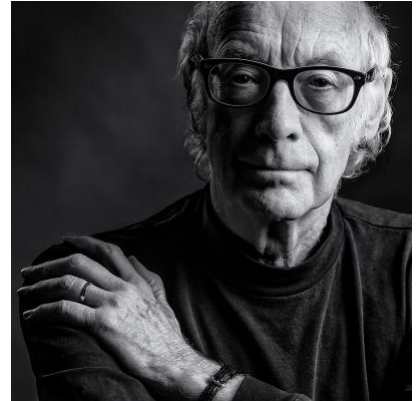


## Roger McGough

Poet / Author / Performer

Roger McGough *CBE FRSL*



Born in Liverpool, Roger McGough is the author of over a hundred books of poetry for both adults and children as well as editing numerous anthologies.

During the sixties he was part of The Scaffold, whose song 'Lily the Pink' was a hit worldwide, and the ground-breaking collection '*The Mersey Sound*' (with Brian Patten and the late Adrian Henri) which has sold over one million copies, has been republished in the Penguin Modern Classic series. The winner of two Baftas for his film work and a Royal Television Society award, he helped write the script for *The Yellow Submarine* animation film.

A Fellow of the Royal Society of Literature, he is an Honorary Professor of Thames Valley University, and a Fellow of John Moores University, Liverpool. He has been awarded D.Litts from the universities of Hull, Liverpool, Nottingham, Roehampton and the Open University.

He was made a Freeman of the City of Liverpool in 2001, and received a CBE from the Queen in 2004 for services to literature. He is President of the Poetry Society and currently presents Poetry Please on BBC Radio 4.

## Agents

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## Credits

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### Radio

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Production	Company	Notes
<b>POETRY PLEASE</b> 2009	BBC Radio 4	

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<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SOUNDING OFF WITH McGOUGH</b> 2000	BBC Radio 4	
<b>SUMMER WITH MONIKA</b> 1998	BBC Radio 4	
<b>DESERT ISLAND DISCS</b> 1998	BBC Radio 4	
<b>F.X. '30 MINUTE THEATRE'</b> 1989	BBC Radio 4	
<b>THE NARRATOR and SCENES FROM THE POET'S LIFE</b> 1983	BBC Radio 4	
<b>WALKING THE DOG</b> 1981	BBC Radio 4	
<b>STRAIGHT FROM THE HEART</b>	BBC Radio 4	
<b>DOWN YOUR WAY, AMERICAN BEAUTY</b>	BBC Radio 4	
<b>HOME TRUTHS</b>	BBC Radio 4	

## Television

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE METHUSELAH TREE</b> 2000	Windfall Films	
<b>NICE TO BE HERE</b> 1998	Varga TVC	
<b>THE HAPPY PRINCE</b> 1996	Carlton	
<b>THE ELEMENTS</b> 1991	Channel 4/Windfall Films	
<b>THE MOUTH TRAP</b> 1991	Granada TV	
<b>THE ADVENTURES OF PETER RABBIT</b> 1990	TVC	
<b>THE CROCODILE IN THE CITY</b> 1990	Channel 4	
<b>PICTURE BOX</b> 1990	Granada TV	
<b>HERE ARE THE POEMS</b> 1985		
<b>KURT, MUNGO, B.P. AND ME</b> 1984	Thames TV	
<b>LIFESWAPPERS</b> 1976	Thames TV	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>FOCUS</b> 1976	BBC's Further Education Series	
<b>SATURDAY WHILE SUNDAY</b> 1967	ABC TV	
<b>THE 11th HOUR</b> 1967	BBC TV	
<b>GAZETTE</b> 1964	ABC TV	
<b>THE YELLOW SUBMARINE</b>	TVC	
<b>HOPE STREET GLORY</b>		
<b>FAST FORWARD</b>	Thames TV	
<b>EMPTY HOUSES</b>		

## Theatre

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>THE HYPOCHONDRIAC (Adapted from Moliere)</b> 2009	Liverpool Everyman Theatre	
<b>TARTUFFE (adapted from Moliere)</b> 2008	Liverpool Everyman Theatre / Rose Theatre, Kingston	
<b>MY DAD'S A FIRE EATER</b> 2000	Devon Schools	
<b>THE SOUND COLLECTOR</b> 1997	Quicksilver Theatre Co	
<b>FALLING ANGELS</b> 1997	Tour of India, Autumn	
<b>WAVING THE TIDE</b> 1989	Edinburgh, December	
<b>A MATTER OF CHANCE</b> 1988	Edinburgh Festival	
<b>WIND IN THE WILLOWS</b> 1984	Washington DC / Broadway	
<b>THE MOUTHTRAP</b> 1982	Edinburgh Festival	
<b>LIFESWAPPERS</b> 1980	Edinburgh Festival	
<b>WATCHWORDS</b> 1980	Nottingham Playhouse	
<b>ALL THE TRIMMINGS</b> 1980	Hammersmith, Lyric Theatre	

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>SUMMER WITH MONIKA</b> 1979	Hammersmith, Lyric Theatre	
<b>GOLDEN NIGHTS AND GOLDEN DAYS</b> 1979	Nottingham Playhouse	
<b>WORLD PLAY</b> 1978	Edinburgh	
<b>STUFF</b> 1969	London	
<b>THE PUNY LITTLE LIFE SHOW</b> 1968	London	
<b>THE COMMISSION</b> 1967	Liverpool	
<b>THE CHAUFFEUR-DRIVEN ROLLS</b> 1966	Liverpool	
<b>BIRDS, MARRIAGES AND DEATHS</b> 1964	London	
<b>THE GREAT SMILE</b>		
<b>ANOTHER CUSTARD PIE</b>		
<b>THE SOLDIER'S TALE</b>		