

## Shauna Macdonald

In 2019 she won an acting award from The Stage Edinburgh for her performance in MOUTHPIECE at the Traverse Theatre.

Shauna won a Scottish BAFTA in 2018 for Best Actress for her performance in WHITE CHAMBER.

Link to showreel [here](#).



## Agents

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## Roles

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### Film

| Production                                      | Character  | Director      | Company                         |
|---|------------|---------------|---------------------------------|
| <b>SEPARATE WE COME, SEPARATE WE GO (Short)</b> | The Mother | Bonnie Wright | Bon Bon Lumiere                 |
| <b>SPARE PARTS (Short)</b>                      | Joanna     | Paul Barrie   | Royal Conservatoire of Scotland |

| <b>Production</b>                | <b>Character</b>                    | <b>Director</b>             | <b>Company</b>                  |
|----------------------------------|-------------------------------------|-----------------------------|---------------------------------|
| <b>12 POINT KILL (Short)</b>     | Sara                                | Ian Mitchell                |                                 |
| <b>BALANCE, NOT SYMMETRY</b>     | Catherine                           | Jamie Adams                 | Fintage CAM                     |
| <b>WHITE CHAMBER</b>             | Elle Chrysler                       | Paul Raschid                | Aviary Films                    |
| <b>STAR WARS</b>                 | Temp Com Center<br>Resistance Pilot | Rian Johnson                | Space Bear Industries<br>UK Ltd |
| <b>NAILS</b>                     | Dana Milgram                        | Dennis Bartok               | Whispervale DAC                 |
| <b>MOONDOGS</b>                  | Ruby                                | Philip John                 | Clydebank Films Ltd             |
| <b>Soldier Bee</b>               | Jodie                               | Alex Williams               | Sky Blue Films                  |
| <b>THE CORRESPONDENCE</b>        | Victoria                            | Giuseppe<br>Tornatore       | Paco Cinematografica            |
| <b>SPITBALL</b>                  | Lilly                               | Greer Taylor<br>Ellison     | Blue Shadow Films               |
| <b>HOWL</b>                      | Kate                                | Paul Hyett                  | Silver Bullet Films Ltd         |
| <b>SWUNG</b>                     | Hannah                              | Colin Kennedy               | Sigma Films                     |
| <b>MADE IN BELFAST</b>           | Alice                               | Paul Kennedy                | KGB Screen                      |
| <b>FILTH</b>                     | Carole                              | Jon Baird                   | Filth Production Ltd            |
| <b>THE HIKE</b>                  | Helen                               | Rupert Byran                | The Hike Film Ltd               |
| <b>THE DESCENT II</b>            | Sarah                               | Jon Harris                  | Celador                         |
| <b>THE MUTANT CHRONICLES</b>     | Adelaide                            | Simon Hunter                | Mutants Limited                 |
| <b>JETSAM</b>                    | Rachel                              | Simon Welsford              | Skyman Films                    |
| <b>IF I'M SPARED (SHORT)</b>     | Sophie                              | Alex Norris                 | If I'm Spared<br>Productions    |
| <b>CHICKEN SOUP - short film</b> | Jess                                | Farah<br>Abushwsha          | Rocliffe Ltd                    |
| <b>THE DESCENT</b>               | Sarah                               | Neil Marshall               | Celador                         |
| <b>NICELAND</b>                  | Sandra                              | Fridrik Thor<br>Fridriksson | Naesland ehf                    |
| <b>THE ROCKET POST</b>           | Catherine - Co Lead                 | Stephen<br>Whittaker        | Ultimate Pictures               |
| <b>LATE NIGHT SHOPPING</b>       | Gail                                | Saul Metzstein              | Ideal World                     |
| <b>DAYBREAK</b>                  | Emily                               | Bernard Rudden              | Daybreak Films                  |
| <b>THE DEBT COLLECTOR</b>        | Catriona                            | Anthony Neilson             | Dragon Pictures                 |

## Television

| <b>Production</b> | <b>Character</b> | <b>Director</b> | <b>Company</b>        |
|-------------------|------------------|-----------------|-----------------------|
| <b>LIAR S2</b>    | Mary Earham      | James Strong    | Two Brothers Pictures |

| <b>Production</b>               | <b>Character</b> | <b>Director</b>   | <b>Company</b>            |
|---------------------------------|------------------|-------------------|---------------------------|
| <b>IN PLAIN SIGHT</b>           | Agnes Muncie     | John Strickland   | ITV                       |
| <b>HOLD THE SUNSET</b>          | Georgie          | Sandy Johnson     | BBC One                   |
| <b>THE CRY</b>                  | Dr. Wallace      | Glendyn Ivin      | Synchronicity Films       |
| <b>209ers (teaser)</b>          | Madame           | Steve Barker      | CBBC                      |
| <b>RANSOM</b>                   | Sarah Clarke     | Francois Velle    | Wildcat Productions       |
| <b>THE CATCHMENT</b>            | Jennifer Bruce   | Ross Noble        | Geoff Productions         |
| <b>THE FIVE</b>                 | Young Julie      | Mark Tonderai     | Sky                       |
| <b>MURDER NO. 2</b>             | Katrina Durrige  | Birger Larsen     | Touchpaper                |
| <b>KATIE MORAG 2</b>            | Mrs Cavendish    | Don Coutts        | Struay Pictures Ltd       |
| <b>WATERLOO ROAD (SERIES 8)</b> | Yvonne           | Pat Harkins       | Shed Productions          |
| <b>RIPPER STREET</b>            | Martha           | Andy Wilson       | Tiger Aspect for BBC 1    |
| <b>CASE HISTORIES</b>           | Shirley          | Marc Jobst        | Ruby Films for BBC        |
| <b>BONEKICKERS</b>              | Boudicca         | Sarah O'Gorman    | BBC                       |
| <b>MURDER ROOMS</b>             | Heather          | Paul Seed         | BBC                       |
| <b>SEA OF SOULS</b>             | Rosie            | Diarmiud Lawrence | BBC                       |
| <b>SPOOKS</b>                   | Sam              | Bharat Nalluri    | Kudos Productions         |
| <b>STATE OF PLAY</b>            | Sonia Baker      | David Yates       | Endor Productions         |
| <b>TAGGART</b>                  | Helen McCabe     | Ian Madden        | SMG                       |
| <b>WEDDING BELLES</b>           | Rhona            | Philip John       | Junction Films/ Channel 4 |

## Stage

| <b>Production</b>                                   | <b>Character</b> | <b>Director</b> | <b>Company</b>                           |
|---|------------------|-----------------|--|
| <b>MOUTHPIECE</b>                                   | Libby            | Orla O'Loughlin | Traverse Theatre                         |
| <b>BORN TO RUN</b>                                  | Jane             | Gary McNair     | Traverse Theatre                         |
| <b>KING LEAR</b>                                    | Regan            | Dominic Hill    | Citizens Theatre Glasgow                 |
| <b>MARY QUEEN ON SCOTS GOT HER HEAD CHOPPED OFF</b> | Mary             | Tony Cownie     | Royal Lyceum                             |
| <b>REALISM</b>                                      | Girlfriend       | Anthony Neilson | National Theatre of Scotland             |
| <b>A VIEW FROM THE BRIDGE</b>                       | Catherine        | Toby Frow       | Birmingham Rep/ West Yorkshire Playhouse |
| <b>VICTORY</b>                                      | Devonshire/Pyle  | Kenny Ireland   | The Royal Lyceum, Edinburgh              |
| <b>PAL JOEY</b>                                     | Waitress         | Philip Prowse   | Citizens Theatre, Glasgow                |
| <b>THE HOME PROJECT</b>                             | Monkey           | Anthony Neilson | National Theatre Studio                  |

## Radio

| <b>Production</b>                   | <b>Character</b> | <b>Director</b>   | <b>Company</b> |
|-------------------------------------|------------------|-------------------|----------------|
| <b>OFF GRID</b>                     | Kirsten          | Kirsty Williams   | BBC Radio 4    |
| <b>WHEN THE PIPS STOP</b>           | Older One        | Kirsty Williams   | BBC Radio      |
| <b>THE POET AND THE ECHO</b>        |                  | Kirsty Williams   | BBC Scotland   |
| <b>FALLING</b>                      | Gilly            | Kirsty Williams   | BBC Scotland   |
| <b>REBUS THE BLACK BOOK</b>         | Nell/Marie       | Bruce Young       | BBC Radio 4    |
| <b>SOFT FALLS THE SOUND OF EDEN</b> | Pregnant Girl    | Gaynor Macfarlane | BBC Radio 4    |
| <b>RIGHTFULLY MINE</b>              |                  | Lu Kemp           | BBC Scotland   |
| <b>IN FOR A PENNY</b>               | Karen            | Dominic Reynolds  | BBC Scotland   |