

## Alexandra Faye Braithwaite

### Sound Designer / Composer

**Alexandra Faye Braithwaite's propulsive music and sound design**

New York Stage Review on *Punch* (Broadway)

**inflected by Alexandra Faye Braithwaite's music, which falls like a sigh between scenes**

The Guardian on *Angela* (Sound Stage)

**Sound (Alexandra Faye Braithwaite) and lighting ... come with a drama which might befit the Moulin Rouge**

The Guardian on *Sound of the Underground* (Royal Court)



## Agents

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## Credits

### In Development

Production	Company	Notes
<b>SUMMERFOLK</b> 2026	National Theatre (Olivier)	Dir. Robert Hastie
<b>HAMLET</b> 2026	Brooklyn Academy of Music	Dir. Robert Hastie
<b>ATONEMENT</b> 2026	Chichester Festival Theatre	Composer & Sound Designer Dir. Adam Penford
<b>A MIDSUMMER NIGHT'S DREAM</b> 2026	Chichester Festival Theatre	Composer & Sound Designer Dir. Justin Audibert & Hannah Joss

## Theatre

Production	Company	Notes
<b>CHRISTMAS CAROL GOES WRONG</b> 2025	Apollo Theatre / UK Tour / Mischief Theatre	Dir. Matt DiCarlo
<b>HAMLET</b> 2025	National Theatre (Lyttelton)	Dir. Robert Hastie
<b>GIANT</b> 2025	Harold Pinter Theatre	West End transfer Dir. Nicholas Hytner
<b>CHOIR</b> 2025	Chichester Festival Theatre (Minerva)	Music and Sound Designer Dir. Hannah Joss
<b>LIBERATION</b> 2025	Manchester International Festival / Royal Exchange	Dir. Monique Touko
<b>PUNCH</b> 2025	Samuel J Friedman Theatre	Broadway Transfer Dir. Adam Penford
<b>PUNCH</b> 2025	Apollo Theatre	West End Transfer Dir. Adam Penford
<b>THE DA VINCI CODE</b> 2025	Salisbury Playhouse	Dir. Chelsea Walker
<b>A STREETCAR NAMED DESIRE</b> 2025	Sheffield Crucible	Dir. Josh Seymour Nominated for WhatsOnStage Award for Best Play Revival
<b>PUNCH</b> 2025	Young Vic / Nottingham Playhouse	Dir. Adam Penford Nominated for WhatsOnStage Award for Best New Play
<b>THE CREAKERS</b> 2024	Theatre Royal Plymouth / Southbank Centre	Dir. Tom Jackson Greaves
<b>GIANT</b> 2024	Royal Court (Jerwood Theatre Downstairs)	Dir. Nicholas Hytner Olivier Award for Best New Play Critics' Circle Award for Best New Play Nominated for WhatsOnStage Award for Best New Play
<b>ABIGAIL'S PARTY</b> 2024	Theatre Royal Stratford East	Dir. Nadia Fall
<b>THE REAL THING</b> 2024	Old Vic	Dir. Max Webster
<b>CHARIOTS OF FIRE</b> 2024	Sheffield Theatres	Dir. Robert Hastie
<b>UNDERDOG: THE OTHER OTHER BRONTE</b> 2024	National Theatre (Dorfman) / Northern Stage	Sound Designer and Additional Music Dir. Natalie Ibu

Production	Company	Notes
<b>A TASTE OF HONEY</b> 2024	Royal Exchange	Arranger & Orchestrator Dir. Emma Baggott Nominated for UK Theatre Award for Best Play Revival
<b>WORK IT OUT</b> 2024	HOME	Dir. Sarah Frankcom
<b>LOST AND FOUND</b> 2023	Factory International	Dir. Will Brenton
<b>THE SNOW QUEEN</b> 2023	Polka Theatre	Dir. Emma Baggott
<b>BLOODY ELLE</b> 2023	Lyric Theatre	Dir. Bryony Shanahan
<b>UNCANNY: I KNOW WHAT I SAW</b> 2023	UK Tour / Tilted Productions	Dir. Sam Hodges
<b>NEVER HAVE I EVER</b> 2023	Chichester Festival Theatre (Minerva)	Dir. Emma Butler
<b>FALKLAND SOUND</b> 2023	Royal Shakespeare Company (Swan Theatre)	Dir. Aaron Parsons
<b>SALTY IRINA</b> 2023	Broccoli Arts / Summerhall	Dir. Debbie Hannan
<b>BLOODY ELLE</b> 2023	Soho Theatre	Dir. Bryony Shanahan
<b>CAT ON A HOT TIN ROOF</b> 2023	Royal Exchange	Dir. Roy Alexander Weise
<b>THE GOOD PERSON OF SZECHWAN</b> 2023	Sheffield Crucible / Lyric Hammersmith / ETT	Dir. Anthony Lau
<b>SOUND OF THE UNDERGROUND</b> 2023	Royal Court (Jewood Theatre Downstairs)	Dir. Debbie Hannan
<b>HOW NOT TO DROWN</b> 2023	Theatre Royal Stratford East	Dir. Neil Bettles
<b>GOOD LUCK, STUDIO</b> 2022	Mischief Theatre / Mercury Theatre / Wiltshire Creative	Dir. Henry Lewis Nominated for Broadway World UK Award for Best New Regional or Touring Production
<b>THE WONDERFUL WORLD OF DISSOCIA</b> 2022	Theatre Royal Stratford East	Dir. Emma Baggott Shortlisted for Off West End Award for Best Production (Plays)
<b>THE NARCISSIST</b> 2022	Chichester Festival Theatre (Minerva)	Dir. Josh Seymour

Production	Company	Notes
<b>BLOODY ELLE</b> 2022	Royal Exchange Theatre / Traverse Theatre	Dir. Bryony Shanahan
<b>A PRETTY SHITTY LOVE</b> 2022	Theatre Clwyd	Dir. Francesca Goodridge
<b>THE CLIMBERS</b> 2022	Theatre By The Lake	Dir. Guy Jones
<b>THE CAVALCADERS</b> 2022	Druid Theatre	Dir. Billy Roche
<b>KES</b> 2022	Bolton Octagon	Dir. Atri Banerjee
<b>ANNA KARENINA</b> 2022	Sheffield Crucible	Dir. Anthony Lau
<b>TOM'S MIDNIGHT GARDEN</b> 2021	Theatre By The Lake	Dir. Liz Stevenson
<b>PURPLE SNOWFLAKES AND TITTY WANKS</b> 2021	Abbey Theatre / Royal Court Theatre (Jerwood Theatre Upstairs)	Dir. Alice Fitzgerald
<b>ENDURANCE</b> 2021	HOME MCR	Dir. Jennifer Jackson
<b>SHINING CITY</b> 2021	Stratford East	Dir. Nadia Fall
<b>OPERATION CRUCIBLE</b> 2021	Sheffield Crucible Studio	Dir. Bryony Shanahan
<b>GROAN UPS</b> 2021	UK Tour / Mischief Theatre	Dir. Kirsty Patrick Ward
<b>HOME I'M DARLING</b> 2021	Theatre By The Lake / Stephen Joseph Theatre / Bolton Octagon	Dir. Liz Stevenson
<b>BLOODY ELLE</b> 2021	Royal Exchange	Dir. Bryony Shanahan Nominated for WhatsOnStage Award for Best Regional Theatre Production
<b>NEVILLE'S ISLAND</b> 2021	Queen's Theatre Hornchurch	Dir. Emma Baggott
<b>ONCE UPON A CHRISTMAS</b> 2020	Theatre Clwyd	Dir. Tamara Harvey
<b>THE UNDERSTUDY</b> 2020	Palace Theatre	Co-Creator of Sound, Music and Effects Dir. Giles Croft
<b>WUTHERING HEIGHTS</b> 2020	Royal Exchange	Dir. Bryony Shanahan
<b>A CHRISTMAS CAROL</b> 2019	Theatre Clwyd	Dir. Liz Stevenson

Production	Company	Notes
<b>LIGHT FALLS</b> 2019	Royal Exchange	Dir. Sarah Frankcom
<b>GROAN UPS</b> 2019	Vaudeville Theatre / Mischief Theatre	Dir. Kirsty Patrick Ward
<b>TOAST</b> 2019	The Lowry / Traverse Theatre / UK Tour	Dir. Jonnie Riordan
<b>ENOUGH</b> 2019	Traverse Theatre	Dir. Bryony Shanahan
<b>HOW NOT TO DROWN</b> 2019	Traverse Theatre	Dir. Neil Bettles
<b>THE AUDIENCE</b> 2019	Nuffield Theatre	Dir. Sam Hodges
<b>HAMLET</b> 2019	Leeds Playhouse	Dir. Amy Leach
<b>ROMEO &amp; JULIET</b> 2019	UK Tour	Dir. Paul Warwick
<b>COUGAR</b> 2019	Orange Tree Theatre	Dir. Chelsea Walker
<b>ORIGINAL DEATH RABBIT</b> 2019	Jeremyn Street Theatre	Dir. Hannah Joss
<b>LOVE LIES BLEEDING</b> 2018	Print Room	Dir. Jack McNamara
<b>DEALING WITH CLAIR</b> 2018	Orange Tree Theatre	Dir. Richard Twyman
<b>MY NAME IS RACHEL CORRIE</b> 2018	Almadina Theatre, Beirut	Dir. Rachel Valentine Smith
<b>DISTANCE</b> 2018	Park Theatre	Dir. Simon Pittman
<b>SPARKS</b> 2018	HighTide Festival	Dir. Jessica Edwards
<b>THINGS OF DRY HOURS</b> 2018	Young Vic	Dir. Debbie Hannan
<b>TALKING HEADS</b> 2018	West Yorkshire Playhouse	Dir. John R. Wilkinson, Amy Leach & James Brining
<b>GROTTY</b> 2018	The Bunker	Dir. Hannah Heauer - King
<b>GRUMPY OLD WOMEN IIII</b> 2018	UK Tour	Dir. Owen Lewis
<b>ACCEPTANCE</b> 2018	Hampstead Theatre	Dir. Anna Ledwich

Production	Company	Notes
<b>PAPER. SCISSORS. STONE</b> 2018	The Vaults	Dir. Hannah Joss
<b>CHICKEN SOUP</b> 2018	Sheffield Crucible	Dir. Bryony Shanahan
<b>DUBLIN CAROL</b> 2018	Sherman Theatre	Dir. Matthew Xia
<b>KANYE THE FIRST</b> 2017	HighTide Festival	Dir. Andy Twyman
<b>ROOM!</b> 2017	Theatre Royal Stratford East / Dundee Rep / The Abbey	Dir. Cora Bissett
<b>JAY</b> 2017	Finborough Theatre	Dir. Tommo Fowler
<b>MISERABLE DRUNK GAY MESS</b> 2017	Battersea Arts Centre	Dir. Fin Den Hertog
<b>WHEN I AM QUEEN</b> 2017	The Almeida	Dir. Elayce Ismail
<b>RUDOLPH</b> 2016	West Yorkshire Playhouse	Dir. Eva Sampson
<b>DIARY OF A MADMAN</b> 2016	Gate Theatre / Traverse Theatre	Dir. Chris Haydon
<b>THE REMAINS OF MAISIE DUGGAN</b> 2016	Abbey Theatre	Dir. Ellen McDougall
<b>TORCH</b> 2016	New Diorama	Dir. Jessica Edwards
<b>SIMON SLACK THE FANTASIST</b> 2016	Soho Theatre	Dir. Vicky Jones
<b>THE FUTURE</b> 2016	The Yard	Dir. Ned Glasier
<b>HAPPY TO HELP</b> 2016	Park Theatre	Dir. Roxy Cooke
<b>THE TEMPEST</b> 2016	Royal & Derngate	Dir. Caroline Steinbeis
<b>GRUMPY OLD WOMEN III</b> 2016	UK Tour	Dir. Owen Lewis
<b>MY BEAUTIFUL BLACK DOG</b> 2016	Southbank Centre	Dir. Laura Keefe
<b>BUTTER</b> 2016	The Vaults	Dir. Grace Gummer

<b>Production</b>	<b>Company</b>	<b>Notes</b>
<b>BOAT</b> 2016	Company Three	Dir. Ned Glacier & Amy Hodge
<b>FEED</b> 2016	Company Three	Dir. Miranda Cromwell
<b>THE ROLLING STONE</b> 2016	Orange Tree Theatre	Dir. Ellen McDougall
<b>JUICY AND DELICIOUS</b> 2015	Nuffield Theatre	Dir. Anthony Lau
<b>CECILIA</b> 2015	King's Head Theatre	Dir. India Crawford
<b>HAMLET IS DEAD, NO GRAVITY</b> 2015	Arcola Theatre	Dir. Andrea Ferran
<b>PLAY FOR THE GENERAL ELECTION</b> 2015	Finborough Theatre	Dir. Chris New
<b>THE FLANNELETTES</b> 2015	King's Head Theatre	Dir. Mike Bradwell
<b>REMOTE</b> 2015	The Drum / Theatre Royal Plymouth	Dir. Tom O'Brien
<b>HIS DARK MATERIALS</b> 2014	North Wall Arts Centre	Dir. Becky Clarke
<b>WIND IN THE WILLOWS</b> 2014	North Wall Arts Centre	Dir. Lucy Maycock
<b>FASTEST CLOCK IN THE UNIVERSE</b> 2013	Old Red Lion	Dir. Tom O'Brien
<b>XY</b> 2013	Theatre 503	Dir. Various
<b>CAN'T STAND UP FOR FALLING DOWN</b> 2013	White Bear Theatre	Dir. Jane Moriarty
<b>THE SHELTER</b> 2013	Riverside Studios	Dir. Natalie Ibu
<b>PROJECT S.T.R.I.P</b> 2013	Tara Arts	Dir. Prav MJ
<b>LONELY SOLDIERS</b> 2013	Arts Theatre	Dir. Prav MJ
<b>DREAMER EXAMINES HIS PILLOW</b> 2013	Old Red Lion	Dir. Anil Douglas

Production	Company	Notes
<b>FAUSTUS</b> 2012	Old Laundry Theatre	Dir. Richard Beecham
<b>BLACKOUT</b> 2012	Castle Theatre	Dir. Sarah Chiswell

## Short Films

Production	Company	Notes
<b>MO HEARTS KYRA 4EVA</b> 2023	104 Films / Film4	Dir. Debbie Hannan

## Radio

Production	Company	Notes
<b>WELCOME TO IRAN</b> 2021	BBC Radio 3	Sound Designer Dir. Nadia Fall
<b>ANGELA</b> 2021	BBC Radio 3 / Naked Productions Ltd	Composer Written by Mark Ravenhill Dir. Polly Thomas