

## Simon Gregor

Actor

Simon trained at RADA.



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## Roles

### Film

Production	Character	Director	Company
<b>WELCOME TO THE PUNCH</b>	Moustache	Eran Creevy	Between the Eyes
<b>A CASUALTY OF WAR</b>		Tom Clegg	Central Films
<b>BODYWORK</b>	Legal	Gareth Rhys Jones	Automatic Films
<b>ESCAPE FROM SOBIBOR</b>		Jack Gold	Zenith
<b>LAST SEDUCTION II</b>		Terry Marcelle	Specific Films
<b>THE ISLAND ON BIRD STREET</b>		Soren Kragh Jacobsen	M & M Prods
<b>THE STATEMENT</b>	Father Rozier	Norman Jewison	Odessa Films
<b>THE WRONG BLONDE</b>		Michael Blanc	

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>YOUNG TOSCANINI</b>		Franco Zeffirelli	Cattargo Films

## Television

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>VICTORIA III</b>	Kossuth	Delyth Thomas	Mammoth Screen
<b>MAIGRET Series 2</b>	Grasshopper	Thaddeus O'Sullivan,	Maigret Productions Ltd
<b>HARRY PRICE: GHOST HUNTER</b>	Monsieur Lutrec	Alex Pillai	Bentley Productions Ltd
<b>APOCALYPSE SLOUGH</b>	Tramp	Various	WWTV Productions LTD
<b>THE BORGIAS</b>	Doctor	Neil Jordan	LB Television Productions Ltd
<b>DA VINCI'S DEMONS</b>	MOSES	Various	Tonto Films & TV Ltd
<b>HOLBY CITY</b>	Giles David	Richard Platt	BBC
<b>RIPPER STREET</b>	Claxton	Andy Wilson	Tiger Aspect for BBC 1
<b>BLACK MIRROR - THE NATIONAL ANTHEM</b>	Gregory Dyce	Otto Bathurst	Zeppotron Limited
<b>MI HIGH</b>	Poopsberry	Richard Elson	Kudos Film and TV Ltd
<b>KING JAMES BIBLE</b>	Sir Robert Cecil	Norman Stone	1A Productions Ltd
<b>NEW TRICKS</b>	Intense Man	Various	Wall to Wall (New Tricks) Ltd
<b>DR WHO</b>	Steward	Various	DW Productions Ltd
<b>20 THINGS TO DO BEFORE YOU'RE 30</b>		Otto Bathurst	Tiger Aspect
<b>ARABIAN NIGHTS</b>		Steve Barron	Hallmark
<b>AVARICE</b>		Carl Prechezer	Channel 4
<b>BLAG</b>		Carl Prechezer	Channel 4
<b>DROP THE DEAD DONKEY</b>		Liddy Oldroyd	Channel 4
<b>LOVE ON A BRANCH LINE</b>		Martin Friend	BBC
<b>MEN BEHAVING BADLY</b>		Martin Dennis	Hartwood Films
<b>MERSEY BEAT</b>			BBC
<b>MINE ALL MINE</b>	Sam the Egg Man	Various	Red Productions
<b>QUEEN OF CLUBS</b>		Paul Street	
<b>SWALLOW</b>	Sumner	Adrian Shergold	Box TV
<b>THE BILL</b>		Nick Laughland	Thames
<b>THE BILL</b>	Philip Dowson		Freemantle Media Ltd.

Production	Character	Director	Company
<b>THE KEEP</b>		Helena Kaut Howson	BBC
<b>WAKING THE DEAD</b>	Paul	Ed Bennett	BBC

## Stage

Production	Character	Director	Company
<b>EDMOND DE BERGERAC</b>	Marcel	Roxana Silbert	Birmingham Rep
<b>ORCA</b>	Joshua		Papatango Theatre Company/Southwark Playhouse
<b>A MIDSUMMER NIGHT'S DREAM</b>	Puck/Philostrate	Laurence Boswell	Theatre Royal Bath
<b>AROUND THE WORLD IN 80 DAYS</b>	Passepartout	Lucy Bailey	SF Entertainment Ltd
<b>THINGS WE DO FOR LOVE</b>	Gilbert	Laurence Boswell	Theatre Royal Bath
<b>WIDOWERS' HOUSE</b>	Lickheese	Paul Miller	Orange Tree Theatre
<b>AMERICAN PSYCHO</b>	Detective Kimball	Rupert Goad	Almeida Theatre
<b>KING LEAR</b>	Fool	Lucy Bailey	Theatre Royal Bath
<b>TO KILL A MOCKINGBIRD</b>	Bob Ewell	Tim Sheader	Regent's Park Open Air Theatre
<b>THE TAMING OF THE SHREW</b>	Grumio	Lucy Bailey	RSC
<b>UNCLE VANYA</b>	Astrov	Helena Kaut Howson	Arcola Theatre Production Co / Belgrade Theatre Ltd
<b>CHEKOV IN HELL</b>	Chekov	Simon Stokes	Drum Theatre Plymouth
<b>THE MISER</b>	La Fleche	Helena Kaut- Howson	Royal Exchange Theatre, Manchester
<b>MUCH ADO ABOUT NOTHING</b>	Verges	Timothy Sheader	Open Air Theatre, Regent's Park
<b>THE 39 STEPS</b>	Clown	Maria Aitken	Criterion Theatre
<b>THE LATE HENRY MOSS</b>	Esteban	Michael Attenborough	Almeida Theatre
<b>THE HYPOCHONDRIAC</b>	Dr Purgon	Lindsay Posner	Almeida Theatre
<b>THE 39 STEPS</b>	Clown	Fiona Buffini	West Yorkshire Playhouse
<b>INTERIOR</b>	Stranger	Christopher Heimann	Young Vic
<b>RED DEMON</b>	Mikukane	Hideki Noda	Young Vic / Noda Map

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>PERICLES &amp; THE TEMPEST</b>	Bolt & Trinculo	Adrian Noble & Michael Boyd	RSC
<b>THE LION KING</b>	Timon	Julie Taymor	Royal Lyceum Theatre
<b>SNAKE</b>	Peter	Gemma Bodinez	Hampstead
<b>GAS STATION ANGEL</b>	Dyfrig	Ed Thomas	Royal Court
<b>THE FRONT PAGE</b>	Earl Williams	Sam Mendes	Donmar
<b>BEAUTY AND THE BEAST</b>		Laurence Boswell	Young Vic
<b>FULL MOON</b>		Helena Kautt Howson	Theatr Clwyd, Young Vic
<b>WELDON RISING</b>		Penny Cinewicz	Royal Court/ Liverpool Playhouse
<b>WOMAN IN MIND</b>		Robin Herford	Windsor Theatre Royal
<b>DAMNED FOR DESPAIR</b>		Stephen Daldry	The Gate
<b>THREE JUDGEMENTS IN ONE</b>		Simon Usher	The Gate
<b>GOOD PERSON IN SETZUAN</b>		Deborah Warner	National
<b>MASTER HAROLD AND THE BOYS</b>		J. McDonald	Contact, Manchester
<b>INVENTING A NEW COLOUR</b>		Phyllida Lloyd	Royal Court/ Bristol Old Vic
<b>MARAT/ SADE</b>		Helena Kautt Howson	West Yorkshire Playhouse
<b>WILD HONEY</b>		John Harrison	West Yorkshire Playhouse
<b>HAPPY HAVEN</b>		John Harrison	West Yorkshire Playhouse
<b>PRIVATEES ON PARADE</b>		Jonathan Petherbridge	Bolton Octagon
<b>CATCH 22</b>		Jonathan Petherbridge	Dukes, Lancashire
<b>MARRIAGE OF FIGARO</b>		George Roman	Theatr Clwyd
<b>MABINGO</b>		Geoff Moore	Moving Being

## Other

<b>Production</b>	<b>Character</b>	<b>Director</b>	<b>Company</b>
<b>LIONEL BART'S "BLITZ" (Workshop)</b>	Earnie Norris	Lucy Bailey	Theatre Royal Stratford