

Samuel Howden-Glasgow

Writer

Sam is a queer, London-based writer of English & Scottish parentage.

Having worked in-house at two award-winning production houses, Sam now writes across multiple genres, focusing primarily on unorthodox relationships and inverted power dynamics.

His Pilot 'DEAD RABBIT', a dark comedy revolving around two best friends and an unexpected pregnancy, was a Quarter-finalist in the Final Draft Big Break Competition.

A graduate of Vancouver Film School and an RHUL alumnus, Sam is also an Associate Producer and Script Editor.

Sam is developing several ideas for Film, TV and Theatre.



Agents

Giles Smart

Assistant

Eden Stoppard

EStoppard@unitedagents.co.uk

+44 (0)20 3214 0812