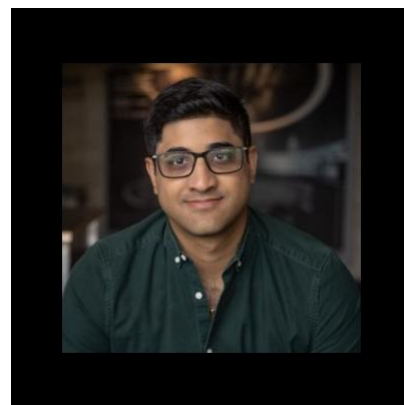


## Jai Morjaria

### Lighting Designer

Jai trained at RADA.

**As Samira Wiley's Esther walks onto the Donmar stage in *Intimate Apparel*, Jai Morjaria's lighting gently shifts from black and white to bright, warm colours. It's as if she had stepped out of an old photograph and into life — which is precisely the path of Lynn Nottage's gorgeous, vibrant play**  
Financial Times on *Intimate Apparel* (Donmar Warehouse)



## Agents

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Assistant

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## Credits

### In Development

Production	Company	Notes
<b>BARNUM</b> 2026	UK Tour	Dir. Jonathan O'Boyle
<b>DAVID COPPERFIELD</b> 2026	Theatre Royal Bath	Dir. Sally Cookson
<b>THE MUSIC IS BLACK: A BRITISH STORY</b> 2026	Victoria & Albert Museum	Des. Sadeysa Greenaway-Bailey
<b>CHITTY CHITTY BANG BANG</b> 2026	Watermill Theatre	Dir. Paul Hart
<b>FENCES</b> 2026	Headlong/Lyric Hammersmith/Leeds Playhouse	Dir. Daniel Bailey

## Theatre

Production	Company	Notes
<b>TREASURE ISLAND</b> 2025	Bristol Old Vic	Dir. Paul Foster
<b>A CHRISTMAS CAROL</b> 2025	Leeds Playhouse	Dir. Amy Leach
<b>SUPERWOMAN SCHEMA</b> 2025	Bush Theatre	Dir. Lynette Linton
<b>GET DOWN TONIGHT: THE KC AND THE SUNSHINE BAND MUSICAL</b> 2025	Charing Cross Theatre/ATG	Dir. Lisa Stevens
<b>CHOIR</b> 2025	Chichester Festival Theatre (Minerva)	Dir. Hannah Joss
<b>INTIMATE APPAREL</b> 2025	Donmar Warehouse	Dir. Lynette Linton
<b>ABIGAILS PARTY</b> 2025	Royal Exchange Theatre	Dir. Natalie Abrahami
<b>ANIMAL FARM</b> 2025	Theatre Royal Stratford East/Leeds Playhouse/Nottingham Playhouse	Dir. Amy Leach UK Theatre Award for Best Play Nominated for Olivier Award for Outstanding Achievement in an Affiliate Theatre
<b>ROBIN HOOD &amp; THE CHRISTMAS HEIST</b> 2024	Rose Theatre Kingston	Dir. Elin Schofield
<b>BARCELONA</b> 2024	Duke of York's Theatre/ATG	Dir. Lynette Linton
<b>THE BUDDHA OF SUBURBIA</b> 2024	Barbican Theatre/Royal Shakespeare Company (Swan Theatre)	Dir. Emma Rice
<b>STOLEN GROUND</b> 2024	Les Théâtres de la Ville de Luxembourg	Dir. Richard Twyman
<b>WHY AM I SO SINGLE?</b> 2024	Garrick Theatre/Kenny Wax Ltd/Ameena Hamid Productions	Dir. Lucy Moss & Ellen Kane Nominated for Olivier Award for Best New Musical Nominated for WhatsOnStage Award for Best New Musical
<b>BARNUM</b> 2024	Watermill Theatre	Dir. Jonathan O'Boyle

Production	Company	Notes
<b>THE SECRET GARDEN</b> 2024	Regent's Park Open Air Theatre	Dir. Anna Himali Howard
<b>LOST AND FOUND</b> 2023	Factory International	Dir. Will Brenton
<b>UNCANNY: I KNOW WHAT I SAW</b> 2023	Tilted/UK Tour	Dir. Sam Hodges
<b>MACBETH</b> 2023	Wessex Grove/Shakespeare Theatre Washington/International Tour	Dir. Simon Godwin Nominated for Helen Hayes Awards for Outstanding Lighting Design and Outstanding Production of a Play Honourable Mention for The Profile Award for Theatre Lighting
<b>THE REAL &amp; IMAGINED HISTORY OF THE ELEPHANT MAN</b> 2023	Nottingham Playhouse	Dir. Stephen Bailey Honourable Mention for The Profile Award for Theatre Lighting
<b>FOR TONIGHT</b> 2023	Adelphi Theatre	Dir. Nick Evans
<b>THE MAGIC FINGER</b> 2023	Unicorn Theatre/Roald Dahl Company	Dir. Milli Bhatia
<b>BIRTHMARKED</b> 2023	Bristol Old Vic/Assembly Rooms	Dir. Sally Cookson
<b>ACCIDENTAL DEATH OF AN ANARCHIST</b> 2023	Theatre Royal Haymarket	Dir. Daniel Raggett West End transfer Nominated for Olivier Award for New Entertainment or Comedy Play
<b>CUCKOO</b> 2023	Royal Court (Jerwood Theatre Downstairs)	Dir. Vicky Featherstone
<b>AUGUST IN ENGLAND</b> 2023	Bush Theatre	Dir. Lynette Linton & Daniel Bailey
<b>WORTH</b> 2023	Arcola Theatre/New Earth/Storyhouse	Dir. Mingyu Lin
<b>ACCIDENTAL DEATH OF AN ANTICHRIST</b> 2023	Lyric Hammersmith/Sheffield Theatres	Dir. Daniel Raggett
<b>GRACELAND</b> 2023	Royal Court (Jerwood Theatre Upstairs)	Dir. Anna Himali Howard

Production	Company	Notes
<b>MY SON'S A QUEER (BUT WHAT CAN YOU DO?)</b> 2023	Ambassadors Theatre/Garrick Theatre	Dir. Luke Sheppard West End transfers Nominated for Olivier Award for Best Entertainment or Comedy Play
<b>WELCOME HOME</b> 2023	Soho Theatre	Dir. Zach James
<b>OTHELLO</b> 2022	National Theatre (Lyttelton)	Dir. Clint Dyer ★★★★★ - WhatsOnStage ★★★★ - Guardian, The Times, Time Out, Evening Standard, Daily Mail, Independent, iNews
<b>WUTHERING HEIGHTS</b> 2022	St Ann's Warehouse/Berkeley Rep/US Tour	Dir. Emma Rice US transfer Nominated for Drama League Award for Outstanding Production of a Musical Nominated for Drama Desk Award for Outstanding Adaptation
<b>THE CHERRY ORCHARD</b> 2022	Yard Theatre/ETT/HOME	Dir. James Macdonald
<b>THE TRIALS</b> 2022	Donmar Warehouse	Dir. Natalie Abrahami Nominated for Broadway World UK Award for Best Lighting Design and Best New Production
<b>CHASING HARES</b> 2022	Young Vic (Main House)	Dir. Milli Bhatia
<b>SCISSORS</b> 2022	Sheffield Theatres	Dir. Elin Schofield
<b>HOUSE OF IFE</b> 2022	Bush Theatre	Dir. Lynette Linton
<b>CHERRY JEZEBEL</b> 2022	Liverpool Everyman	Dir. James Baker Nominated for Best New Play at the 2022 UK Theatre Awards
<b>WUTHERING HEIGHTS</b> 2022	Wise Children/National Theatre (Lyttelton)/Bristol Old Vic	Dir. Emma Rice
<b>THE PRINCE AND THE PAUPER</b> 2021	Trinity Theatre	Dir. Sean Turner
<b>THE SORCERERS APPRENTICE</b> 2021	Northern Stage	Dir. Maria Crocker

Production	Company	Notes
<b>BIG BIG SKY</b> 2021	Hampstead Theatre Downstairs	Dir. Tessa Walker Nominated for BroadwayWorld UK Award for Best New Production of a Play
<b>LAVA</b> 2021	Bush Theatre	Dir. Anthony Simpson-Pike
<b>MY SON'S A QUEER (BUT WHAT CAN YOU DO?)</b> 2021	Turbine Theatre	Dir. Luke Sheppard WhatsOnStage Award for Best Off-West End Production
<b>HUSHABYE MOUNTAIN</b> 2021	Hope Mill Theatre	Dir. Nick Bagnall
<b>CRUISE</b> 2021	Duchess Theatre	Dir. Bronagh Lagan Nominated for Olivier Award for Best New Play
<b>PAWN/LIMBO</b> 2021	Bush Theatre	Dir. Daniel Bailey/Latekid & Avenhue
<b>SIRENS/WHITE LIES</b> 2020	Arts Ed	Dir. Tom Wright
<b>CINDERELLA</b> 2019	Dukes Theatre, Lancaster	Dir. Sarah Punshon
<b>OUT OF THE DARK</b> 2019	Rose Theatre Kingston	Dir. Fay Lomas
<b>AGES OF THE MOON</b> 2019	Vaults	Dir. Alexander Lass
<b>SHUCK N JIVE</b> 2019	Soho Theatre	Dir. Lakesha Arie-Angelo
<b>ANANSI THE SPIDER</b> 2019	Unicorn Theatre	Dir. Justin Audibert
<b>WORLDS END</b> 2019	King's Head Theatre	Dir. Harry Mackrill
<b>ILL TAKE YOU TO MRS COLE</b> 2019	Complicite	Devised by The Company
<b>THE ACTORS NIGHTMARE</b> 2019	Park Theatre	Dir. Lydia Parker
<b>WHITEWASH</b> 2019	Soho Theatre	Dir. Charlotte Bennett
<b>AESOPS FABLES</b> 2019	Unicorn Theatre	Dir. Justin Audibert & Rachel Bagshaw
<b>MAPPING BRENT</b> 2019	Kiln Theatre	Dir. Stevan Mijailovic, Gail Babb, Harry Mackrill, Tash Marks, Ruby Thompson & Dionne Reid

Production	Company	Notes
<b>MARYS BABIES</b> 2019	Jermyn Street Theatre	Dir. Tatty Hennessy
<b>GLORY</b> 2019	Dukes Theatre, Lancaster	Dir. Rod Dixon
<b>THE TUNNEL</b> 2019	Central School of Speech and Drama	Dir. Maja Milatovic-Ovadia
<b>CUZCO</b> 2019	Theatre503	Dir. Kate O'Connor
<b>SLEEPING BEAUTY</b> 2018	Capitol Theatre, Horsham	Dir. Nick Mowat
<b>RED RIDING HOOD VERSUS THE WOLF</b> 2018	Stantonbury Theatre	Dir. Lucy Cuthbertson
<b>THE HOES</b> 2018	Hampstead Theatre Downstairs	Dir. Lakesha Arie-Angelo
<b>LOSING VENICE</b> 2018	Orange Tree Theatre	Dir. Paul Miller
<b>KING LEAR</b> 2018	Exmoor National Park	Dir. Scott Le Crass
<b>NO SOUND EVER DIES</b> 2018	Surrey Arts/Brooklands in Sound	Dir. Lucy Bradley
<b>MUCH ADO ABOUT NOTHING</b> 2018	RIB Cunard Productions/RADA	Dir. Nona Shepphard
<b>SUFI:ZEN</b> 2018	Akademi Dance	Dir. Mira Kaushik
<b>SUPER HERO, THE MUSICAL</b> 2018	NYMT	Dir. Kate Golledge
<b>ENGINE BREAK</b> 2018	The Plasticine Men	Dir. Simon Day
<b>THE MAN WILL KILL US ALL</b> 2018	Academy of Live and Recorded Arts	Dir. Luke Barnes
<b>THE LEGEND OF CHARLIE PEACE</b> 2018	Royal Central School of Speech and Drama	Dir. Martin Berry
<b>ROBIN HOOD</b> 2017	Greenwich Theatre	Dir. Lucy Cuthbertson
<b>ALICE IN WONDERLAND</b> 2017	Birmingham Old Rep	Dir. Scott Le Crass

Production	Company	Notes
<b>BITCHED</b> 2017	Kali Theatre	Dir. Juliet Knight
<b>MY NAME IS RACHEL CORRIE</b> 2017	The Other Room, Cardiff	Dir. Chelsey Gillard
<b>KANYE THE FIRST</b> 2017	HighTide Festival	Dir. Andrew Twyman
<b>LORNA DOONE</b> 2017	Exmoor National Park	Dir. Scott Le Crass
<b>SUCCESS</b> 2017	Lyceum Youth Theatre	Dir. Jordan Blackwood
<b>THE CRUCIBLE</b> 2017	Academy of Live and Recorded Arts	Dir. Sean Turner
<b>A LIE OF THE MIND</b> 2017	Southwark Playhouse/Defibrillator Theatre	Dir. James Hillier
<b>46 BEACON</b> 2017	Trafalgar Studios 2	Dir. Alexander Lass Co-Designer with Rick Fisher
<b>OUT THERE ON FRIED MEAT RIDGE ROAD</b> 2017	White Bear Theatre/Trafalgar Studios 2	Dir. Harry Burton
<b>SCROOGE AND THE SEVEN DWARVES</b> 2017	Theatre503	Dir. Simon Evans
<b>SISTER ACT: THE MUSICAL</b> 2016	Alban Arena	Dir. Alan Cox
<b>TRIDENT MOON</b> 2016	Finborough Theatre	Dir. Anna Pool
<b>ACORN</b> 2016	Courtyard Theatre	Dir. Tatty Hennessy 2016 Off West End Award nomination for Best Lighting Designer
<b>TONIGHT AT THE MUSUEM CHARLIE CHAPLIN</b> 2016	Kensington Cinema Museum	Dir. Gillian Plowman, Pamela Howard & Chris Butler
<b>'TIS PITY SHE'S A WHORE</b> 2016	Tristan Bates Theatre/Lazarus Theatre Company	Dir. Ricky Dukes
<b>MACBETH</b> 2016	Exmoor National Park	Dir. Scott Le Crass
<b>A MIDSUMMER NIGHTS DREAM</b> 2016	Southwark Playhouse	Dir. Simon Evans

Production	Company	Notes
<b>THE BEGGARS OPERA</b> 2016	Royal Academy of Dramatic Art	Dir. Eve Shapiro
<b>PAINS OF YOUTH</b> 2016	Royal Academy of Dramatic Art	Dir. Polly Findlay
<b>OBAMA-OLOGY</b> 2015	Royal Academy of Dramatic Art	Dir. Paulette Randall
<b>COMPLICITE YOUNG COMPANY</b> 2015	Complicite	Dir. Chelsea Goddard & Sean Turner
<b>YOUNG STUDIO 3</b> 2015	National Theatre	Dir. Adele Thomas

## Opera

Production	Company	Notes
<b>THE CUNNING LITTLE VIXEN</b> 2017	Arcola Theatre/The Opera Company	Dir. Guido Martin-Brandis
<b>A VILLAGE OF ROMEO AND JULIET</b> 2017	New Sussex Opera	Dir. Susannah Walters
<b>A TRIP TO THE MOON</b> 2017	London Symphony Orchestra	Dir. Karen Gillingham