

Olivia Middleton

Director / Writer

Olivia J. Middleton is a Scottish-born, London-based film and television director.

Olivia began her television directing career through high-end placements and attachments, completing director placements and second-unit directing roles on the BBC drama *Two Weeks in August* under Matthew Moore, and Amazon's *The Rig* (Series 2) under John Strickland.

Her short films have screened widely at major UK and international festivals. *Rosalyn* won Best Scottish Short at the Edinburgh Short Film Festival and Best Cork Short at the Cork International Film Festival, while *A90*, funded by Screen Scotland and BFI NETWORK via Short Circuit, was selected by *Short of the Week* and screened at BAFTA and Oscar-qualifying festivals. Her most recent short, *Morning*, premiered in 2024 and continues to screen internationally.

On the feature side, Olivia is currently in funded development with Screen Scotland and BFI NETWORK via the First Features programme for *Für Sadie*, an adaptation of a celebrated Scottish novel. She is also developing two original feature projects, *Painted Dogs* and *Foul*, as part of Modern Archive Films' slate.

Olivia's work is poetic and performance-led, with a strong focus on emotional truth, character psychology, and intimate, story-driven filmmaking.

She holds a BA (Hons) in Film from Edinburgh Napier University and has completed professional training with NFTS, Film London Labs, and The Script Factory.



Agents

Gemma Bicknell

Credits

Television

Production	Company	Notes
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TWO WEEKS IN AUGUST 2025	BBC	As Placement Director and Second Unit - 3 months Directed under Matt Moore .
THE RIG Series 2 2023	Amazon	Placement Director and Second Unit - 10 weeks Directed under John Strickland (Bodyguard, Line of Duty) .

In Development

Production	Company	Notes
FÜR SADIE	Screen Scotland / BFI	As Director and Adaptor Feature Film funded by Screen Scotland and BFI NETWORK via the First Features programme. Produced by Modern Archive Films & Selkie Productions. Adaptation of the acclaimed novel The Dear Green Place and Fur Sadie by Archie Hind
FOUL	Modern Archive	Feature Film Developed as part of Modern Archive Films' slate.
PAINTED DOGS	Modern Archive	Feature Film Developed as part of Modern Archive Films' slate.

Short Films

Production	Company	Notes
MORNING 2024		As Director and Writer Official Selection: Cork IFF, IndyShorts, Sunderland Shorts, Edinburgh Short FF, Norwich FF, 225 Film Club.
A90 2022	Screen Scotland / BFI	As Director, Writer and Editor Funded by Screen Scotland & BFI NETWORK via Short Circuit. Selected by Short of the Week. Official Selection: Aesthetica Short FF, Glasgow Short FF, British Shorts Berlin, IndyShorts, Sunderland Shorts, Norwich FF, Edinburgh Short FF, Inverness FF. Nominated: Best LGBTQ+ Short — Bolton IFF.
ROSALYN 2019		As Director and Writer Winner: Best Scottish Short — Edinburgh Short FF Winner: Best Cork Short — Cork IFF Official Selection: Belfast FF, Fastnet FF, Underwire FF, Kerry IFF, Richard Harris IFF (NPBFF Competition).