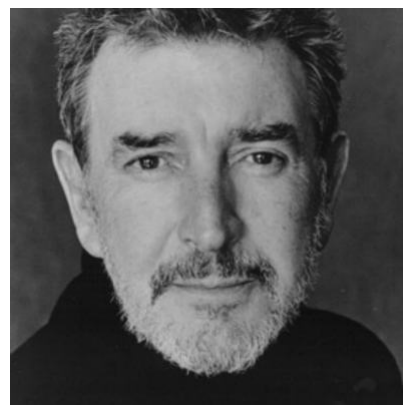


## Gawn Grainger

### Actor

Gawn began his career as the Boy Prince in Ivor Novello's KING'S RHAPSODY at the Prince's Theatre when he was twelve years old.



### Agents

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### Roles

#### Film

| Production                     | Character | Director | Company         |
|--------------------------------|-----------|----------|-----------------|
| <b>BLOOD ROYAL</b>             |           |          |                 |
| <b>CHRISTMAS CAROL</b>         |           |          | Hallmark        |
| <b>JANICE BEARD 45 WPM</b>     |           |          |                 |
| <b>RAGGEDY RAWNEY</b>          |           |          |                 |
| <b>SIXTY SIX</b>               | Mr Kay    |          | Sixty Six Films |
| <b>THE LITTLE DRUMMER GIRL</b> |           |          |                 |

#### Television

| Production              | Character | Director          | Company                    |
|-------------------------|-----------|-------------------|----------------------------|
| <b>LABYRINTH</b>        | Simeon    | Christopher Smith | Scott Free Productions     |
| <b>NATIVITY</b>         | Levi      | Coky Giedroyc     | Kudos / Red Planet for BBC |
| <b>A BEGGAR'S OPERA</b> |           |                   |                            |

| <b>Production</b>                   | <b>Character</b> | <b>Director</b> | <b>Company</b>      |
|-------------------------------------|------------------|-----------------|---------------------|
| <b>BAVARIAN NIGHTS</b>              |                  |                 |                     |
| <b>BIG DEAL</b>                     |                  |                 |                     |
| <b>BLACK TOWER</b>                  |                  |                 | Anglia              |
| <b>CHELWORTH</b>                    |                  |                 | BBC                 |
| <b>COCKLES</b>                      |                  |                 |                     |
| <b>CRIME TRAVELLER</b>              |                  |                 | Carnival Films      |
| <b>CROWN COURT</b>                  |                  |                 |                     |
| <b>DALZIEL AND PASCOE</b>           |                  |                 |                     |
| <b>DARLING BUDS OF MAY</b>          |                  |                 | YTV                 |
| <b>ELIZABETH ALONE</b>              |                  |                 |                     |
| <b>FAMILY BUSINESS</b>              | Francis          |                 | Tiger Aspect        |
| <b>FOYLES WAR</b>                   | DCS Fielding     |                 | Greenlit            |
| <b>GENTLEMEN AND PLAYERS</b>        |                  |                 | TVS                 |
| <b>GROWING RICH</b>                 |                  |                 | Anglia              |
| <b>HAIL CAESAR</b>                  |                  |                 |                     |
| <b>HEART OF THE COUNTRY</b>         |                  |                 | BBC                 |
| <b>HELPING HAND</b>                 |                  |                 |                     |
| <b>HETTY WAINTHROP INVESTIGATES</b> |                  |                 | BBC                 |
| <b>JULIET BRAVE</b>                 |                  |                 |                     |
| <b>MACBETH</b>                      |                  |                 |                     |
| <b>MAN AT THE TOP</b>               |                  |                 |                     |
| <b>MEN BEHAVING BADLY</b>           |                  |                 |                     |
| <b>MERLIN</b>                       |                  |                 | Noel Gay            |
| <b>MIDSOMER MURDER'S</b>            | Les Flux         |                 | Bentley Productions |
| <b>MISSING FROM HOME</b>            |                  |                 |                     |
| <b>MISTERIOSO</b>                   |                  |                 | BBC                 |
| <b>MITCH</b>                        |                  |                 | LWT                 |
| <b>MUCK AND BRASS</b>               |                  |                 | Central             |
| <b>OCCUPATION DEMOCRAT</b>          |                  |                 |                     |
| <b>POIROT</b>                       |                  |                 | LWT                 |
| <b>PRIVATE SCHULTZ</b>              | Hitler           |                 |                     |
| <b>RUMPOLE OF THE BAILEY</b>        |                  |                 | Thames              |
| <b>RUNNING WILD</b>                 |                  |                 | LWT                 |
| <b>SHADOW OF THE TOWER</b>          |                  |                 |                     |
| <b>SHE STOOPS TO CONQUER</b>        |                  |                 |                     |

| <b>Production</b>             | <b>Character</b> | <b>Director</b> | <b>Company</b> |
|-------------------------------|------------------|-----------------|----------------|
| <b>SOFTLY, SOFTLY</b>         |                  |                 |                |
| <b>SON OF MAN</b>             |                  |                 |                |
| <b>STRANGERS AND BROTHERS</b> |                  |                 |                |
| <b>TAGGART</b>                |                  |                 | STV            |
| <b>THE BILL</b>               |                  |                 | Thames         |
| <b>THE CONTRACTOR</b>         |                  |                 | BBC            |
| <b>THE EXPERT</b>             |                  |                 |                |
| <b>THE MARRIAGE</b>           |                  |                 |                |
| <b>THE ONEDIN LINE</b>        |                  |                 |                |
| <b>THE PARTY</b>              |                  |                 | BBC            |
| <b>THE TRAVELLING MAN</b>     |                  |                 | Granada        |
| <b>THREE PIECE SUITE</b>      |                  |                 |                |
| <b>WHEN WE ARE MARRIED</b>    |                  |                 | BBC            |

## Stage

| <b>Production</b>                   | <b>Character</b>      | <b>Director</b> | <b>Company</b>                  |
|-------------------------------------|-----------------------|-----------------|---------------------------------|
| <b>DON JUAN IN SOHO</b>             | Louis                 | Patrick Marber  | Playful Productions             |
| <b>SAINT GEORGE AND THE DRAGON</b>  | Charles               | Lyndsey Turner  | National Theatre                |
| <b>THE ENTERTAINER</b>              | Billy Rice            | Rob Ashford     | Kenneth Branagh Theatre Company |
| <b>THREE DAYS IN THE COUNTRY</b>    | Schaaf                | Patrick Marber  | National Theatre                |
| <b>THE CHERRY ORCHARD</b>           | Firs                  | Katie Mitchell  | The Young Vic                   |
| <b>MACBETH</b>                      | Duncan/Doctor/Old Man | Eve Best        | The Globe                       |
| <b>THE RECRUITING OFFICER</b>       | Justice Balance       | Joise Rourke    | Donmar Warehouse                |
| <b>A WOMAN KILLED WITH KINDNESS</b> | Nicholas              | Katie Mitchell  | National Theatre                |
| <b>ONASSIS</b>                      | Costa                 | Nancy Meckler   | Novello Theatre, West End       |
| <b>REALLY OLD, LIKE 45</b>          | Robbie                | Anna Mackmin    | National Theatre                |
| <b>A MONTH IN THE COUNTRY</b>       |                       |                 | Albery                          |
| <b>ABSOLUTELY PERHAPS</b>           |                       |                 | Wyndhams Theatre                |
| <b>AMY'S VIEW</b>                   | Frank                 |                 | Theatre Royal, Bath             |

| <b>Production</b>                                 | <b>Character</b>    | <b>Director</b> | <b>Company</b>              |
|---|---------------------|-----------------|-----------------------------|
| <b>ARISTOCRATS</b>                                |                     |                 | Chichester Festival Theatre |
| <b>FOOL FOR LOVE</b>                              |                     |                 | Donmar Warehouse            |
| <b>GIVE ME YOUR ANSWER DO</b>                     |                     |                 | Hampstead and New York      |
| <b>MOUNTAIN LANGUAGE</b>                          |                     | Harold Pinter   | Almeida                     |
| <b>MUTABILITE</b>                                 |                     | Trevor Nunn     | Cottesloe                   |
| <b>NO MAN'S LAND</b>                              |                     | Harold Pinter   | Almeida                     |
| <b>PARTY TIME</b>                                 |                     | Harold Pinter   | Almeida                     |
| <b>SING YER HEART OUUT FOR THE LANDS</b>          |                     |                 | National Theatre            |
| <b>SOME TRACE OF HER</b>                          | Ensemble            | Katie Mitchell  | National Theatre            |
| <b>TAKING SIDES</b>                               |                     |                 | Chichester and West End     |
| <b>TALES FROM HOLLYWOOD</b>                       |                     |                 | Donmar Theatre              |
| <b>THE CRUCIBLE</b>                               |                     |                 | Comedy Theatre              |
| <b>THE DEATH AND THE RESURRECTION OF MR ROCHE</b> |                     |                 | Hampstead Theatre Club      |
| <b>THE DEVIL'S DISCIPLE</b>                       | Dick Dudgeon        |                 | Theatre Royal, Bristol      |
| <b>THE GIVE AWAY</b>                              |                     |                 | West End                    |
| <b>THE LAST DAYS OF JUDAS ISCARIOT</b>            | Caiphas and Matthew | Rupert Goold    | Almeida                     |
| <b>THE MISANTHROPE</b>                            |                     |                 | National and New York       |
| <b>THE PASSION</b>                                |                     |                 | National and Tour           |
| <b>THE SEAGULL</b>                                |                     |                 | National Theatre            |
| <b>UNCLE VANYA</b>                                |                     |                 | Theatr Clywd                |
| <b>WISHBONES</b>                                  |                     |                 | The Bush                    |
| <b>YOU CAN'T TAKE IT WITH YOU</b>                 | Martin Vanderhoff   |                 | Southwark Playhouse         |

## Radio

| <b>Production</b>          | <b>Character</b> | <b>Director</b> | <b>Company</b>        |
|----------------------------|------------------|-----------------|-----------------------|
| <b>THE PICKWICK PAPERS</b> | Squire Wardle    |                 | Promenade Enterprises |