

## Dawn Walton OBE

### Director

★★★★★

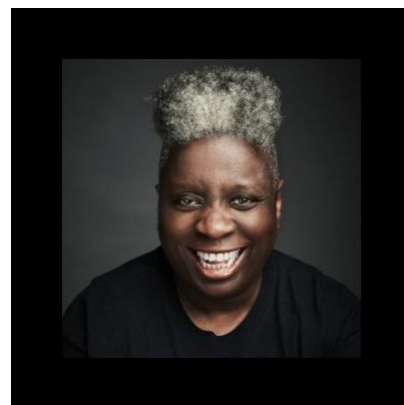
**quite frankly, a stroke of genius**

WhatsOnStage on *Antigone* (Mercury Theatre)

★★★★★

**Forty-six years on from its debut in Hampstead, this is an urgent and brilliant production**

WhatsOnStage on *The Death of a Black Man* (Hampstead Theatre)



## Agents

Dan Usztan

DUsztan@unitedagents.co.uk

0203 214 0873

Assistant

Phoebe O'Donnell

PODonnell@unitedagents.co.uk

020 8057 6206

## Credits

### Theatre

| Production                              | Company   | Notes  |
|---|---|--|
| <b>NEW WRITING FESTIVAL</b><br>2025     |   | Director, 'CONTACT' by HJS, 'My Generation' by Paul McNally and 'Shooters' by Tolu Michael Okanlawon |
| <b>ANTIGONE</b><br>2021                 | Mercury Theatre Colchester                                | British premiere of adaptation by Merlynn Tong   |
| <b>THE DEATH OF A BLACK MAN</b><br>2021 | Hampstead Theatre   | 60th Anniversary Season  |
| <b>SALT</b><br>2020                     | Schaubühne, Berlin / Public Theater, New York             |  |
| <b>THE GIFT</b><br>2020                 | Theatre Royal Stratford East / Belgrade Theatre / UK Tour |  |

| Production                                     | Company  | Notes   |
|--|--|---|
| <b>RED DUST ROAD</b><br>2019                   | National Theatre Scotland / EIF / Home Mancs   |   |
| <b>BLACK MEN WALKING</b><br>2019               | Eclipse / Royal Court (Jerwood Theatre Upstairs) / Royal Exchange / UK Tour                | Nominated for UK Theatre Award for Best New Play and Writer's Guild Award for Best Play   |
| <b>THE PRINCESS AND THE HUSTLER</b><br>2019    | Eclipse / Bristol Old Vic / UK Tour  |   |
| <b>SALT</b><br>2019                            | Royal Court (Jerwood Theatre Upstairs) / Summerhall / Theatre Bristol / Yorkshire Festival | WINNER of The Stage Edinburgh Award, Total Theatre Award for Experimentation, Innovation and Playing with Form and Filipa Braganca Award for Best Female Solo Performance |
| <b>A RAISIN IN THE SUN</b><br>2016             | Eclipse / Crucible Theatre / UK Tour   | Nominated for UK Theatre Award for Best Touring Production  |
| <b>ONE MONKEY DON'T STOP NO SHOW</b><br>2013   | Eclipse / Tricycle Theatre / UK Tour   |   |
| <b>LYRICAL FEATA: THE LETTER</b><br>2013       | Sadlers Wells  | With Jonzi D  |
| <b>MICHAEL X</b><br>2010                       | Eclipse / Tabernacle / Rich Mix  |   |
| <b>THERE'S ONLY ONE WAYNE MATTHEWS</b><br>2010 | Crucible Theatre   |   |
| <b>THE HOUNDING OF DAVID OLUWALE</b><br>2009   | Eclipse / West Yorkshire Playhouse   | Nominated for TMA Award for Best Director   |
| <b>OXFORD STREET</b><br>2006                   | Royal Court (Jerwood Theatre Upstairs)   | Nominated for Laurence Olivier Award for Outstanding Achievement in an Affiliate Theatre  |
| <b>THE MADRAS HOUSE</b><br>2005                | RADA   |   |
| <b>93.2FM</b><br>2005                          | Royal Court (Jerwood Theatre Upstairs) / UK Tour   |   |

| Production                                   | Company  | Notes |
|--|--|-------|
| <b>TV NATION</b><br>2004                     | Unclassified                                   |       |
| <b>EFFIE MAY</b><br>2004                     | Oval House                                     |       |
| <b>URBAN LEGEND</b><br>2004                  | Liverpool Everyman                             |       |
| <b>WINNERS</b><br>2004                       | Young Vic                                      |       |
| <b>SERGERANT<br/>MUSGRAVES DANCE</b><br>2004 | Corbett Theatre                                |       |
| <b>GLOW</b><br>2003                          | Theatre Centre / UK Tour                       |       |
| <b>BALM IN GILEAD</b><br>2003                | Corbett Theatre                                |       |
| <b>RAMPAGE</b><br>2002                       | Royal Court                                    |       |
| <b>THE CHANGELING</b><br>2002                | Mamamissi Productions /<br>Southwark Playhouse |       |
| <b>STRINGS</b><br>2001                       | Clean Break / Soho                             |       |
| <b>WORKERS WRITES</b><br>2001                | Royal Court                                    |       |
| <b>THE BLACKS</b><br>2001                    | Young Vic                                      |       |
| <b>OF MICE AND MEN</b><br>2001               | Southwark Playhouse                            |       |
| <b>DRAG-ON</b><br>2000                       | Royal Court                                    |       |
| <b>SPLINTERS</b><br>1998                     | Talawa / Lyric Theatre                         |       |
| <b>THE SHINING</b><br>1998                   | Royal Court                                    |       |

## Television

| Production          | Company             | Notes   |
|---------------------|---------------------|---|
| <b>SALT</b><br>2021 | BBC4 / Milk & Honey | Performance Director.<br>WINNER of the Grierson Award for Best Arts<br>Documentary 2022 |

## Film

| Production                        | Company               | Notes   |
|-----------------------------------|-----------------------|---|
| <b>SAMUELS TROUSERS</b><br>2019   | Director              |   |
| <b>10BY10</b><br>2012             | Director and Producer | A series of 10 short film dramas, now a featured collection on Digital Theatre Plus |
| <b>BABYDOLL</b><br>2012           | Director              |   |
| <b>A BLUES FOR NIA</b><br>2012    | Director              |   |
| <b>BLACK MAGIC</b><br>2012        | Director              |   |
| <b>BROWN WIDOW</b><br>2012        | Director              |   |
| <b>MUSIC IN THE BONES</b><br>2012 | Director              |   |
| <b>OMAR</b><br>2012               | Director              |   |
| <b>PARKING WARS</b><br>2012       | Director              |   |
| <b>PERFUME</b><br>2012            | Director              |   |
| <b>RAGE</b><br>2012               | Director              |   |
| <b>TWO TONE</b><br>2012           | Director              |   |

## Radio

| Production                   | Company     | Notes                  |
|------------------------------|-------------|------------------------|
| <b>THE LAST FLAG</b><br>2018 | BBC Radio 4 | Developer and Director |

## Other

| Production                       | Company                  | Notes                   |
|----------------------------------|--------------------------|-------------------------|
| <b>WHITE OPEN SPACES</b><br>2019 | Co-Producer and Director | Podcast: 6 Audio Dramas |