

## Karla Marie Sweet

### Writer

Karla Marie Sweet is a British-American actor, screenwriter, novelist and dramaturg born and based in Manchester, UK.



Recent acting credits include acclaimed road movie *Black Dog* and season 2 of Hulu's *No Man's Land*. As a writer, she has multiple television credits to her name and her comedy-drama script *DaSilva & Sharp* landed her on the 2023 *Brit List*. Her theatre credits include *Cheetham Hill* (for the Royal Exchange), *This Little Relic* (BBC Radio 3 and the Belgrave Theatre) and *Othello* (Watermill Theatre), a re-versioning The Guardian and WhatsOnStage awarded four stars each, calling it a "remarkable" adaptation that "moves with the pace of a thriller."

Her speculative fiction novel *Another Life* was released as an *Audible Original* in September 2024 and was performed by Erin Doherty (*The Crown*) and Kingsley Ben-Adir (*One Love, Barbie*).

A former Production Trainee, Karla gained extensive experience in TV and radio across the BBC, working on Radio 1, 1Xtra, BBC Asian Network, 6Music, Radio 4, *Comic Relief* and *Casualty*. Karla then got her start as a professional writer when her six-part mystery thriller was optioned by ITV Studios and she was invited to co-develop a series for Lime Pictures.

Karla has been part of several writersrooms including Netflix/BBC show *Get Even*, season 2 of Paramount+ show *Sexy Beast* and a 1990s set show about pirate radio, helmed by Ashley Walters. She has also written seven episodes of long running drama *Hollyoaks*. Her special unconscious bias episode of the show was lauded by both viewers and critics alike, the news media hailing it the show's "best ever episode." The episode went on to be the show's submission for Best Continuing Drama at the Royal Television Society Awards in 2022 - a category *Hollyoaks* subsequently won.

Karla's debut full-length play *Leaving* opened at The Bunker Theatre in December 2019 and was subsequently offered a full run at the Pleasance, Islington. Karla starred in and co-produced the show alongside her emerging company *Dead Good Theatre*. She founded the company upon graduating from the one-year Acting course at Royal Central School of Speech and Drama. While at Central, she performed in the school's production of Alice Birch's *Astronauts* and played the lead in

Vault Festival's sell-out show *The Thing That Came to Dinner*.

Whilst continuing to work across stage and screen as an actor and writer, Karla has also enjoyed writing regularly via her Substack, *The Ampersand*. She has also written for the Guardian and *False Idols*, her second novel and print debut, was published by Headline in August 2025.

## Agents

Christian Ogunbanjo Assistant  
Jessie Rose  
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## Credits

In Development

Production	Company	Notes
<b>DA SILVA &amp; SHARP</b>		As Writer
2023		Selected for the Brit List 2023

## Short Films

Production	Company	Notes
<b>CEREAL</b>		Director: Radford Nicholls
2021		As Writer and Actor
<b>CUSTARD CREAMS</b>		Director: Isabel Steuble-Johnson
2021		As Writer and Actor

## Television

Production	Company	Notes
<b>SEXY BEAST Season 2</b> 2023	Paramount+	As Writer (Writers Room)
<b>UNTITLED PIRATE RADIO DRAMA</b> 2022	Warp Films	As Writer (Writers Room) Helmed by Ashley Walters

Production	Company	Notes
<b>HOLLYOAKS</b> 2020 - 2022	Lime Pictures / Channel 4	As Writer of 7 episodes Special Unconscious Bias episode used as RTS Awards 2022 submission for Best Continuing Drama (Winner)
<b>GET EVEN</b> 2019	Netflix / BBC	As Writer (Writers Room)

## Theatre

Production	Company	Notes
<b>LEAVING</b> 2019	Dead Good Theatre / The Bunker Theatre	As Writer Also starred in and co-produced
<b>OTHELLO</b>	Watermill Theatre	As Writer (Re-versioning) Four-star reviews: The Guardian, WhatsOnStage
<b>THIS LITTLE RELIC</b>	BBC Radio 3 / Belgrade Theatre	As Writer
<b>CHEETHAM HILL</b>	Royal Exchange Theatre	As Writer