BROTHER, SOUL SISTER	Bristol Old Vic	
STATE OF PLAY	Royal Exchange, Manchester	
BIG NOSE	Belgrade Theatre Coventry	Co-written by Chris Monks
BLUES BROTHER, SOUL SISTER	Theatre Royal Bristol Old Vic	
STATEMENT OF REGRET	Royal National Theatre	
BLUES BROTHER, SOUL SISTER II	Theatre Royal Bristol Old Vic	
BLUES IN THE NIGHT	Salisbury Playhouse	
STREETWISE	Temba Theatre Company	
CARMEN JONES	Old Vic, London	
THE GODS ARE NOT TO BLAME	Talawa Theatre Company	
THINGS OF DRY HOURS	Centrestage, Baltimore	
CARMEN JONES	Crucible, Sheffield	

Production	Company	Notes
CHOO CHOO CHA BOOGIE	Octagon Theatre, Bolton	
CLASS K	Royal Exchange, Manchester	
TO KILL A MOCKINGBIRD	Nottingham Playhouse	
THISTLEWOOD	Commissioned by BBC FILMS	
CRICKET AT CAMP DAVID	Octagon Theatre, Bolton	
TRIBUTE TO THE BLUESBROTHERS	Whitehall, London	
TRIXIE'S CAFE	Derby playhouse	
ELEGIES	Criterion	
UMOJA	Zons Tours	
ELMINA'S KITCHEN	Garrick Theatre/Birmingham Rep/ RNT	
ELMINA'S KITCHEN	International tours / Garrick Theatre, West End	
ELMINA'S KITCHEN	Royal National Theatre & televised for the BBC	
WILLIAM WILBERFORCE	Westminster Productions	
WOZA ALBERT	Pocket Theatre, Cumbria	
FAMILIAR GROUNDS	Theatre Crease	
WALTER TULL: FORGOTTEN HERO	BBC	
A BITTER HERB	Theatre Royal Bristol Old Vic	
FIRST IMPRESSIONS	Perspective Theatre Company	
AMADEUS	Crucible, Sheffield	
FIX-UP	Royal National Theatre	
FRANKIES FRIENDS	Derby Playhouse	
MUGABE - THE EARLY YEARS	BBC Radio 4	
HENRY IV PART II	Indian Tour	
HOLD ON	Durham Theatre Royal	
HOLD ON	National Tour	
HUCKLEBEERY FINN	Oxford Stage Company	
LET THERE BE LOVE	Tricycle Theatre	
LET THERE BE LOVE	Tricycle Theatre	
MAID MARION AND HER MERRY MEN - THE MUSICAL	Bristol Old Vic	
MAMA DECEMBER	Temba Theatre Company	
MOLL FLANDERS	Derby Playhouse	
NEW DAY	Royal National Theatre	