

Kwame Kwei-Armah

Writer / Director / Actor

Kwame was Writer in Residence at the Bristol Old Vic 1999-2001 where he wrote three plays - **A Bitter Herb** (Winner Peggy Ramsey award), **Blues Brother Soul Sister**, and **Big Nose**.

His triptych of plays set in the habits of the African Caribbean community - **Elmina's Kitchen - Fix Up** and **Statement of Regret** premiered at the National Theatre between 2003- 2007, with **Elmina's Kitchen** transferring to the London's West End, (The First African Caribbean playwright to have had that honour) Baltimore and Chicago. Amongst other accolades he has won the Evening Standard **Charles Winton Award** for Most Promising Playwright, **Screen Nation Award** for Favourite TV Actor, 100 Black Men of Britain Public Figure Award, GPA Man of the Year and The RECON Community Leadership award 2007. Kwame has been nominated for a **Lawrence Oliver Award** and a **BAFTA**. He received an **Honorary Doctorate** from The Open University in 2008.

Kwame made his directorial debut at Baltimore's Centerstage directing the Macarther award winning playwright Naomi Wallace's **Things of Dry Hours** in early 2007. He directed the Pulitzer nominated playwright Esa Davis's Ten minute play **Dave Chappelle Was Right** for the 24hr plays on Broadway and went on to direct his own play - **Let There Be Love** at the Tricycle Theatre London.

Kwame has appeared on Newsnight Review, The Culture Show, Question Time and Newsnight Review, and is often heard on BBC Radio 4. He has written articles for The Independent, The Telegraph, The Evening Standard, the New Statesmen and The Observer.

Kwame is a trustee of The Roundhouse, The National Theatre and the Tricycle Theatre and LEAP.

As an actor Kwame played Finley Newton in the BBC's **Casualty** 1999-2004 has recently been seen in the TV series **Hotel Babylon** , ITV's **LEWIS** and the film **Fade to Black**.

Kwame is the Artistic Director of the CENTERSTAGE THEATRE in Baltimore, and has relocated to the USA with his family.

Kwame was presented with an OBE in the summer of 2012.



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Roles

Film

Production	Character	Director	Company
CUT THROAT ISLAND		Renny Harlin	
FADE TO BLACK	Joe Black	Oliver Parker	Fragile Films
I COULD NEVER BE YOUR WOMAN		Amy Heckerling	
MY WEST			Pacific Pictures
THE THREE KINGS	Casper	Shaun Mosley	Wandering Star Films

Television

Production	Character	Director	Company
SKINS	Trainer		E4
ALICE IN WONDERLAND	Mad Hatter	Brian Izzard	Channel Four
BETWEEN THE LINES	Det. Colin Smithson		BBC
BIRTH OF A NATION	Paul	Mike Leigh	Channel Four
CASUALTY	Lloyd	Chris Lovett	BBC
CASUALTY	Finlay - series regular	Various	BBC
CROSSING THE BORDER	Nelson	Roger Tong	BBC
ESCAPE FROM KAMPALA	Joshua	Roy Battersby	BBC
EXPERT WITNESS	The Gambler/ Robert Mantac	Cameron McAlister	LWT
FILE ON JILL HATCH	Gary		ABC/BBC
GAME RANGER DIARIES	Presenter		Tigress Productions
HORNE & CORDEN		Kathy Burke	Tiger Aspect
HOTEL BABYLON	Hutch	Andy Hay	carnical TV

Production	Character	Director	Company
INFINITY DINER		Mark Holness	
INSIDE A GUNSHOT WOUND	Present		Granada
LATCHKEY KIDS	Duke Binns	Horace Ove	Thames
LEWIS	Lord Adebayou	Stewart Orme	ITV
LYTTONS DIARY	Wesley		Thames
ON TOUR WITH THE QUEEN	Presenter	Various	Lion TV - 4 x 1hr
P.D. JAMES - AN UNSUITABLEJOB FOR A WOMAN	C.I.D Officer	John Strickland	BBC
RAGTIME	Fix It	Bian Izzard	Channel Four
ROBIN HOOD	De Fourtnoy	John McKay	BBC
SKIN	Narrator		LWT
SURVIVAL	Narrator		Rockhopper - 8 x 45min films for the BBC
THE BILL			Thames
THE CULTURE SHOW	Anchor	Various	BBC
THE KNOCK		Keith Washington	LWT
TRAUMA AFRICA	Presenter		
TRAUMA UK	Presenter		BBC

Stage

Production	Character	Director	Company
AMADEUS	Venticelli	Claire Venebles	Crucible, Sheffield
BLUES BROTHER, SOUL SISTER		Andy Hay	Bristol Old Vic
BLUES IN THE NIGHT	Man in Saloon	Chris Monk	Salisbury Playhouse
CARMEN JONES		Simon Callow	Old Vic, London
CARMEN JONES		Steven Pimlott	Crucible, Sheffield
CHOO CHOO CHA BOOGIE	Sweet Tongue	Andy Hay	Octagon Theatre, Bolton
CLASS K	Josh	Braham Murray	Royal Exchange, Manchester
CRICKET AT CAMP DAVID	Calvin	Romy Baskerville	Octagon Theatre, Bolton
ELEGIES	Doug	Bill Russell	Criterion
ELMINA'S KITCHEN	Deli	Angus Jackson	Garrick Theatre/Birmingham Rep/ RNT
FAMILIAR GROUNDS	General Doggo	T-Bone Wilson	Theatre Crease

Production	Character	Director	Company
FIRST IMPRESSIONS	Charlton	Sally Aprahamian	Perspective Theatre Company
FRANKIES FRIENDS	Frankie	Clare Grove	Derby Playhouse
HENRY IV PART II	Hal	Nancy Ruthven	Indian Tour
HUCKLEBEERY FINN	Jim	Stephen Daldry	Oxford Stage Company
MAID MARION AND HER MERRY MEN - THE MUSICAL	Barrington	Andy Hay/ Tony Robins	Bristol Old Vic
MAMA DECEMBER	John	Alby James	Temba Theatre Company
MIDNIGHT HOUR	Bennie	Andy Hay	
MOLL FLANDERS	Miles		Derby Playhouse
MOZART & SALIERI	Mozart	Stephen Daldry	Crucible, Sheffield
STATE OF PLAY	Winston		Royal Exchange, Manchester
STREETWISE	Angel	Alby James	Temba Theatre Company
THE GODS ARE NOT TO BLAME	Chief Balogan	Yvonne Brewster	Talawa Theatre Company
TO KILL A MOCKINGBIRD	Tom Robinson	Kenneth Alan Taylor	Nottingham Playhouse
TRIBUTE TO THE BLUESBROTHERS		David Leland	Whitehall, London
TRIXIE'S CAFE	Bailey		Derby playhouse
UMOJA	Guest Performer	Rani Dabrai	Zons Tours
WILLIAM WILBERFORCE	Pitt		Westminster Productions
WOZA ALBERT	Percy	Lawrence Boswell	Pocket Theatre, Cumbria

Other

Production	Character	Director	Company
A BITTER HERB		Theatre Royal Bristol Old Vic	Andy HayWINNER: Peggy Ramsay Bursary (1998)
BIG NOSE		Belgrade Theatre CoventryCo-written by Chris Monks	
BLUES BROTHER, SOUL SISTER		Theatre Royal Bristol Old Vic	Andy Hay
BLUES BROTHER, SOUL SISTER II		Theatre Royal Bristol Old Vic	Andy Hay
ELMINA'S KITCHEN		International tours / Garrick Theatre, West End	Angus Jackson

Production	Character	Director	Company
ELMINA'S KITCHEN		Royal National Theatre & televised for the BBC	Angus JacksonWINNER: Evening Standard Charles Wintour Award for Most Promising PlaywrightNominated for an Olivier Award & for a BAFTA (Best New Writer)
FIX-UP		Royal National Theatre	Angus Jackson
HOLD ON		Durham Theatre Royal	Andy Hay
HOLD ON		National Tour	Andy Hay
LET THERE BE LOVE	Stageplay	Tricycle Theatre	Kwame Kwei-Armah
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MUGABE - THE EARLY YEARS		BBC Radio 4	
NEW DAY		Royal National Theatre	
STATEMENT OF REGRET		Royal National Theatre	Jeremy Herrin
THINGS OF DRY HOURS	Stageplay	Centrestage, Baltimore	Naomi Wallace
THISTLEWOOD	Feature	Commissioned by BBC FILMS	
WALTER TULL: FORGOTTEN HERO		BBC	Alrick Riley