

Sue Michael

Hair & Makeup Designer



Agents

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Second Assistant

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Credits

Drama

| Production | Company | Notes |
|-------------------------------------|---|--|
| OUR FAULT: LONDON Feature | 42 / Palladium Productions | Dir: Chanya Button Prod: Ben Pugh , Erica Steinberg , Kari Hatfield , Rupert Bray |
| FUNNY WOMAN Series 1 & 2 | Potboiler Productions / Rebel Park Productions/ Sky | Dir: Oliver Parker Prod: Andrea Calderwood, Gail Egan, Morwenna Banks, Ross Williams Winner: Best Make Up Design: Scripted - RTS Craft & Design Award 2023 |
| BOILING POINT TV Movie | BBC / Ascendent Fox / Matriarch Prods / Made Up Prods | Make Up & Hair & Prosthetics Designer Dir: Philip Barantini Prod: Graham Drover |

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|---|---|--|
| MALPRACTICE Series 1 | World Productions Ltd / ITV | Dir: Philip Barantini Prod: Sophie Reynolds Winner: Best Drama - RTS Yorkshire Award 2024 |
| THE LEGEND OF MAULA JATT Feature | Encylomedia / Lashari Films / AAA Motion Pics / Media House | Dir: Bilal Lashari Prod: Ali Murtaza, Bilal Lashari, Ammara Hikmat |
| TEN PERCENT TV Series | Amazon Prime / BRON Studios / Fifth Season | Dir: John Morton Prod: Sarah Curtis |
| YOU DON'T KNOW ME TV Series | Snowed-In Productions / BBC | Dir: Sarmad Masud Prod: Rienkje Attoh, Jules Hussey |
| TOM CLANCY'S JACK RYAN Series 2 | Paramount TV / Amazon Studios | Make Up & Hair & Prosthetics Designer Dir: Phil Abraham, Andrew Bernstein, Dennie Gordon Prod: Jill Footlick, José Luis Escolar |
| MY NAME IS LENNY Feature | Salon Pictures | Make Up & Hair & Prosthetics Designer Dir: Ron Scalpello Prod: Jamie McLean, Michael Mendelsohn, Nick Taussig, Paul Van Carter <i>Nomination: Best Independent Feature - National Film Awards</i> |
| THE LAST DRAGONSLAYER TV Movie | Blueprint Pictures | Make Up & Hair & Prosthetics Designer Dir: Jamie Magnus Stone Prod: Laura Hastings-Smith |
| HOUDINI AND DOYLE TV Series | Big Talk Productions / ITV / Fox US | Dir: Robert Lieberman Prod: Adrian Sturges and Suzanne Colvin |
| STRIKE BACK Series 1-7 | Left Bank Pictures / Sky / HBO | Make Up & Hair & Prosthetics Designer Dir: Michael J Bassett, Bill Eagles, Brendan Maher, Debs Paterson, Julian Holmes Prod: Lawrence Cochran and Nuala O'Leary, Pete Coogan, Lance Samuels, Chris Thompson, Michael Casey Nominated: Best Contemporary Makeup - Hollywood Makeup Artist and Hair Stylist Guild Awards 2016 |

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|---------------------------------------|--|---|
| LOST BOYS: THE THIRST Feature | Thunder Road Pictures / Warner Brothers | Make Up & Hair & Prosthetics Designer Dir: Dario Piana Prod: Phillip B. Goldfine, Basil Iwanyk, Dario Piana, David Wicht |
| DONKEY PUNCH Feature | Film 4 / The Salt Company International | Make Up & Hair & Prosthetics Designer Dir: Olly Blackburn Prod: Robin Gutch, Mark Herbert, Angus Lamont |
| 24: REDEMPTION TV Movie | Imagine Television / 20th Century Television | Make Up & Hair & Prosthetics Designer Dir: Jon Cassar Prod: Paul Gadd, Genevieve Hofmeyr, Michael Klick |
| GENERATION KILL TV Series | HBO Films / Company Pictures | Make Up & Hair & Prosthetics Designer Dir: Susanna White Prod: Andrea Calderwood |
| KING SOLOMON'S MINES TV Series | Enigma Pictures / HBO | Dir: Steve Boyum Prod: Russell D. Markowitz |
| LORD OF WAR Feature | MGM / Ascendant Pictures | Dir: Andrew Niccol Prod: Nicolas Cage, Norman Golightly, Andreas Grosch, Andrew Niccol, Chris Roberts, Philippe Rousselet |

Other

| Production | Company | Notes |
|--|--|--|
| Selected Credits | | |
| 28 YEARS LATER: THE BONE TEMPLE Feature | Colombia Pictures / DecibelFilms / DNA Films | Core Prosthetics Daily Set and Workshop Dir: Nia DaCosta Prod: Danny Boyle, Andrew MacDonald, Cillian Murphy |
| A THOUSAND BLOWS Series 1 | Disney+ / Hulu | Crowd Dailies and Period Wigs Dirs: Ashley Walters, Dionne Edwards, Tinge Krishnan, Nick Murphy, Coky Giedroyc, Katrin Gebbe Prods: Jo Johnson, Stephen Haren, Barrington Paul Robinson, Charlotte Robinson |

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| OUTLANDER Series 8 | Tall Ship Productions / Sony Pictures / Left Bank Productions | Senior Make-Up & Hair Artist Dir: Jan Matthys, Metin Hüseyin and Niall MacCormick Prod: Guy Tannahill |
| TIME CUT Feature | Ace Entertainment / Netflix | Additional Photography Dir: Hannah Macpherson Prod: Matt Kaplan, Christopher Landon |
| BLACK WIDOW Feature | Marvel Studios / Disney | Core Crowd and Tattoo Creator Dir: Cate Shortland Prod: Kevin Feige |
| DOWNTON ABBEY Series 5 - 6 | Carnival Film & Television | Core Crowd Hair and Makeup Dir: Catherine Morshead, Minkie Spiro, Michael Engler, Philip John, David Evans Prod: Chris Croucher |

PERSONAL CLIENTS & SPECIAL ENGAGEMENTS

| Personal Client | Event / Context | Notes |
|--|---|---|
| MICHELLE YEOH | Mechanic: Resurrection UK Red Carpet Launch & Madame Tussauds Event | Personal Hair & Make Up Designer |
| NELSON MANDELA | First Year of Presidency | Personal Groomer |
| ARNOLD SCHWARZENEGGER & MARIA SHRIVER | Paralympics Tour | Personal Hair & Make Up |