

## Catherine McCormack

Short film - Running to Stand Still

'Catherine has been working closely with William Boyd over the last two years on his original script of Cork. The script has gone through various drafts with Catherine attached as director from an early stage.



## Agents

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## Credits

### Film

Production	Company	Notes
MALEFICENT	Disney	
THE FOLD	Electric Shadow Company	
A RUMOUR OF ANGELS	Cinetel Films	
A SOUND OF THUNDER	Â	
BORN ROMANTIC	Kismet Films	
BRAVEHEART	Marquis Films	
DANCING AT LUGHNASA	Ferndale Films	
LAND GIRLS	Greenpoint Films	
LOADED	FI/ Strawberry Vale	

Production	Company	Notes
<b>SHADOW OF THE VAMPIRE</b>	Burned to Light Productions	
<b>SPY GAME</b>	Zaltman Films	
<b>TAILOR OF PANAMA</b>	Crowford Trading Ltd.	
<b>THE DEBTORS</b>	BPC Films	
<b>THE HONEST COURTESAN</b>	New Regency	
<b>THE MOON AND THE STARS</b>	Box Film	
<b>THE WEIGHT OF WATER</b>	Weight of Water Ltd	
<b>THIS YEARS' LOVE</b>	Kismet Films	

## Other

Production	Company	Notes
<b>A DOLLS HOUSE / PORTRAIT OF A LADY</b>	Theatre Royal Bath	
<b>ALL MY SONS</b>	Royal National Theatre	
<b>ANNA WEISS</b>	Whitehall Theatre	
<b>DINNER</b>	Royal National Theatre	
<b>FREE</b>	Royal National Theatre	
<b>HONOUR</b>	Royal National Theatre	
<b>KISS ME LIKE YOU MEAN IT</b>	Soho Theatre	
<b>LIE OF THE MIND</b>	Donmar Warehouse	
<b>SIX CHARACTERS IN SEARCH OF AN AUTHOR</b>	Headlong Theatre / Tour	
<b>THE 39 STEPS</b>	The Tricycle Theatre	
<b>THE LADY FROM DUBUQUE</b>	Theatre Royal Haymarket	
<b>UNDER THE CURSE</b>	Gate Theatre	
<b>VERMILLION DREAMS</b>	Salisbury Playhouse	
<b>WHEN THE NIGHT BEGINS</b>	Hampstead Theatre	
<b>WHITE HORSES</b>	The GateTheatre, Dublin	

## Television

Production	Company	Notes
<b>ARMADILLO</b>	BBC	
<b>DEACON BRODIE</b>	Tiger Aspect/BBC	
<b>ELIZABETH DAVID</b>	Wall to Wall Media	
<b>GUNPOWDER, TREASON AND PLOT</b>	Â	

Production	Company	Notes
<b>HOW TO DO LOVE IN THE 21st CENTURY - FRENZY</b>	Red Productions/Channel 4	
<b>IN PRAISE OF HARDCORE</b>	BBC	