

Karla Marie Sweet

Writer

Karla Marie Sweet is a British-American actor, screenwriter, novelist and dramaturg born and based in Manchester, UK.



Recent acting credits include acclaimed road movie [Black Dog](#) and season 2 of Hulu's [No Man's Land](#). As a writer, she has multiple television credits to her name and her comedy-drama script *DaSilva & Sharp* landed her on the 2023 [Brit List](#). Her theatre credits include *Cheetham Hill* (for the Royal Exchange), *This Little Relic* (BBC Radio 3 and the Belgrade Theatre) and *Othello* (Watermill Theatre), a re-versioning The Guardian and WhatsOnStage awarded four stars each, calling it a "remarkable" adaptation that ["moves with the pace of a thriller."](#)

Her speculative fiction novel [Another Life](#) was released as an [Audible Original](#) in September 2024 and was performed by Erin Doherty (*The Crown*) and Kingsley Ben-Adir (*One Love, Barbie*).

A former Production Trainee, Karla gained extensive experience in TV and radio across the BBC, working on Radio 1, 1Xtra, BBC Asian Network, 6Music, Radio 4, *Comic Relief* and *Casualty*. Karla then got her start as a professional writer when her six-part mystery thriller was optioned by ITV Studios and she was invited to co-develop a series for Lime Pictures.

Karla has been part of several writersrooms including Netflix/BBC show *Get Even*, season 2 of Paramount+ show *Sexy Beast* and a 1990s set show about pirate radio, helmed by Ashley Walters. She has also written seven episodes of long running drama *Hollyoaks*. Her special unconscious bias episode of the show was lauded by both viewers and critics alike, the news media hailing it the show's "[best ever episode](#)." The episode went on to be the show's submission for Best Continuing Drama at the Royal Television Society Awards in 2022 - a category *Hollyoaks* subsequently won.

Karla's debut full-length play *Leaving* opened at The Bunker Theatre in December 2019 and was subsequently offered a full run at the Pleasance, Islington. Karla starred in and co-produced the show alongside her emerging company [Dead Good Theatre](#). She founded the company upon graduating from the one-year Acting course at Royal Central School of Speech and Drama. While at Central, she performed in the school's production of Alice Birch's *Astronauts* and played the lead in

Vault Festival's sell-out show *The Thing That Came to Dinner*.

Whilst continuing to work across stage and screen as an actor and writer, Karla has also enjoyed writing regularly via her Substack, [The Ampersand](#). She has also written for the Guardian and [False Idols](#), her second novel and print debut, was published by Headline in August 2025.

Agents

Christian Ogunbanjo	Assistant Jessie Rose JRose@unitedagents.co.uk
---------------------	--

Credits

In Development

Production	Company	Notes
DA SILVA & SHARP 2023		As Writer Selected for the Brit List 2023

Short Films

Production	Company	Notes
CEREAL 2021		Director: Radford Nicholls As Writer and Actor
CUSTARD CREAMS 2021		Director: Isabel Steuble-Johnson As Writer and Actor

Television

Production	Company	Notes
SEXY BEAST Season 2 2023	Paramount+	As Writer (Writers Room)
UNTITLED PIRATE RADIO DRAMA 2022	Warp Films	As Writer (Writers Room) Helmed by Ashley Walters

Production	Company	Notes
HOLLYOAKS 2020 - 2022	Lime Pictures / Channel 4	As Writer of 7 episodes Special Unconscious Bias episode used as RTS Awards 2022 submission for Best Continuing Drama (Winner)
GET EVEN 2019	Netflix / BBC	As Writer (Writers Room)

Theatre

Production	Company	Notes
LEAVING 2019	Dead Good Theatre / The Bunker Theatre	As Writer Also starred in and co-produced
OTHELLO	Watermill Theatre	As Writer (Re-versioning) Four-star reviews: The Guardian, WhatsOnStage
THIS LITTLE RELIC	BBC Radio 3 / Belgrade Theatre	As Writer
CHEETHAM HILL	Royal Exchange Theatre	As Writer